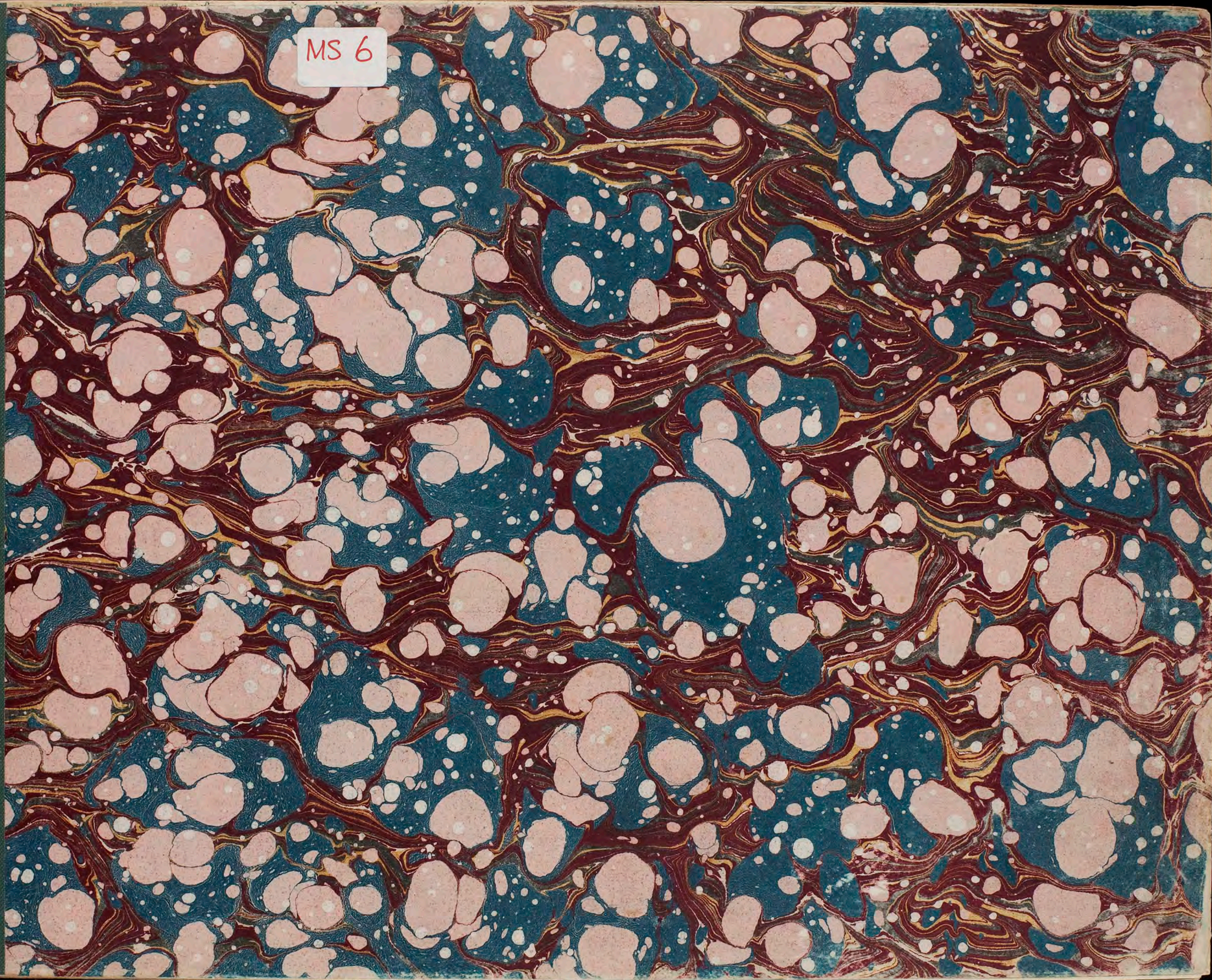


MS 6



p. 140-141

ms. 6
RB28/54

P. 145 attached
9 volume furbished.
(ginn 1995)

(Sir) Arthur Sullivan (1842-1900)

Three little maids from school are we from **The Mikado**

Holograph score, presented to the Academy by the composer
(who studied at the Academy in the 1850s).

Royal Academy of Music Library



Overture.

R.



21233

Allegro moderato.

Flauto I. f^{c}

Flauto II. & Piccolo. f^{c}

Oboe. f^{c} f. Cor. Viol. I

2 Clar. A f^{c} f.

Fagotto f^{c}

Corni. C f^{c}

Coristi. A f^{c}

Contrabassi. f^{c}

Grosse C. Batti f^{c}

f. Cais only

Violino I. f^{c} f.

Violino II. f^{c} Cor. I.

Viola. f^{c} f.

Celli f^{c} f.

Basso. f^{c} f.

[Large handwritten flourish or signature]

2

+

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems of five staves each. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The notation is written in a cursive, handwritten style. The first system includes a key signature change to one sharp (F#) in measure 6. The second system includes a key signature change to two sharps (F# and C#) in measure 11. The notation is written in a cursive, handwritten style. The first system includes a key signature change to one sharp (F#) in measure 6. The second system includes a key signature change to two sharps (F# and C#) in measure 11.

f. (2nd fl.)

Cello

(Cor. Viol. I.)

f.

fl.

f.

f.

f.

f.

f.

3

Col. Viol. I.

X

Handwritten musical score for Violin I, consisting of 10 measures. The notation is written on five staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into measures by vertical bar lines. The first measure begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into measures by vertical bar lines. The first measure begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into measures by vertical bar lines.

Handwritten musical score for "The Rose Tree" on ten staves. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The music is in 3/4 time and features a simple melody with a chorus. The piano part includes chords and arpeggiated figures. The score is written on aged, yellowed paper with some ink bleed-through from the reverse side.

X

X 5

Handwritten musical notation on three staves, featuring treble clefs and dynamic markings 'f.' (forte). The notation includes eighth and sixteenth notes, some beamed together, and rests.

Handwritten musical notation on five staves, featuring treble clefs and dynamic markings 'f.' (forte). The notation includes eighth and sixteenth notes, some beamed together, and rests.

Handwritten musical notation on two staves, featuring treble clefs and dynamic markings 'pizz.' (pizzicato). The notation includes quarter and eighth notes, and rests.

Handwritten musical notation on ten staves, featuring various clefs (treble and bass) and dynamic markings. The notation includes quarter, eighth, and sixteenth notes, and rests.

2324

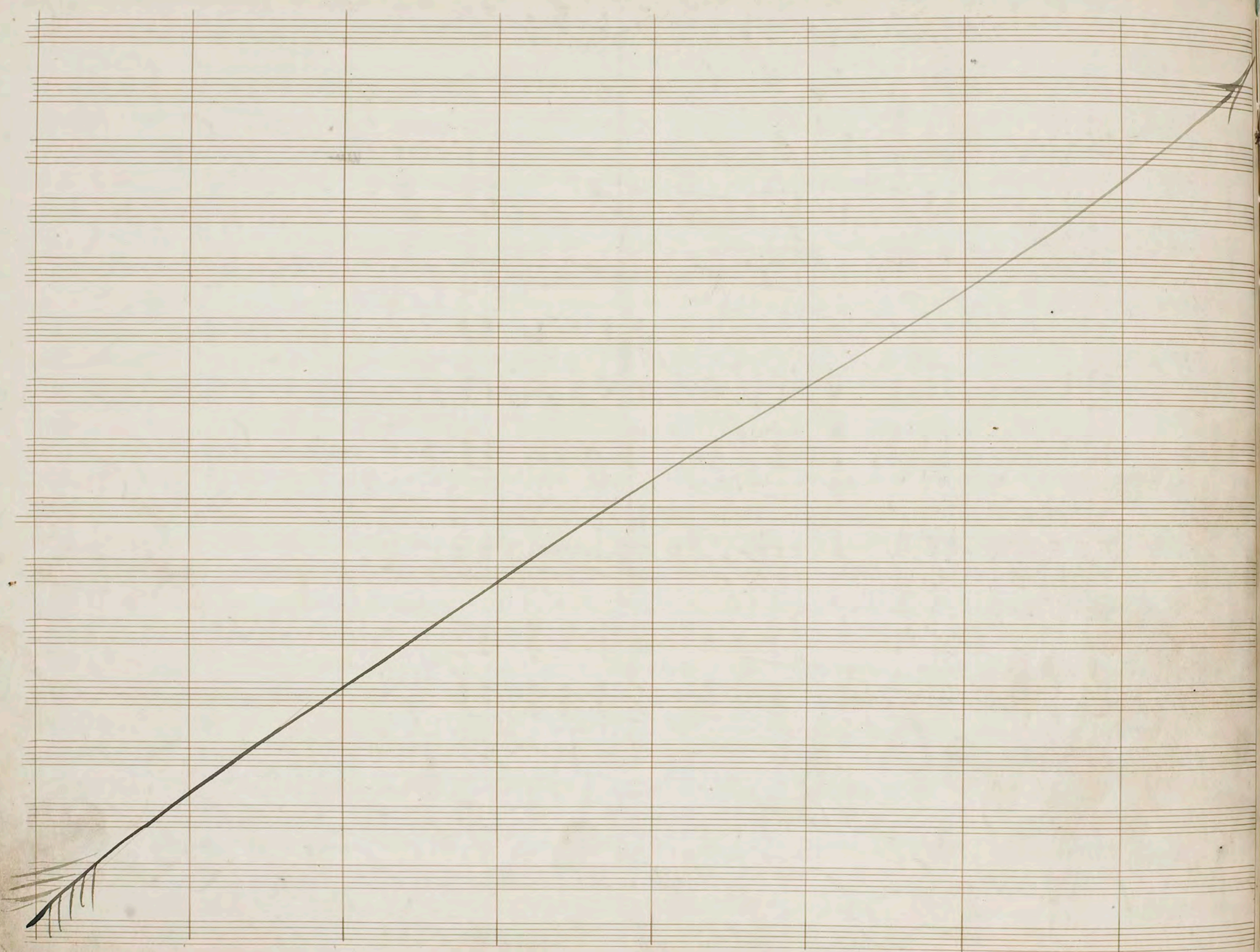
1425

Handwritten musical score for a symphony orchestra, page 6. The score is written on ten staves. The top five staves are for woodwinds and strings, and the bottom five are for brass and strings. The music is in 6/8 time. The score includes various dynamics such as *p.*, *cres.*, *f.*, *mf.*, and *f.* It also includes performance instructions like *Pic.*, *Cor. Flauto*, *Cres. I.*, *arco*, and *p.c. alone.* The score is written in a cursive, handwritten style.

Col. Cor. I.

Col. Flauto -

Attacca.



Handwritten musical notation and lyrics are visible on the right edge of the page, continuing from the previous page. The text includes the word "Cantata" at the top, followed by several staves of music with notes and rests. Below the staves, there are lines of handwritten text, likely lyrics, which are partially cut off by the edge of the page. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts.

Andante comodo.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (3/4), and dynamic markings (p., p. pig., p. arco.). The score is divided into measures by vertical bar lines. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp.

9
1
2
3
4
5
6
7
8
9
9

Handwritten musical score on page 10, featuring staves 9 through 17. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 9: *Pic.* *p.*

Staff 10: *p.*

Staff 11: *p.*

Staff 12: *p.*

Staff 13: *divisi*

Staff 14: *divisi*

Staff 15: *divisi*

Staff 16: *divisi*

Staff 17: *divisi*

The score is written on a system of staves, with measures separated by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two systems of five staves each. The first system (staves 1-5) contains a melodic line with various note values and rests, and a lower section with chords and single notes. The second system (staves 6-10) continues the composition with similar notation. Dynamic markings such as *cres.*, *dim.*, and *rall.* are used throughout. A checkmark is visible above the first staff of the second system. The page number 82 is written at the bottom right.

1
2
3

4
5
6
7
8

Handwritten musical score for a piano piece. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The tempo is marked "a tempo" at the beginning of several sections. The dynamics include "mf." (mezzo-forte) and "p." (piano). A large blue "M" is written across the middle of the score, and a blue "number" is written across the lower staves. The score is divided into measures by vertical lines, and there are some additional markings such as "2. H." and "Fin. G.D.".

Handwritten musical score for a 12-part choir, featuring vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is written on 12 staves, with the piano part on the bottom four staves and the vocal parts on the top eight staves. The music is in G major and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. The piano part features a prominent bass line with many eighth and sixteenth notes. The vocal parts are arranged in four parts, with the Soprano part on the top staff and the Bass part on the bottom staff. The score is written in ink on aged paper.

Handwritten musical score on page 14, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple staves. The markings include:

- cres.* (crescendo)
- p. cres.* (piano crescendo)
- mf.* (mezzo-forte)
- dim.* (diminuendo)
- rall.* (rallentando)
- a tempo*
- mf.* (mezzo-forte)
- Cor. Flauto* (Coro Flauto)
- p.* (piano)
- tr.* (trill)

The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The notation includes various note values, rests, and dynamic markings. The right side of the page shows the continuation of the score on the next page.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across the staves.

Dynamic markings and other annotations include:

- mf.* (mezzo-forte)
- f.* (forte)
- dim.* (diminuendo)
- rit.* (ritardando)
- p.* (piano)
- tr.* (trill)

The notation features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The staves are numbered 1 through 10 at the bottom.

D

1

2

3

+

4

X

5

Cor. Viol. I.

Cor. Viol. II.

D

tr~

D

1

2

3

4

5

Handwritten musical score on page 18, featuring staves with notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 6, 7, 8, 9, 10, and 11 indicated in red ink at the top and bottom of the page.

Measure 8 includes the following annotations:

- Re. f.* (above the staff)
- Cor. Viol. I.* (above the staff)
- Choir* (above the staff)
- Utrum G. B.* (above the staff)
- Triangulo* (below the staff)

The score includes various musical notations such as notes, rests, and dynamic markings like *f.* (forte).

12

13

14

15

16

17

E

X

Handwritten musical score on ten staves. The score is divided into measures by vertical bar lines. The top staff contains a series of notes, some with red dots. The second staff contains a series of notes, some with red dots. The third staff contains a series of notes, some with red dots. The fourth staff contains a series of notes, some with red dots. The fifth staff contains a series of notes, some with red dots. The sixth staff contains a series of notes, some with red dots. The seventh staff contains a series of notes, some with red dots. The eighth staff contains a series of notes, some with red dots. The ninth staff contains a series of notes, some with red dots. The tenth staff contains a series of notes, some with red dots. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations in blue ink, including the word "conf" and the letter "E".

12

13

14

15

16

17

14
✓ 149

18

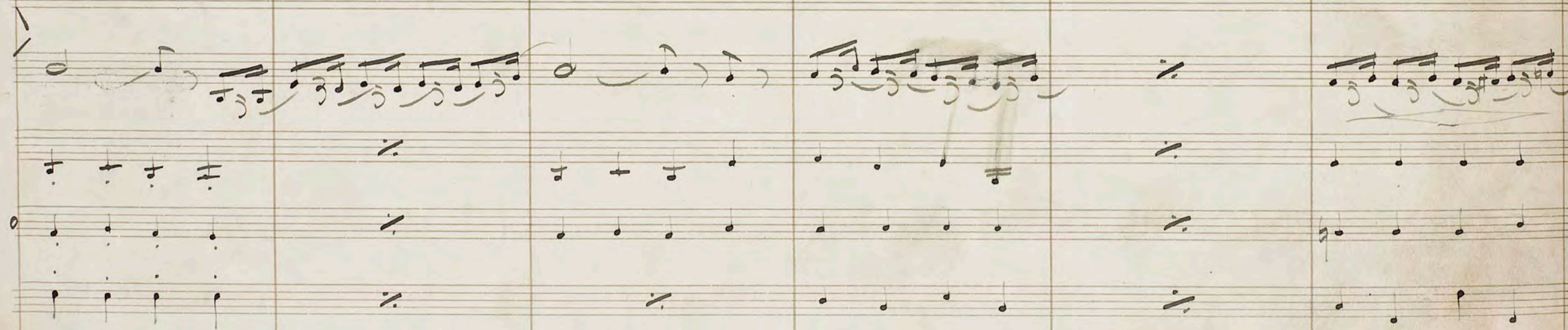
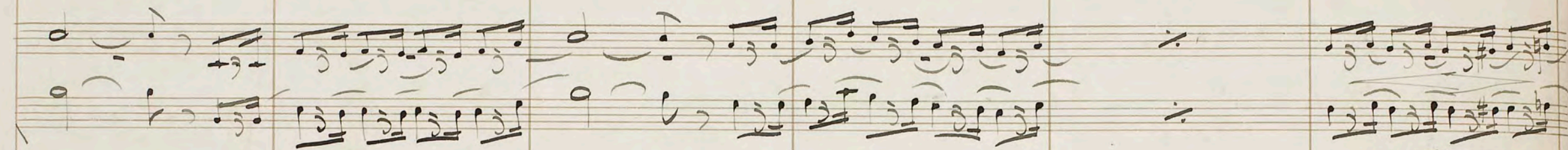
19

20

21

22

23



18

19

20

21

22

23

24

25

26

27

28

F

29

21

Handwritten musical score on a page with six systems of staves. The score is written in black ink on aged paper. The first system (measures 24-28) features a complex melodic line with many beamed sixteenth and thirty-second notes, and a bass line with fewer notes. Dynamics include *f.* (forte) and *p.* (piano). A large blue 'F' is written above the staff at measure 28. The second system (measures 29-33) continues the melodic development. The third system (measures 34-38) shows a more active bass line. The fourth system (measures 39-43) features a melodic line with some rests. The fifth system (measures 44-48) shows a melodic line with some rests. The sixth system (measures 49-53) features a melodic line with some rests. The page is numbered 21 in the top right corner. The bottom of the page has a handwritten '16' and '42'.

Handwritten musical score on five systems of staves. The score is divided into five measures, each labeled with a red number at the top (30, 31, 32, 33, 34, 35) and a red number at the bottom (30, 31, 32, 33, 34, 35). The notation includes various musical symbols such as notes, rests, and bar lines. The first system shows a melodic line with a treble clef and a key signature of one flat. The second system shows a similar melodic line. The third system shows a melodic line with a treble clef and a key signature of one flat. The fourth system shows a melodic line with a treble clef and a key signature of one flat. The fifth system shows a melodic line with a treble clef and a key signature of one flat. The bottom system shows a series of double bar lines and red numbers 30 through 35, indicating the end of the piece.

36

37

38

39

40

41

Handwritten musical score on ten staves. The score is divided into measures numbered 36 through 41 in red ink at the top and bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f.* (forte), *pp.* (pianissimo), and *pp.* (piano). There are also markings like *tratt.* (trattando) and *stacc.* (staccato). The score is written in a cursive, handwritten style. The first staff has a treble clef, and the second staff has a bass clef. The notation is dense and includes many accidentals and slurs. The bottom of the page has the number 18 and a signature.

Handwritten musical score for measures 42-47. The score is written on ten staves. Measures 42 and 43 are mostly rests. Measure 44 begins with "Pic. f." and "Cor. Flauto." parts. Measure 45 has "f." and "arco." markings. Measure 46 has a red correction "(X) see below" and "Corno Clar." markings. Measure 47 is a double bar line. The bottom right shows a red correction for measures 46 and 47.

7 G

25

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The notation is written in a cursive, handwritten style.

Dynamic markings include:

- f.* (forte)
- ff.* (fortissimo)
- mf.* (mezzo-forte)
- ffz.* (fortissimo forzando)

The score features a variety of note values, including eighth and sixteenth notes, and rests. There are also some specific markings like *ffz.* and *mf.* that indicate changes in volume or emphasis. The notation is dense and fills most of the staves.

H

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two systems of five staves each, separated by a vertical line. The notation is dense and includes many accidentals and slurs. Dynamic markings include *mf.*, *f.*, *p.*, and *piu.*. There are also some handwritten annotations like *2. fl.* and *ars.* The paper shows signs of age and wear.



This page contains a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff has a treble clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. There are several instances of slurs and ties across measures. The notation is somewhat dense, with many notes and rests. The handwriting is in dark ink on aged, slightly yellowed paper.

Iran.
p.

8. Page

Handwritten musical score on page 30, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following elements:

- Staff 1:** Contains notes and rests, with a dynamic marking of *mf.* and a crescendo line (*cres.*) in the final measure.
- Staff 2:** Contains notes and rests, with a dynamic marking of *mf.* and a crescendo line (*cres.*) in the final measure.
- Staff 3:** Labeled *Cor. Viol. I.* in the first measure, followed by notes and rests, with a dynamic marking of *mf.* and a crescendo line (*cres.*) in the final measure.
- Staff 4:** Contains notes and rests, with a dynamic marking of *mf.* and a crescendo line (*cres.*) in the final measure.
- Staff 5:** Contains notes and rests, with a dynamic marking of *mf.* and a crescendo line (*cres.*) in the final measure.
- Staff 6:** Labeled *Trgl.* in the first measure, followed by notes and rests, with a dynamic marking of *mf.* and a crescendo line (*cres.*) in the final measure.
- Staff 7:** Contains notes and rests, with a dynamic marking of *mf.* and a crescendo line (*cres.*) in the final measure.
- Staff 8:** Contains notes and rests, with a dynamic marking of *mf.* and a crescendo line (*cres.*) in the final measure.
- Staff 9:** Contains notes and rests, with a dynamic marking of *mf.* and a crescendo line (*cres.*) in the final measure.
- Staff 10:** Contains notes and rests, with a dynamic marking of *mf.* and a crescendo line (*cres.*) in the final measure.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into measures by vertical bar lines. There are several blue ink markings, including a large 'J' at the top center and a smaller 'J' further down. The handwriting is in dark ink, and the paper shows signs of age and wear.

J

J

X

J

Engl. Trump

Handwritten musical score on page 32, featuring multiple staves with notes, rests, and dynamic markings. The score includes parts for *Col. Viol. II.*, *Pic.*, *Col. Flauto*, and *Trp.* (Trumpet). The notation includes various musical symbols such as notes, rests, and dynamic markings like *cres.* (crescendo), *f.* (forte), and *p.* (piano). The score is written in a system of staves, with some parts marked with *dim.* (diminuendo) and *tr.* (trill). The notation is in a system of staves, with some parts marked with *dim.* (diminuendo) and *tr.* (trill). The notation is in a system of staves, with some parts marked with *dim.* (diminuendo) and *tr.* (trill).

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The word "dim:" is written in several places, indicating a diminuendo. There are blue ink markings, including a large "XK" at the top right and a "K" further down. The score is partially obscured by a piece of aged, stained paper on the right side.

24

The right page of the open book contains a musical score. It features approximately 15 staves of music. The notation includes various note values, rests, and bar lines. A large, rectangular piece of aged, yellowish paper is placed over the left page, partially obscuring the musical notation on the right page. The paper has some stains and a slightly torn edge. The musical notation on the right page is written in black ink on five-line staves. Some of the notation includes notes with stems, rests, and bar lines. There are also some small markings, possibly dynamics or articulation marks, interspersed among the staves.

2

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. There are several blue ink markings, including a large 'I' on the top staff and a smaller 'I' on the seventh staff. The score is written in a cursive, handwritten style.

Trump

Handwritten musical score for a piano and orchestra. The score is written on 11 staves. The piano part is on the top two staves, and the orchestra part is on the bottom nine staves. The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings like 'f.' and 'p.'

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The left section contains several staves with notes and rests, while the right section features more complex notation, including triplets and dynamic markings. The page is numbered 37 in the top right corner. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). There are also handwritten annotations in blue ink, including the word "mf" and some numbers. The page is marked with red numbers 1, 2, and 3, likely indicating measures or sections. The bottom right corner has a large blue handwritten mark that appears to be "Piano" or "Pianissimo".

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The left section contains several staves with notes and rests, while the right section features more complex notation, including triplets and dynamic markings. The page is numbered 37 in the top right corner. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). There are also handwritten annotations in blue ink, including the word "mf" and some numbers. The page is marked with red numbers 1, 2, and 3, likely indicating measures or sections. The bottom right corner has a large blue handwritten mark that appears to be "Piano" or "Pianissimo".

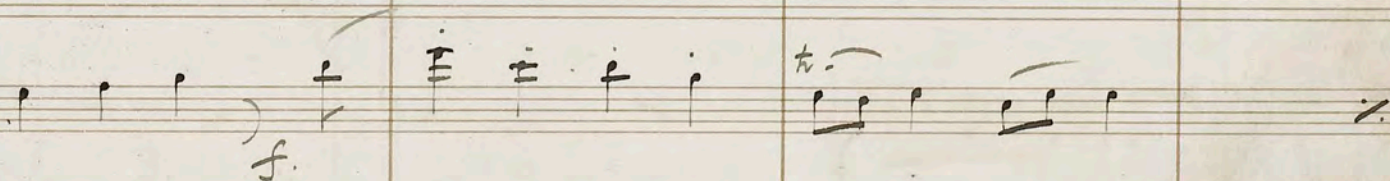
38

44

45

46

47



44

45

46

47

2-11

39

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines.

Dynamic markings include:

- f.* (forte)
- mf.* (mezzo-forte)
- mf. Tran.* (mezzo-forte, Tranquillo)
- f.* (forte)

Other markings include a large 'X' at the top center and a double bar line at the bottom left.

Engl. Trump.

82

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into several measures, with some sections crossed out by blue diagonal lines. Key markings include:

- f.* (forte) at the beginning of the first staff.
- mf.* (mezzo-forte) in the middle of the first staff.
- p.* (piano) in the middle of the first staff.
- cres.* (crescendo) in the middle of the first staff.
- mf.* (mezzo-forte) in the middle of the second staff.
- p.* (piano) in the middle of the second staff.
- cres.* (crescendo) in the middle of the second staff.
- mf.* (mezzo-forte) in the middle of the third staff.
- p.* (piano) in the middle of the third staff.
- cres.* (crescendo) in the middle of the third staff.
- mf.* (mezzo-forte) in the middle of the fourth staff.
- p.* (piano) in the middle of the fourth staff.
- cres.* (crescendo) in the middle of the fourth staff.
- mf.* (mezzo-forte) in the middle of the fifth staff.
- p.* (piano) in the middle of the fifth staff.
- cres.* (crescendo) in the middle of the fifth staff.
- mf.* (mezzo-forte) in the middle of the sixth staff.
- p.* (piano) in the middle of the sixth staff.
- cres.* (crescendo) in the middle of the sixth staff.
- mf.* (mezzo-forte) in the middle of the seventh staff.
- p.* (piano) in the middle of the seventh staff.
- cres.* (crescendo) in the middle of the seventh staff.
- mf.* (mezzo-forte) in the middle of the eighth staff.
- p.* (piano) in the middle of the eighth staff.
- cres.* (crescendo) in the middle of the eighth staff.
- mf.* (mezzo-forte) in the middle of the ninth staff.
- p.* (piano) in the middle of the ninth staff.
- cres.* (crescendo) in the middle of the ninth staff.
- mf.* (mezzo-forte) in the middle of the tenth staff.
- p.* (piano) in the middle of the tenth staff.
- cres.* (crescendo) in the middle of the tenth staff.

This image shows a handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with the first three staves containing the vocal melody and the remaining seven staves containing the piano accompaniment. The music is written in a key with one flat (B-flat) and a common time signature (C). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings like "cres." and "mf.". There are several blue ink annotations, including a large "X" drawn across the middle of the page and a blue circle at the bottom right. The handwriting is in black ink, and the paper appears to be aged or slightly discolored.

Trump

42

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The first staff contains a series of notes and rests, with some notes beamed together. The second staff has a few notes and rests. The third staff contains a series of notes and rests, with some notes beamed together. The fourth staff has a few notes and rests. The fifth staff contains a series of notes and rests, with some notes beamed together. The sixth staff has a few notes and rests. The score is written in a cursive, handwritten style.

ca. viol. I.

Triop.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines.

Dynamic markings include:

- p.* (piano)
- mf.* (mezzo-forte)
- cres.* (crescendo)

Other markings include a large 'X' in the second staff, measure 5, and a 'Tup' marking on the right margin of the eighth staff.

30
142

Handwritten musical score on page 44, featuring multiple staves with notes, rests, and dynamic markings.

Dynamic markings: *cres.*, *f.*, *mf.*, *p.*

Performance instructions: *Imp.* (Impassioned)

The score is written on ten staves. The first four staves contain a melodic line with various note values and rests. The fifth staff is a bass line. The last five staves contain a complex rhythmic pattern, possibly for a keyboard or percussion instrument, with many beamed notes. The piece concludes with a double bar line and repeat signs on the final staff.

P

Pic.

No o No No

Quis //

//

ca. 1800. I. X

Timp

ca. 1800. I. X

32 144

p. pizz.

p. pizz.

p. pizz.

Q

~~Allegro~~ *Galop*

42

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff has a whole rest. The second staff has a whole rest. The third staff has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The fourth staff has a whole rest. The fifth staff has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The sixth staff has a whole rest. The seventh staff has a whole rest. The eighth staff has a whole rest. The ninth staff has a whole rest. The tenth staff has a whole rest.

Sempre di Galop

Trio

Handwritten musical score on page 48, featuring multiple staves with notes, rests, and dynamic markings. The score includes several measures of music, some of which are crossed out or corrected with blue ink. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf.* and *p.*. The score is written in a cursive, handwritten style.

Dynamic markings: *mf.*, *p.*

Section label: *Cor. Viol. I.*

Blue ink corrections and markings are visible throughout the score, including a large 'X' at the top and several blue notes and lines in the lower staves.

Tring

Handwritten musical score on page 49, featuring multiple staves with notes, rests, and dynamic markings. The score includes parts for *Cor. Viol. I.* and *Cor. Viol. II.*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cres.* and *f.*. There are also blue ink markings, including a large 'R' and a blue arrow pointing to a specific measure. The score is written on a grid of staves, with some staves containing multiple measures of music. The handwriting is in black ink, and the paper shows signs of age and wear.

This page contains a handwritten musical score on eight staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The score is organized into measures by vertical bar lines. The first staff has a double bar line at the beginning. The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The notation is dense and includes many slurs and ties.

Handwritten musical score on page 57, featuring multiple staves with notes, rests, and various musical symbols. The notation includes treble and bass clefs, time signatures, and various note values (quarter, eighth, sixteenth notes). There are also rests, accidentals (sharps, flats), and dynamic markings. The score is written in black ink on aged paper. A blue ink correction or annotation is visible in the middle section of the page.

Handwritten musical score on page 52, featuring multiple staves with notes, rests, and dynamic markings. The score includes a section labeled "Timp" (Timpani) and a section labeled "Cor. Flaut." (Cor Anglais/Flute). The notation is in a historical style, possibly 18th or 19th century.

The score is written on 12 staves. The first five staves contain a complex melodic and harmonic passage, likely for a string ensemble or woodwinds. The sixth staff is labeled "Timp" and contains a series of rhythmic patterns, possibly representing a timpani part. The seventh staff is labeled "Cor. Flaut." and contains a melodic line. The eighth staff contains a series of notes, possibly for a keyboard or another woodwind. The ninth staff contains a series of notes, possibly for a keyboard or another woodwind. The tenth staff contains a series of notes, possibly for a keyboard or another woodwind. The eleventh staff contains a series of notes, possibly for a keyboard or another woodwind. The twelfth staff contains a series of notes, possibly for a keyboard or another woodwind.

Key markings and symbols include:

- Dynamic markings: *f* (forte), *ff* (fortissimo), *sf* (sforzando).
- Articulation: *acc.* (accents), *tr.* (trills).
- Rehearsal marks: Double bar lines with repeat signs.
- Handwritten notes: "S" (possibly for "Soprano" or "Sforzando") and "Cor. Flaut." (Cor Anglais/Flute).

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The notation is dense and appears to be a complex musical composition.

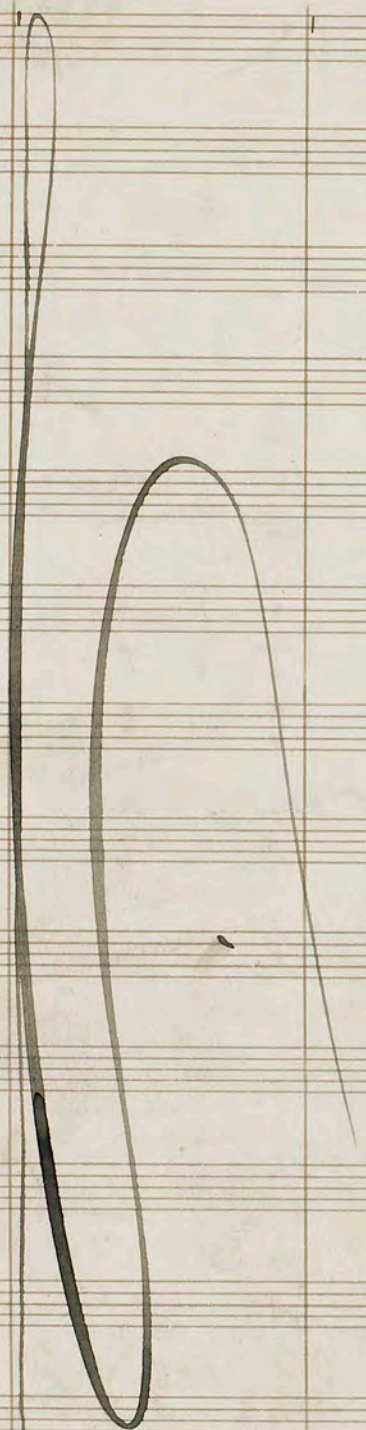
Key markings and annotations include:

- et al* (written above the staff in the 6th measure)
- et al* (written above the staff in the 7th measure)
- 2^a* (written below the staff in the 7th measure)
- tr.* (written above the staff in the 8th measure)
- tr.* (written above the staff in the 9th measure)
- tr.* (written above the staff in the 10th measure)
- tr.* (written above the staff in the 11th measure)
- tr.* (written above the staff in the 12th measure)

Trump

Handwritten musical notation on a single staff, including notes, rests, and various symbols. The notation is written in a cursive, handwritten style. The staff is divided into measures by vertical lines. The notation includes various symbols, including what appear to be notes, rests, and possibly some non-standard symbols or shorthand. The text "G.C. & P." is written in the middle of the staff.

38/144



Overture designed & scored within 30 hours. H.C.

recue
dome

N^o 1 Chorus

Flauto

G# 2/4

Piccolo

G# 2/4

Oboe

G# 2/4

Clarinet A.

G# 2/4

Fagotto

G# 2/4

Corni D.

G# 2/4

2. Corni A.

G# 2/4

2. Tromboni

G# 2/4

Viol I

G# 2/4

Viol 2.

G# 2/4

Viola

G# 2/4

Trombe

G# 2/4

Chorus

Basso

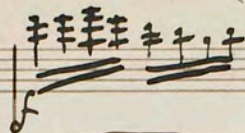
G# 2/4

Cello

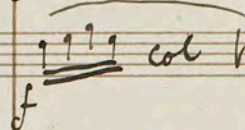
G# 2/4

Basso

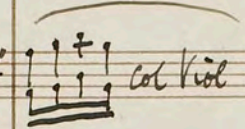
G# 2/4



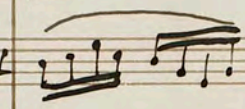
col Viol I in fur



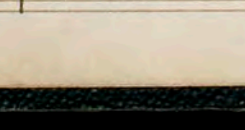
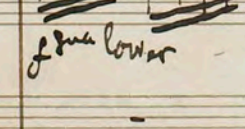
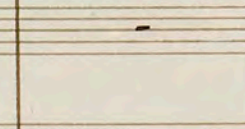
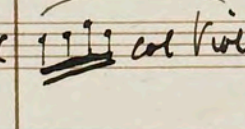
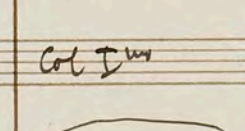
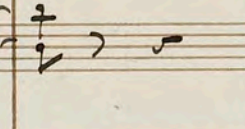
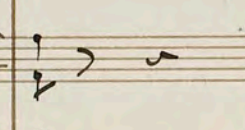
col Viol I in fur



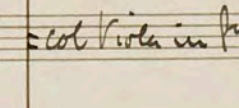
col Viol I in fur



col cello



Cello

39. *marcato*

Curtain

57

Handwritten musical score for a piano and voice. The score is written on ten staves. The first five staves are for the piano, and the last five are for the voice. The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings. The piano part includes chords and single notes, while the voice part includes lyrics and melodic lines. The score is divided into measures by vertical bar lines.

am
al

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- col Viol in* (top staff)
- col flauto* (second staff)
- 9 cres* (third staff)
- col Viol in fur* (fourth staff)
- cres* (fifth staff)
- cres* (sixth staff)
- col Viol in fur* (seventh staff)
- col Viol* (eighth staff)
- col Viola* (bottom staff)

The score is divided into two main sections by a double bar line. The first section contains complex musical notation with many notes and rests. The second section, starting after the double bar line, features lyrics written below the staves.

A

a

b

A

col flauto
col flauto
col flauto

1. If you want to know who we are.
2. We are gentle men of Ja-pan.

Handwritten musical score on page 59. The score is written on ten staves. The first two staves are labeled "Violin I" and "Violin II". The third staff is labeled "Cello". The fourth staff is labeled "Bass". The fifth staff is labeled "Piano". The sixth staff is labeled "Piano". The seventh staff is labeled "Piano". The eighth staff is labeled "Piano". The ninth staff is labeled "Piano". The tenth staff is labeled "Piano".

Handwritten notes and markings include:

- Handwritten notes and markings in blue ink: "a", "b", "c" above the first staff, and "a", "b", "c" above the eighth staff.
- Handwritten notes and markings in black ink: "X" above the first staff, "X" above the eighth staff, and "X" above the ninth staff.
- Handwritten lyrics: "On many a vase and jar." and "On many a screen and fan".
- Handwritten notes and markings in red ink: "42," and "43," at the bottom of the page.

Handwritten musical score on page 60, featuring multiple staves and lyrics. The score is divided into measures, with some measures containing rests or slurs. The lyrics are written below the staves, and some measures are marked with 'X' or '1'.

Lyrics: We figure in lively paint Our attitudes queer & quaint. Faire wrong if you think it aint Oh...

Handwritten notes above the staves: 1, 2, 3, 4, 5, 6, 7, 8

Handwritten notes below the staves: col. Clarinet in F, col. Violoncello

9

10

x

B

a

b

c

d e f g

61

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The notation is dense and appears to be a working draft or a composer's sketch. The right side of the page is crossed out with large blue diagonal lines.

col w in fur

out

If you

think

strings

like etiquette de

mand

col alla

45

Handwritten musical score on page 62, featuring ten staves. The score includes various musical notations such as notes, rests, and bar lines. Above the staves, there are handwritten letters: *d*, *e*, *f*, *g*, *x*, *a*, *b*, *c*, and *a*. The lyrics are written below the staves, with some words in italics and some in a different script.

Lyrics (from left to right):

like a
that
person of ei-ther set
shall
suffer from cramp in the hands
And a
cries in their out-cries

At the bottom of the page, there is a handwritten number 46.

h² *c²*

1 2 3 4 5 63

quite

necks

Perhaps

thru

keep

long

if

When suffering from con- staint We're always al- lured to faint. You're wrong if you think we

Handwritten musical score on page 64, featuring ten staves. The score is divided into measures 6 through 10. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves, starting with "maynt" and "Oh" in measure 6, and continuing with "Oh" and "faine way if you think we maynt" in measure 7. The lyrics "If you want to know who we" appear in measure 8. The score concludes with the word "col" in measure 10.

maynt Oh Oh faine way if you think we maynt If you want to know who we col

Handwritten musical score for a song. The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like *in fan*, *colla*, and *rit.*

Lyrics: are... We are gentlemen of Ja-pan on vase and jar, and screen and fan, on

Handwritten musical score on page 66. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, including the words "many, many", "a", "far", "Oh", and "me". The score is written in a cursive, handwritten style.

many, many

a far. Oh

me

Handwritten musical score on page 67. The page contains ten systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a treble clef and a key signature of one sharp (F#). The second system shows a bass clef and a key signature of one sharp (F#). The third system shows a treble clef and a key signature of one sharp (F#). The fourth system shows a bass clef and a key signature of one sharp (F#). The fifth system shows a treble clef and a key signature of one sharp (F#). The sixth system shows a bass clef and a key signature of one sharp (F#). The seventh system shows a treble clef and a key signature of one sharp (F#). The eighth system shows a bass clef and a key signature of one sharp (F#). The ninth system shows a treble clef and a key signature of one sharp (F#). The tenth system shows a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a treble clef and a key signature of one sharp (F#). The second system shows a bass clef and a key signature of one sharp (F#). The third system shows a treble clef and a key signature of one sharp (F#). The fourth system shows a bass clef and a key signature of one sharp (F#). The fifth system shows a treble clef and a key signature of one sharp (F#). The sixth system shows a bass clef and a key signature of one sharp (F#). The seventh system shows a treble clef and a key signature of one sharp (F#). The eighth system shows a bass clef and a key signature of one sharp (F#). The ninth system shows a treble clef and a key signature of one sharp (F#). The tenth system shows a bass clef and a key signature of one sharp (F#).

Oh

Oh

vase and jar

Oh

screen and fan

fan

Handwritten musical score on page 68, featuring multiple staves and measures. The score includes various musical notations, including notes, rests, and dynamic markings.

Key markings and labels include:

- Top section:** *col Viol in Pass*, *col Viol I^{mo}*, *col Viol II in Pass*, *col cello*.
- Middle section:** *col I^{mo}*, *col Viol in Pass*, *col Viola in Pass*.
- Dynamic markings:** *sempre f* (sempre forte).
- Section markers:** A, B, C, D, E, A, B.

The score is divided into measures by vertical bar lines. The notation includes various note values, rests, and slurs. The bottom of the page shows the number 54.

Handwritten musical score on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into measures, with some measures containing multiple staves of music. The notation is written in a historical style, possibly from the 18th or 19th century. The page is numbered 69 in the top right corner. A large, faint blue diagonal line is drawn across the right side of the page, crossing several staves.

The score is written on 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into measures, with some measures containing multiple staves of music. The notation is written in a historical style, possibly from the 18th or 19th century. The page is numbered 69 in the top right corner. A large, faint blue diagonal line is drawn across the right side of the page, crossing several staves.

Recit No 2. Recit + Scene

Handwritten musical score for a recitative and scene. The score is written on ten staves. The first six staves are for a piano accompaniment, with the first three staves grouped by a brace on the left. The next three staves are for a vocal line, with the first three staves grouped by a brace on the left. The seventh staff is for a vocal line with lyrics. The eighth staff is for a piano accompaniment. The ninth and tenth staves are for a piano accompaniment. The score is written in a handwritten style with various musical notations including notes, rests, and accidentals. There are blue ink markings on the staves, including a large 'P' and some smaller markings. The lyrics are written in a cursive script below the vocal line.

Nanki:
Gentle men, I pray you tell me where a gentle maiden dwelleth named Yum-yum.

The word of Ko - Ko. In pi-ty speak - oh speak I pray you! Why who are you who

ask this ques - tion?

Nauki
Come gather round me, and I'll tell you

Allegro con grazia.

No 2 (continued) Song (Nauki-pook) with Chorus.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics:

Solo - Nauki.

a wandering minstrel I - a thing of shreds and patches of ballads, songs and snatches, and

Handwritten musical score on page 74. The score is written on ten staves, organized into two systems of five staves each. The first system (top five staves) contains a vocal melody on the top staff and piano accompaniment on the lower four staves. The second system (bottom five staves) continues the vocal melody and piano accompaniment. The lyrics are written below the vocal staff in the second system. The music is in G major, indicated by a sharp sign on the F line of the first staff in each system. The tempo is marked 'Allegretto' in the first system. The score concludes with a double bar line and repeat signs on the bottom staff of the second system.

Allegretto

dreamy lul-la-by. my ca-ta-logue is long through ev'ry pas-sion ringing and to your hu-mours changing

Andante espress.

a

95

Handwritten musical score for voice and piano, page 95. The score is divided into two systems. The first system has four staves, and the second system has four staves. The first staff in each system is for the voice, and the others are for piano accompaniment. The piano part includes chords and arpeggiated figures. The voice part has lyrics in Italian. The score is marked with "Andante espress." and "a". There are some corrections and markings throughout, including a large "X" over the first system and some "arco" markings.

Lyrics (Italian):
tune my sup-ple song - - - I tune my sup-ple song.
Are you in senti-

76

b

c

X

a

b

c

T

Handwritten musical score on page 76. The page features ten staves. The first four staves contain instrumental notation for strings and woodwinds. The fifth staff is empty. The sixth and seventh staves contain vocal notation with lyrics. The eighth staff contains piano accompaniment. The ninth and tenth staves are empty. The lyrics are: "mental mood? I'll sigh with you - ah sor - row! On maiden's coldness do you brood? I'll do so, too - ah".

20 2 58

J

J

77

J

Sor-row, Sor-row. I'll charm your willing ears With song of lo-ve's fears, While sympathetic tears my cheeks be-dew- ah

67-107

172 27
59

Allegro Marziale

Handwritten musical score for "Allegro Marziale" on page 78. The score is written on ten staves. The first five staves are for a piano accompaniment, with the first staff starting with a treble clef and a key signature of one flat (Bb). The next three staves are for a vocal line, with the first staff starting with a treble clef and a key signature of one flat (Bb). The last two staves are for a piano accompaniment, with the first staff starting with a bass clef and a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations in blue ink, including "dim" and "dim".

Lead
dim

One
dim

But if patriotic sentiment is wanted - I've patriotic ballads cut and dried. For, where ever our Country has her may be

min

K

V

X

K

Side Drum

planted, all other local haunts are defiled! Our warriors in series as
sembled, never quail or they can seal it if they do - and I shag like cur p... if na time

All^{no} pesante. non troppo vivo.

Handwritten musical score for "The Lord of the Dance" by John Rutter. The score is written on ten staves. The first staff is for the Piccolo, with the instruction "Piccolo" written above it. The second staff is for the Flute, with the instruction "Flute" written above it. The third staff is for the Violin 1, with the instruction "Violin 1" written above it. The fourth staff is for the Violin 2, with the instruction "Violin 2" written above it. The fifth staff is for the Viola, with the instruction "Viola" written above it. The sixth staff is for the Cello, with the instruction "Cello" written above it. The seventh staff is for the Double Bass, with the instruction "Double Bass" written above it. The eighth staff is for the Tenor, with the instruction "Tenor" written above it. The ninth staff is for the Bass, with the instruction "Bass" written above it. The tenth staff is for the Chorus, with the instruction "Chorus" written above it. The lyrics "The Lord of the Dance" are written below the Chorus staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on page 87, featuring multiple staves with musical notation and lyrics. The score includes dynamic markings such as *dim* and *mp*.

The lyrics are:

And if you call for a song of the sea, we'll heave the capstan round, with a yeo heave ho! for the wind is free ther anchor's a-trip and her helms a-lee ther-

Handwritten musical score for the first system, measures 1-5. The notation includes a vocal line and a piano accompaniment. The piano part features a complex chordal texture in the right hand and a more rhythmic bass line in the left hand. The vocal line has some lyrics written below it.

Handwritten musical score for the second system, measures 6-10. The piano accompaniment continues with similar textures. The vocal line has lyrics written below it.

- rah for the Homeward Bound!

Geo - ho, Heave - ho - Hur - rah for the Homeward Bound!

To lay a - loft in a howling breeze may tickle a landlubber's taste But the

Handwritten musical score for the third system, measures 11-15. The piano accompaniment continues. The vocal line has lyrics written below it.

happiest hour a
sailor sees Is when he's down in an
in-laid town, with his hancy on his
knees Yes ho! And his arm a-round her
waist.

Chorus
Tenor
Then man the capstan off we go, As the
Bass

Handwritten musical score for the song "The Home-ward Bound". The score is written on aged, yellowed paper with blue ink. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, with lyrics written below it. The lyrics are: "fiddle sing us round, With a yee heave ho, and a run he low! Hoorah for the home-ward bound! With a yee heave ho! and a run he low! yee". The music includes various note values, rests, and dynamic markings. There are some corrections and additions in the score, such as a "run" written above a note in the second measure and a "yee" written below a note in the last measure. The score is divided into measures by vertical bar lines.

X Viol 80

Handwritten musical score for multiple instruments and voices. The score is written on ten staves. The first staff is for Violin (Viol), marked with a cross (X) and the number 80. The second staff is for Violoncello (cel), marked with a cross (X). The third staff is for Flute (Fl), marked with a cross (X). The fourth staff is for Clarinet (Clar), marked with a cross (X). The fifth staff is for Bassoon (Bsn), marked with a cross (X). The sixth staff is for Trumpet (Timp), marked with a cross (X). The seventh staff is for Trombone (Tbn), marked with a cross (X). The eighth staff is for Horn (Hr), marked with a cross (X). The ninth staff is for Voice (V), marked with a cross (X). The tenth staff is for Piano (P), marked with a cross (X). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics for the voice part are: "ho! Heave ho! Geo ho! Heave ho, Heave ho, Heave ho. Geo ho!" and "ho Heave ho! Geo ho! Heave". The score is divided into measures by vertical bar lines. The key signature is one flat (B-flat). The time signature is 4/4. The score is written in ink on aged paper.

[illegible]

Handwritten musical score on page 83. The score is written on ten staves. The first six staves contain instrumental notation, including a piano (p) marking. The seventh staff contains vocal notation with lyrics: "lul - la lul la by. lul - la by. lul - la by. lul - la by." The eighth staff contains a vocal line with lyrics: "of dreamy lul-la by. lul - la by. lul - la by. lul - la by." The ninth staff contains a vocal line with lyrics: "lul - la by. lul - la by. lul - la by. lul - la by." The tenth staff contains a vocal line with lyrics: "lul - la by. lul - la by. lul - la by. lul - la by." The score is marked with various musical notations, including notes, rests, and dynamic markings.

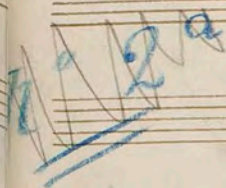


9

No 3

89

Frame
done



Under the following circumstances:

Hautbois $\text{F}^{\#} \frac{2}{4}$ $\text{col Viol I}^{\text{mo}}$ in Pass

Piccolo $\text{F}^{\#} \frac{2}{4}$ $\text{col Viol I}^{\text{mo}}$

Oboe $\text{F}^{\#} \frac{2}{4}$

Clarinet in A $\text{F}^{\#} \frac{2}{4}$

Saxophone $\text{F}^{\#} \frac{2}{4}$

Cor in D $\text{F}^{\#} \frac{2}{4}$

Cor in A $\text{F}^{\#} \frac{2}{4}$

Trumpet $\text{F}^{\#} \frac{2}{4}$

Trombone $\text{F}^{\#} \frac{2}{4}$

Triangle $\text{F}^{\#} \frac{2}{4}$

Viol: 1 $\text{F}^{\#} \frac{2}{4}$

Viol: 2 $\text{F}^{\#} \frac{2}{4}$

Viola $\text{F}^{\#} \frac{2}{4}$

Voice $\text{F}^{\#} \frac{2}{4}$

Chorus (Men) $\text{F}^{\#} \frac{2}{4}$

Cello $\text{F}^{\#} \frac{2}{4}$

Bass $\text{F}^{\#} \frac{2}{4}$

A

2

1. Our great hi ka do, virtuous man, when he to rule our land he-gau he- solved to try a plan when by young men, might best be decided. So he de creed in
2. This stern decree, you'll under stand, cause great dis may through out the land. For young and old and shy and bold were e-qual ly af- fected. The youth who wished a

pmp

Handwritten musical score on page 92, featuring multiple staves with notes, rests, and lyrics. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are written below the staves, with some words crossed out and replaced. The page is marked with '92' in the top left, 'X' in the top center, and 'B' in the top right. There are also blue markings 'B' on the right side of the page.

Lyrics:

ward breech, that all who flitted, leered, or winked, the less con - nu - al ly liked. Shred forthwith he be - headed - he head ed - he head - he head -

to - ring eye, or breath a you con - nual sigh Was there upon con - demned to die, the usually ob - jected - ob - jected - ob - ject -

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Cor Viol I^{mo}* (Staff 2)
- Cor Violin 2^a* (Staff 4)
- arco* (Staff 8)
- pizz* (Staff 8)
- arco* (Staff 9)
- pizz* (Staff 9)
- arco* (Staff 10)
- pizz* (Staff 10)
- arco* (Staff 11)
- pizz* (Staff 11)

There are also blue markings: a 'C' above staff 7, a 'C' below staff 8, and a 'C' below staff 11.

Flauto II

ed showed forth with lie lie-headed.
ed the usual-ly ob-jected.

And I expect you'll all a-gree, that
the you'll allow, as I ex-pect that

Handwritten musical score on page 94, featuring measures 12 through 21. The score is written on multiple staves, including a grand staff (treble and bass clefs) and a piano accompaniment section. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are written below the piano part.

Measures 12-21:

- Measure 12: Flute. (written above the staff)
- Measure 13: Flute. (written above the staff)
- Measure 14: Flute. (written above the staff)
- Measure 15: Flute. (written above the staff)
- Measure 16: Flute. (written above the staff)
- Measure 17: Flute. (written above the staff)
- Measure 18: Flute. (written above the staff)
- Measure 19: Flute. (written above the staff)
- Measure 20: Flute. (written above the staff)
- Measure 21: Flute. (written above the staff)

Lyrics (written below the piano part):

he was right to so de. cre. And I am right, and you are right, and all is right as right can be
 he was right to so ob-ject. And I am right, and you are right, and ev-ry thing is quite correct

Handwritten notes and markings:

- Flute.* (written above the staff in measures 12-21)
- arco* (written above the staff in measures 17-21)
- p* (written below the staff in measure 17)
- pliss* (written below the staff in measure 17)
- 1. And* (written above the staff in measure 17)
- 2. And* (written above the staff in measure 17)
- you are right, and we are right, and all is right, and ev-ry thing is quite cor-* (written below the staff in measures 17-21)

22

23

24

25

26

27

28

29

30

31

95

change to Piccolo

col Viol I^{no}

col Viol I^{no}

col Viol I^{no}

col Viol I^{no}

col Viol I^{no}

col Viol I^{no}

col Viol I^{no}

col Viol I^{no}

1. who are in
2. who ev. my
right as right can
thing is quite cor-
rect
Right
all
as
right
quite
can
cor-
rect

he
rect

are

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves, starting with "3. two" and continuing with "to me straight let out on bail it convict from the county jail, whose head was next on some pretext Au-". The score is written in a cursive, handwritten style.

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. A blue '7' is written above the first staff, and a blue '4' is written above the fourth staff. The music appears to be a single melodic line.

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. A blue '7' is written above the first staff. The music appears to be a single melodic line.

demned to be more off - And made him headman - for we said "What next to be de-
capited Can - not cut off a - nother's head Un- til he's cut his own off - his

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. A blue '9' is written above the first staff, and a blue '10' is written above the fifth staff. The music appears to be a single melodic line.

1 2 3 4 5 6 7 8

run off - his run - off, until he's cut his run off.

9 10 11 12 13 14 15 16 17 18

H

H

H

And they were right, I think you'll say To ar-gue in this kind of way, And I am right and you are right, And all is right too - loo-rally! And you are right, and

Piccolo

all

Handwritten musical notation on a grand staff (treble and bass clefs) with lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in cursive below the staff.

we are right, and all is right too - loo ral, loo ral lay. And you are right and we are right. And all is right. all is right.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into measures across the staves. The first system contains measures 29, 30, and 31. The second system contains measures 32, 33, and 34. The third system contains measures 35, 36, and 37. The fourth system contains measures 38, 39, and 40. The fifth system contains measures 41, 42, and 43. The sixth system contains measures 44, 45, and 46. The seventh system contains measures 47, 48, and 49. The eighth system contains measures 50, 51, and 52. The ninth system contains measures 53, 54, and 55. The tenth system contains measures 56, 57, and 58. The notation is written in black ink on aged paper.

102



Allegro Moderato (tempo di minuetto).

Song (Pook-bah) with haiki, and Pook-tuck.

"Another insult, and I think a light one."

103

Handwritten musical score for various instruments and voices. The score is written on ten staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4.

Handwritten labels on the left:

- Flauto
- Piccolo
- Oboe
- Clari A
- Fag.
- Corn C.
- Corn A
- Tromba
- S. Dr.
- Vcl I
- Vcl II
- Viola
- VOICE
- Cello
- Basso

Handwritten annotations:

- no ty* (above Flauto staff)
- col Piccolo* (above Oboe staff)
- col alto* (above Fag. staff)
- for* (above Vcl I staff)
- Tr* (above Vcl II staff)
- 1. young*
2. its a (above VOICE staff)
- man des pair, Like*
hope for case As (below VOICE staff)

Handwritten markings:

- Dynamic markings: *no ty*, *for*, *Tr*, *man des pair*, *hope for case*, *As*.
- Rehearsal marks: *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*, *119*, *120*, *121*, *122*, *123*, *124*, *125*, *126*, *127*, *128*, *129*, *130*, *131*, *132*, *133*, *134*, *135*, *136*, *137*, *138*, *139*, *140*, *141*, *142*, *143*, *144*, *145*, *146*, *147*, *148*, *149*, *150*, *151*, *152*, *153*, *154*, *155*, *156*, *157*, *158*, *159*, *160*, *161*, *162*, *163*, *164*, *165*, *166*, *167*, *168*, *169*, *170*, *171*, *172*, *173*, *174*, *175*, *176*, *177*, *178*, *179*, *180*, *181*, *182*, *183*, *184*, *185*, *186*, *187*, *188*, *189*, *190*, *191*, *192*, *193*, *194*, *195*, *196*, *197*, *198*, *199*, *200*, *201*, *202*, *203*, *204*, *205*, *206*, *207*, *208*, *209*, *210*, *211*, *212*, *213*, *214*, *215*, *216*, *217*, *218*, *219*, *220*, *221*, *222*, *223*, *224*, *225*, *226*, *227*, *228*, *229*, *230*, *231*, *232*, *233*, *234*, *235*, *236*, *237*, *238*, *239*, *240*, *241*, *242*, *243*, *244*, *245*, *246*, *247*, *248*, *249*, *250*, *251*, *252*, *253*, *254*, *255*, *256*, *257*, *258*, *259*, *260*, *261*, *262*, *263*, *264*, *265*, *266*, *267*, *268*, *269*, *270*, *271*, *272*, *273*, *274*, *275*, *276*, *277*, *278*, *279*, *280*, *281*, *282*, *283*, *284*, *285*, *286*, *287*, *288*, *289*, *290*, *291*, *292*, *293*, *294*, *295*, *296*, *297*, *298*, *299*, *300*, *301*, *302*, *303*, *304*, *305*, *306*, *307*, *308*, *309*, *310*, *311*, *312*, *313*, *314*, *315*, *316*, *317*, *318*, *319*, *320*, *321*, *322*, *323*, *324*, *325*, *326*, *327*, *328*, *329*, *330*, *331*, *332*, *333*, *334*, *335*, *336*, *337*, *338*, *339*, *340*, *341*, *342*, *343*, *344*, *345*, *346*, *347*, *348*, *349*, *350*, *351*, *352*, *353*, *354*, *355*, *356*, *357*, *358*, *359*, *360*, *361*, *362*, *363*, *364*, *365*, *366*, *367*, *368*, *369*, *370*, *371*, *372*, *373*, *374*, *375*, *376*, *377*, *378*, *379*, *380*, *381*, *382*, *383*, *384*, *385*, *386*, *387*, *388*, *389*, *390*, *391*, *392*, *393*, *394*, *395*, *396*, *397*, *398*, *399*, *400*, *401*, *402*, *403*, *404*, *405*, *406*, *407*, *408*, *409*, *410*, *411*, *412*, *413*, *414*, *415*, *416*, *417*, *418*, *419*, *420*, *421*, *422*, *423*, *424*, *425*, *426*, *427*, *428*, *429*, *430*, *431*, *432*, *433*, *434*, *435*, *436*, *437*, *438*, *439*, *440*, *441*, *442*, *443*, *444*, *445*, *446*, *447*, *448*, *449*, *450*, *451*, *452*, *453*, *454*, *455*, *456*, *457*, *458*, *459*, *460*, *461*, *462*, *463*, *464*, *465*, *466*, *467*, *468*, *469*, *470*, *471*, *472*, *473*, *474*, *475*, *476*, *477*, *478*, *479*, *480*, *481*, *482*, *483*, *484*, *485*, *486*, *487*, *488*, *489*, *490*, *491*, *492*, *493*, *494*, *495*, *496*, *497*, *498*, *499*, *500*, *501*, *502*, *503*, *504*, *505*, *506*, *507*, *508*, *509*, *510*, *511*, *512*, *513*, *514*, *515*, *516*, *517*, *518*, *519*, *520*, *521*, *522*, *523*, *524*, *525*, *526*, *527*, *528*, *529*, *530*, *531*, *532*, *533*, *534*, *535*, *536*, *537*, *538*, *539*, *540*, *541*, *542*, *543*, *544*, *545*, *546*, *547*, *548*, *549*, *550*, *551*, *552*, *553*, *554*, *555*, *556*, *557*, *558*, *559*, *560*, *561*, *562*, *563*, *564*, *565*, *566*, *567*, *568*, *569*, *570*, *571*, *572*, *573*, *574*, *575*, *576*, *577*, *578*, *579*, *580*, *581*, *582*, *583*, *584*, *585*, *586*, *587*, *588*, *589*, *590*, *591*, *592*, *593*, *594*, *595*, *596*, *597*, *598*, *599*, *600*, *601*, *602*, *603*, *604*, *605*, *606*, *607*, *608*, *609*, *610*, *611*, *612*, *613*, *614*, *615*, *616*, *617*, *618*, *619*, *620*, *621*, *622*, *623*, *624*, *625*, *626*, *627*, *628*, *629*, *630*, *631*, *632*, *633*, *634*, *635*, *636*, *637*, *638*, *639*, *640*, *641*, *642*, *643*, *644*, *645*, *646*, *647*, *648*, *649*, *650*, *651*, *652*, *653*, *654*, *655*, *656*, *657*, *658*, *659*, *660*, *661*, *662*, *663*, *664*, *665*, *666*, *667*, *668*, *669*, *670*, *671*, *672*, *673*, *674*, *675*, *676*, *677*, *678*, *679*, *680*, *681*, *682*, *683*, *684*, *685*, *686*, *687*, *688*, *689*, *690*, *691*, *692*, *693*, *694*, *695*, *696*, *697*, *698*, *699*, *700*, *701*, *702*, *703*, *704*, *705*, *706*, *707*, *708*, *709*, *710*, *711*, *712*, *713*, *714*, *715*, *716*, *717*, *718*, *719*, *720*, *721*, *722*, *723*, *724*, *725*, *726*, *727*, *728*, *729*, *730*, *731*, *732*, *733*, *734*, *735*, *736*, *737*, *738*, *739*, *740*, *741*, *742*, *743*, *744*, *745*, *746*, *747*, *748*, *749*, *750*, *751*, *752*, *753*, *754*, *755*, *756*, *757*, *758*, *759*, *760*, *761*, *762*, *763*, *764*, *765*, *766*, *767*, *768*, *769*, *770*, *771*, *772*, *773*, *774*, *775*, *776*, *777*, *778*, *779*, *780*, *781*, *782*, *783*, *784*, *785*, *786*, *787*, *788*, *789*, *790*, *791*, *792*, *793*, *794*, *795*, *796*, *797*, *798*, *799*, *800*, *801*, *802*, *803*, *804*, *805*, *806*, *807*, *808*, *809*, *810*, *811*, *812*, *813*, *814*, *815*, *816*, *817*, *818*, *819*, *820*, *821*, *822*, *823*, *824*, *825*, *826*, *827*, *828*, *829*, *830*, *831*, *832*, *833*, *834*, *835*, *836*, *837*, *838*, *839*, *840*, *841*, *842*, *843*, *844*, *845*, *846*, *847*, *848*, *849*, *850*, *851*, *852*, *853*, *854*, *855*, *856*, *857*, *858*, *859*, *860*, *861*, *862*, *863*, *864*, *865*, *866*, *867*, *868*, *869*, *870*, *871*, *872*, *873*, *874*, *875*, *876*, *877*, *878*, *879*, *880*, *881*, *882*, *883*, *884*, *885*, *886*, *887*, *888*, *889*, *890*, *891*, *892*, *893*, *894*, *895*, *896*, *897*, *898*, *899*, *900*, *901*, *902*, *903*, *904*, *905*, *906*, *907*, *908*, *909*, *910*, *911*, *912*, *913*, *914*, *915*, *916*, *917*, *918*, *919*, *920*, *921*, *922*, *923*, *924*, *925*, *926*, *927*, *928*, *929*, *930*, *931*, *932*, *933*, *934*, *935*, *936*, *937*, *938*, *939*, *940*, *941*, *942*, *943*, *944*, *945*, *946*, *947*, *948*, *949*, *950*, *951*, *952*, *953*, *954*, *955*, *956*, *957*, *958*, *959*, *960*, *961*, *962*, *963*, *964*, *965*, *966*, *967*, *968*, *969*, *970*, *971*, *972*, *973*, *974*, *975*, *976*, *977*, *978*, *979*, *980*, *981*, *982*, *983*, *984*, *985*, *986*, *987*, *988*, *989*, *990*, *991*, *992*, *993*, *994*, *995*, *996*, *997*, *998*, *999*, *1000*.

8

+

A

I

Hauts

3
H

(2nd verse)

A

wise go to - you - you the fair you must not woo It will not do, I'm sorry for you, if I
 you may see and in your place A way I'd flee But doil blame me, I'm sorry to be of your joy a dim - in - u - tion er -

Handwritten musical score on page 105. The score is written on ten staves. The first five staves contain musical notation for a vocal melody and accompaniment. The sixth staff is empty. The seventh staff contains a vocal melody with lyrics. The eighth staff contains a vocal melody with lyrics. The ninth staff contains a vocal melody with lyrics. The tenth staff contains a vocal melody with lyrics. The lyrics are written in a cursive hand.

Piccino

This
They'll
ve - my day from school
vow their part extremely soon.

will
In
wend her way and homeward come
point of fact This af - ter - noon

With
Her
beat of drum, and a
hon - ey moon with

col Viola

col Violin

col Viola

Handwritten musical score on page 106, featuring multiple staves with musical notation, lyrics, and performance instructions. The score includes a vocal line and piano accompaniment. The lyrics are: "num-tum-tum, To wed the Lord high ex-er-cu-tion-er! that brief-foam, At seven con-ven-ces, so you shun her!" and "And the brass will clash, and the trumpets bray, and they'll cut a dash on their wedding day". The score is marked with "B" and "Solo". The page number "106" is written in the top left corner. The page number "92" is written in the bottom right corner.

Handwritten musical score on page 106, featuring multiple staves with musical notation, lyrics, and performance instructions. The score includes a vocal line and piano accompaniment. The lyrics are: "num-tum-tum, To wed the Lord high ex-er-cu-tion-er! that brief-foam, At seven con-ven-ces, so you shun her!" and "And the brass will clash, and the trumpets bray, and they'll cut a dash on their wedding day". The score is marked with "B" and "Solo". The page number "106" is written in the top left corner. The page number "92" is written in the bottom right corner.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, including the words "col Viol 2 in fur", "col Viol I", "col Viol", "col Clarin", "day! she'll toddle a way, as", "all a-ver with the low high su-e", "ca-tion-er!", "Naucki and Pish Turk", "the brass will clash, and the trumpets bray, and they'll cut a dash on their wed-ding". There are also some markings like "C" and "+" in the score.

Handwritten musical score on page 108, featuring multiple staves with musical notation and lyrics. The score includes dynamic markings such as *mf* and *ff*, and section markers *a*, *b*, and *c*. The lyrics are written in a cursive script, including phrases like "at last I", "at last I'm in", "min", "shell", "Day! She'll", "tootle a-way, as", "all a-ver with the", "Lord High", "cu-tions-er!", and "94-2". The notation includes various musical symbols, clefs, and accidentals.

at last I

at last I'm in

min

shell

Day! She'll

tootle a-way, as

all a-ver with the

Lord High

cu-tions-er!

94-2

Empty musical staves for vocal and instrumental parts.

*A Temp.
mod*

Musical notation for three vocal parts (Soprano, Alto, Tenor) and a piano accompaniment. The notation includes notes, rests, and dynamic markings like *f* and *pp*.

Recit:
Nanki: and here I found for a month, or nearly. To learn that young man, whom I love so dear-ly. This day to Ko-Ko is to be u-ni-ted!

Musical notation for the piano accompaniment, including a bass line and a treble line with notes and rests.

Al tempo maest^{to}

Fl: 1.

Fl: 2.

Ob:

Clarⁱⁿ Bb

Fag:

Conc^o Bb

Conc^o Bb

Tromboni

Al tempo maest^{to}

Recit:

Poet^o:

The fact appears to be as you've recited.

Recit:

But when he comes - e - quipped as swift his station. He'll give you a - ny further infor - ma - tion.

Allegro Marziale.

No 5. Chorus - with Solo. Koko.

Handwritten musical score for various instruments and voices. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is common time (C). The score is divided into sections, with some parts marked "Bis" and "Bis bis".

Instruments and Voices:

- Hand
- Piccolo
- Flute
- Clarinet Bb
- Fag.
- Coro Eb
- Contra Bb
- Tromboni
- Alain - Piat
- Ko-Ko
- Tenor
- Chorus
- Bar.
- Cello
- Bass

Key Features:

- Dynamic markings: *col Vio I*, *col Vio II*, *col Tuo in fine*.
- Section markers: *Bis*, *Bis bis*.
- Rehearsal marks: *a 2.*, *a 3.*, *a 4.*
- Page numbers: *98*, *99*.

Handwritten musical score on page 112, featuring multiple staves with musical notation and lyrics. The score includes various instruments and vocal parts.

Lyrics:

Behold the Lord High Ex-
cutioner, A
personage of noble rank
and ti-
tle. A dig-ni-fied and po-tent
of-fi-cer, whose func-tion and par-ticu-lar
vi-tal! De-fer! De-fer!

Instrumental Labels:

- col Viol. I
- col Viol. II
- col cello
- col Bass

Section Markers:

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9

Other Markers:

- A
- A

Handwritten musical score for a large ensemble. The score is written on multiple staves, including staves for woodwinds (labeled "col Viol Cues", "col flauto", "col flauto in Gma") and a vocal line. The music is in common time (C) and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is B-flat major (two flats). The score is divided into measures, with measure numbers 10 through 17 indicated below the vocal line. The vocal line includes the lyrics: "fer! To the Lord high ex-ec-utioner! De-fer! De-fer! To the no-ble Lord, to the no-ble Lord to the Lord High ex-ecutioner!". The score is marked with various performance instructions, including "Pia" and "Pia". The score is written in ink on aged paper.

Handwritten musical score on ten staves. The score includes various musical notations such as rests, notes, and beams. The lyrics are written below the staves, starting with 'Ko-ko' and describing a narrative of capture and liberation.

Ko-ko

Taken from the country jail

By a set of curious chances,

Liberated then on bail,

As my ^{sure} re-~~g~~og-ni-gances,

Washed by a far-ving gale,

Handwritten musical notation on two staves. The notation includes various rhythmic patterns and accidentals. A large blue 'C' is written above the first staff.

Handwritten musical notation on two staves. The notation includes various rhythmic patterns and accidentals. A large blue 'C' is written above the first staff.

As one sometimes is in
frances.
to a height that few can scale
save by long and weary dan-ces.
Surely never had a male
under such like circumstances. So ad-

Handwritten musical notation on two staves. The notation includes various rhythmic patterns and accidentals.

Col flauto in fur

Col flauto in fur

ven - he was a tale, which may raise with most ro - man - ces.

Taken from the country jail

By a lot of cu nan chances.

Surely never had a male, so ad -

Taken from the country jail.

Liberated them on bail. Surely never had a male to ad -

Handwritten musical notation on the left side of the page, including staves with notes, rests, and clefs. The notation is partially obscured by a large diagonal line crossing the page.

van hu. sus a tale. De-

van hu. sus a tale. hubele

f De

Handwritten musical score on page 118, featuring multiple staves and a vocal line with lyrics.

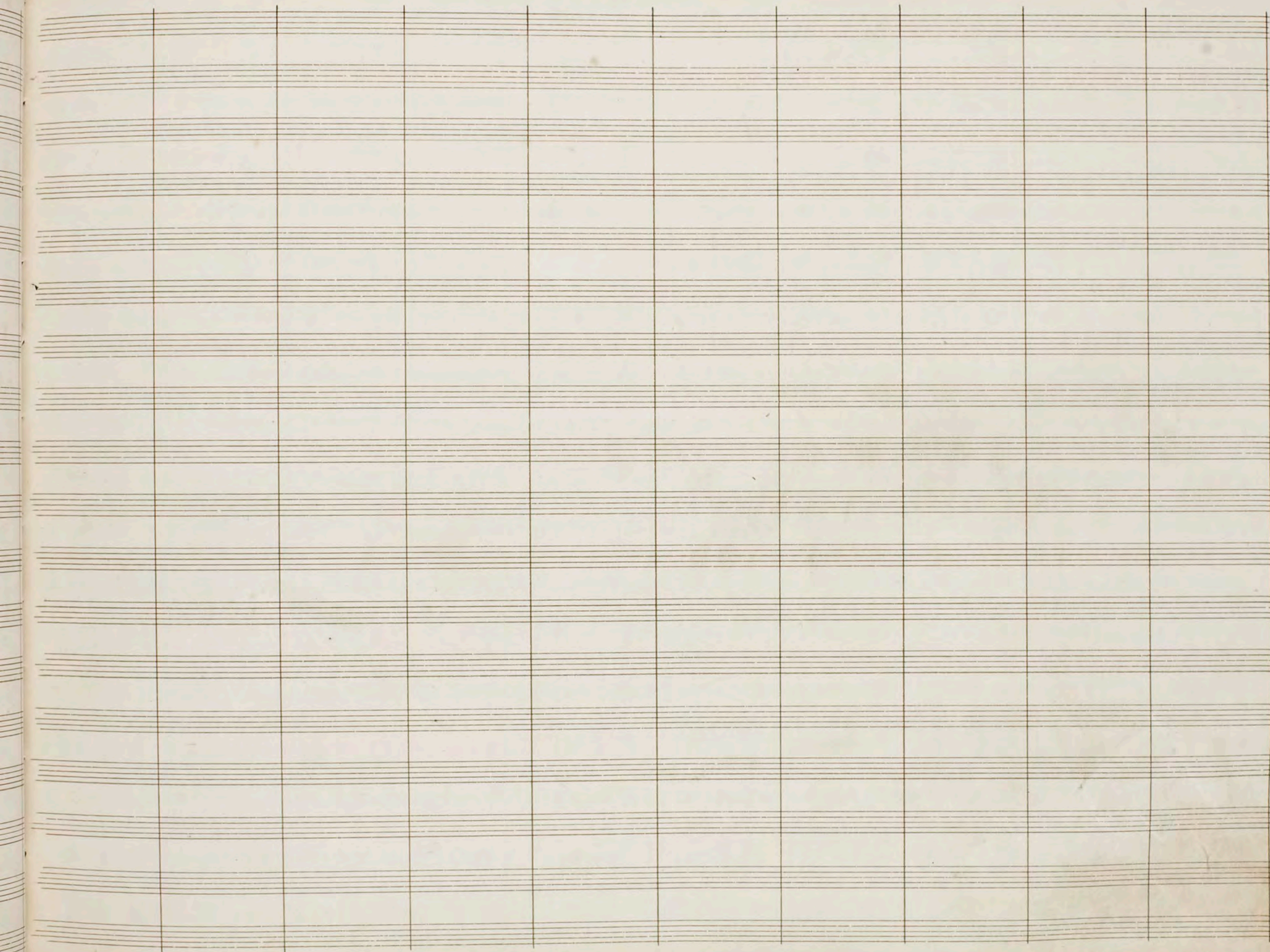
The score is written on 11 staves. The first 10 staves are empty. The 11th staff contains a vocal line with lyrics. The lyrics are: "noble Lord high ex-cen-tion er: Bow down (Bow)".

The musical notation includes various notes, rests, and accidentals. The lyrics are written in a cursive hand.

Handwritten musical score on page 120. The score is written on ten staves, organized into five systems of two staves each. The first system contains the following staves:

- Staff 1: *Col Vint Sur*
- Staff 2: *est flauts*
- Staff 3: *Col Vint in f*
- Staff 4: Musical notation with notes and rests.
- Staff 5: Musical notation with notes and rests.
- Staff 6: Musical notation with notes and rests.
- Staff 7: Musical notation with notes and rests.
- Staff 8: Musical notation with notes and rests.
- Staff 9: Musical notation with notes and rests.
- Staff 10: Musical notation with notes and rests.

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and a large, dark, irregular mark on the right side of the page.





2^d, All^{to} grazioso. No 5^a to 12^a Song. Koko.

Act I.
"A distinct gain to Society" "at large"
a distinct gain to society at large.

Handwritten musical score for various instruments. The score is written on 12 staves, numbered 1 to 12 on the right margin. The instruments and their parts are:

- 1. Flauto (Flute) - *mf* *i* *col viol. I^{mo}*
- 2. Piccolo - *mf* *i* *col viol. I^{mo}*
- 3. oboe - *mf* *i*
- 4. Clar. A - *mf* *i*
- 5. Fag. - *mf* *i*
- 6. Corni ^{in Eb} - *mf* *i*
- 7. Viol. I - *mf* *i*
- 8. Viol. II - *mf* *i*
- 9. Viola - *mf* *i*
- 10. Koko - *mf* *i*
- 11. Cello - *mf* *i*
- 12. Basso - *mf* *i*

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked "All^{to} grazioso".

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the staves.

staccato

arco

p

As it seems to be es-sential that a victim should be found, I've got a lit-tle list - I've got a lit-tle list of so-cial of-fenders who might

As it seems to be es-sential that a victim should be found, I've got a lit-tle list - I've got a lit-tle list of so-cial of-fenders who might

111

124

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. A blue 'X' is written above the first staff. The lyrics are written in cursive below the staves, with some words crossed out and replaced. The lyrics are: "well be under ground - And who never would be missed - who never would be missed! There's the Income tax Commission-ers like all their prying clerks, And vulgar lit-tle street boys who are well be underground, And who never would be missed - who never would be missed! There's the income tax Commissioners with all their prying clerks, And vulgar little street boys who are".

2. 1

2

3

4

5

6

6

7

1 2 3

2

3

4

5

7

ride in their remarks; All persons with presentiments - a very whole some rule - And next door neighbours ev-rywhere, and boys at home from school; All men who bite their nails, all persons
ride in their remarks, All persons with presentiments - a very whole some rule - And next door neighbours ev-rywhere and boys at home from school, All men who bite their nails, all persons

6

7

15

14

2

113

142 15

A

127

f Col Viol: Durs

Col Viol Durs

al

2

3

4

5

6

7

8

Col Two in five

Chorus of men.

1. He's got 'em on the list - He's got 'em on the list. They'll none of them be missed. They'll none of them be missed!
2. She never will be missed. She never will be missed. They'll none of them be missed. They'll none of them be missed!
3. You may put 'em on the list - may put 'em on the list. They'll none of them be missed. They'll none of them be missed!

112



Fine

Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and appears to be a single melodic line. The staves are numbered 1 through 10 on the right margin.

Fine.

Handwritten musical notation on two staves. The notation includes notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The notation is sparse and appears to be a single melodic line. The staves are numbered 11 and 12 on the right margin.



all^{to} - grazioso.

No 6

Chorus of girls - "loved be esteemed a favor"
would be esteemed a favour.

131

Handwritten musical score for various instruments and voices. The score is written on ten staves, each with a key signature of one sharp (F#) and a time signature of 4/4. The instruments and parts are:

- Flauto
- Piccolo
- Oboe
- Clarinet in *La* (A)
- Fagotto
- Coro in *Re* (D)
- Triangolo
- Viol: 1^{mo}
- Viol: 2^{do}
- Viola
- Chorus of girls
- Cello
- Basso

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *cres*). The bottom of the page shows page numbers 115 and 116.

132

11.

12.

f x 9

2

x

la - dies

From scho lastie trammels free -
From scho - las - tic trammels free,

Each a lit the lit a - fraid is. Wandering what the world can
Each a little lit a - fraid is. Wandering what the world can

pizz

pizz

118

118

A. 3 b X

a b

A

Org. 140

trini

Is it but a word of hon-ble Sad-ness set to song? Is its beauty but a bub-ble
Is it but a word of hon-ble Sad-ness set to song? Is its beauty but a bub-ble

B

B

2. Sop:

Bound to break ere long?
Are its pala ces and
plea - sures
Fau - ta ries that fade?
And the glo - ry of its
treas - ures

Bound to break ere long?
Are its pala ces and
plea - sures
Fau - ta ries that fade?
And the glo - ry of its
treas - ures

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *arco*. The lyrics are written below the staves, including the phrase "Shadow of a shade?" repeated multiple times. There are also some handwritten annotations like "Change to Flute" and "Din". The score is written in ink on aged, slightly yellowed paper.

A handwritten musical score on aged, yellowed paper. The title "The Shadow of a Shade" is written in cursive at the top. The score is arranged in two systems, each with a vocal line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on a grand staff (treble and bass clefs). The music is in common time (C). The lyrics "Shadow of a" and "shade!" are written below the vocal line. The score is handwritten in dark ink. There are some corrections and erasures visible in the piano part. The paper has a large 'X' mark in the top right corner.

Flauto *mf*

Handwritten musical score on page 136. The score is written on ten staves. The first two staves are for the Flauto (Flute), marked *mf*. The third staff is for the Piano, marked *mf*. The fourth staff is for the Violoncello, marked *mf*. The fifth staff is for the Contrabasso, marked *mf*. The sixth staff is for the Soprano, marked *mf*. The seventh staff is for the Alto, marked *mf*. The eighth staff is for the Tenor, marked *mf*. The ninth staff is for the Bass, marked *mf*. The tenth staff is for the Double Bass, marked *mf*. The score includes various musical notations, including notes, rests, and dynamic markings. There are also some handwritten annotations in blue ink, such as "16", "12", "7", "3", "9", "125", "132", "120".

School-girls we, sixteen and un-der-
School-girls we, eighteen and un-der-

Françoise, la, tie, beau, free
Françoise, la, tie, beau, free

what a wonder - how we wonder! what a wonder - how we wonder!
what a wonder - how we wonder! what a wonder - how we wonder!

wonder -

arco

arco

Var 10.11 + 12 -

3 Takty

137

roll

10.11.12

uttacca. No 7.

pizz.

arco.

earth the world can be! What an earth, the world -- can be!
earth the world can be! What a earth, the world -- can be!

pizz

127

128



Allegretto grazioso.

No 7

Trio (Yum-yum, Peep Bo, & Pitti Sing) with Chorus of girls

Yum-yum, Peep-Bo, and Pitti Sing

with Chorus

131
159

Handwritten musical score for various instruments and voices. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *staccato*. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into measures, with some measures containing multiple notes or rests. The overall tempo is marked *Allegretto grazioso*.

Instruments and voices listed on the left:

- Flauto
- Piccolo
- Oboe
- Clarin. in A
- Fag.
- Corn. C
- Triangolo
- Viol. I
- Viol. 2.
- Viola
- Yum. Yum.
- Peep Bo.
- Pitti Sing.
- Cello
- Basso

Measure numbers 1 through 16 are visible along the right side of the staves.

Alleg. Grazioso

Handwritten musical score for piano and voice. The score is written on 15 staves. The first two staves are for the piano accompaniment, featuring chords and melodic lines. The next three staves are for the voice, with lyrics written below the notes. The lyrics are: "Three little maids from school are we Port as a school girl well can be Filled to the brim with girlish glee Three little maids from school! Every thing is a source of". The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "ten:". There are also some handwritten annotations and a blue "A" at the top right.

Handwritten musical score for the first system, featuring a piano introduction marked *#p* and a section labeled *col flauto*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring a piano introduction marked *pizz* and a section labeled *arco*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the third system, featuring a piano introduction marked *f* and a section labeled *arco*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the fourth system, featuring a piano introduction marked *pizz* and a section labeled *arco*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

No-body's safe for we care for none!
Nobody's safe for we care for none!

Life is a joke that's just be-gun!
Life is a joke that's just be-gun!

142

Handwritten musical score on page 142, featuring multiple staves with musical notation, lyrics, and performance instructions. The score is written in a historical style, likely for a theatrical production.

Lyrics:

Three little maids ~~from~~ school!
Three little maids who all un-wa-ry, Come from a la-dies se-mi-na-ry

Performance Instructions:

- arco
- pp
- col Viol I in Pna
- unis
- col Duo in Pna
- pp
- Pizz

Section Markers:

- B
- 1
- 2
- 3
- 4

Page Number: 133 (written at the bottom center)

Handwritten musical score on 14 staves. The score is divided into measures numbered 5 through 12. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, corresponding to the musical phrases. The handwriting is in ink, and the paper shows signs of age and wear.

Measures 5-12: Musical notation and lyrics.

Lyrics: *Free from its genius tu-te-la-ry- Three little maids from school! Three little maids from school!*

Measure 13: *arco*

The musical score is written on ten staves. The first six staves are piano accompaniment, and the last four are vocal lines. The piano part includes chords and melodic lines in the right and left hands. The vocal lines contain lyrics in French and English. The lyrics are: "One little maid is a bride, yum-yum", "Two little maids in at-ten dance come", and "Three little maids in at-ten dance come". The score is written in a simple, handwritten style.

One little maid is a bride, yum-yum.
One little maid is a bride, yum-yum.
Two little maids in at-ten dance come.
Two little maids in at-ten dance come.
Three little maids in at-ten dance come.
Three little maids in at-ten dance come.

♩

X

1
2
3
4
5
6
7

♩

8
9
10
11
12
13
14
15
16

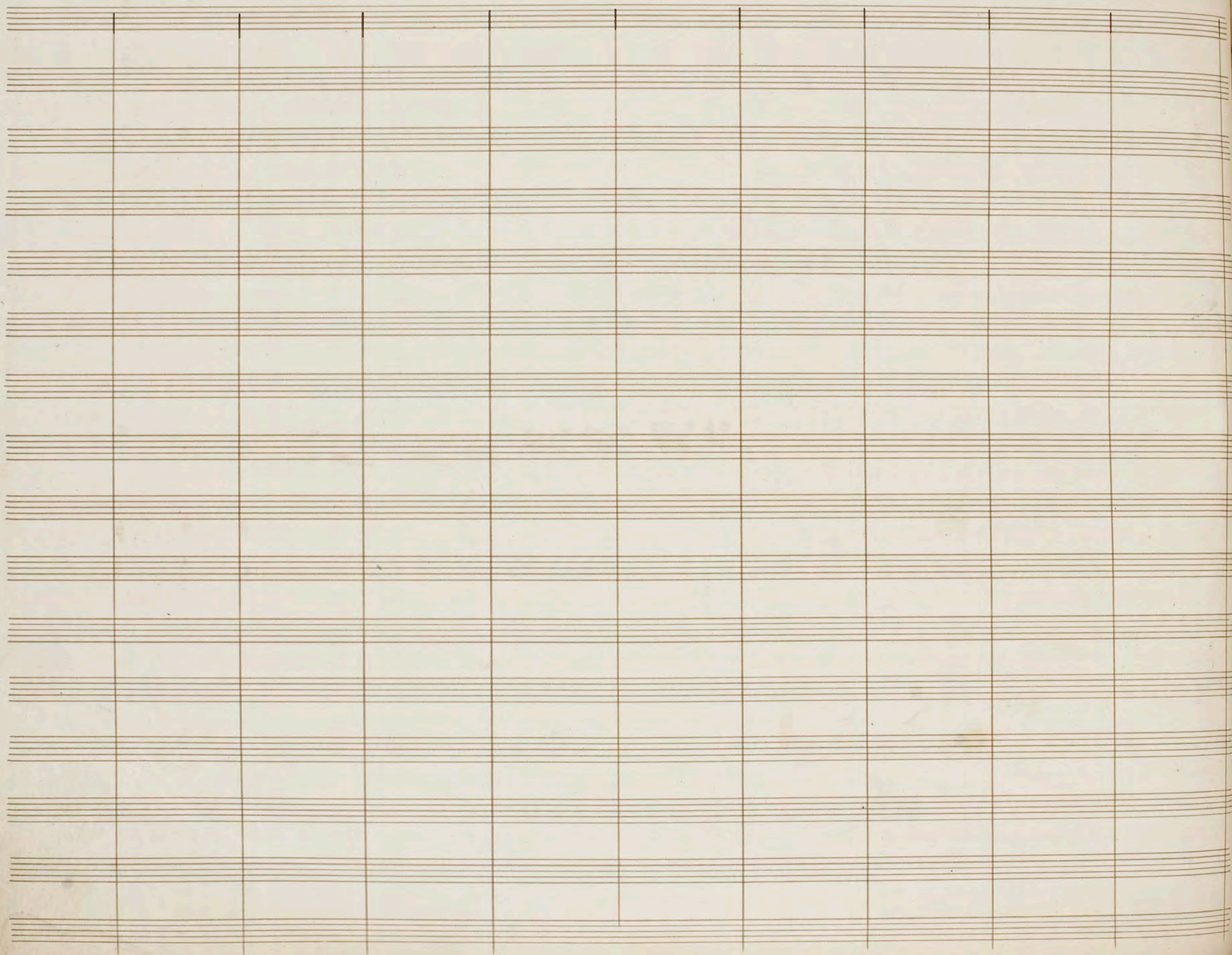
Chorus
of
girls

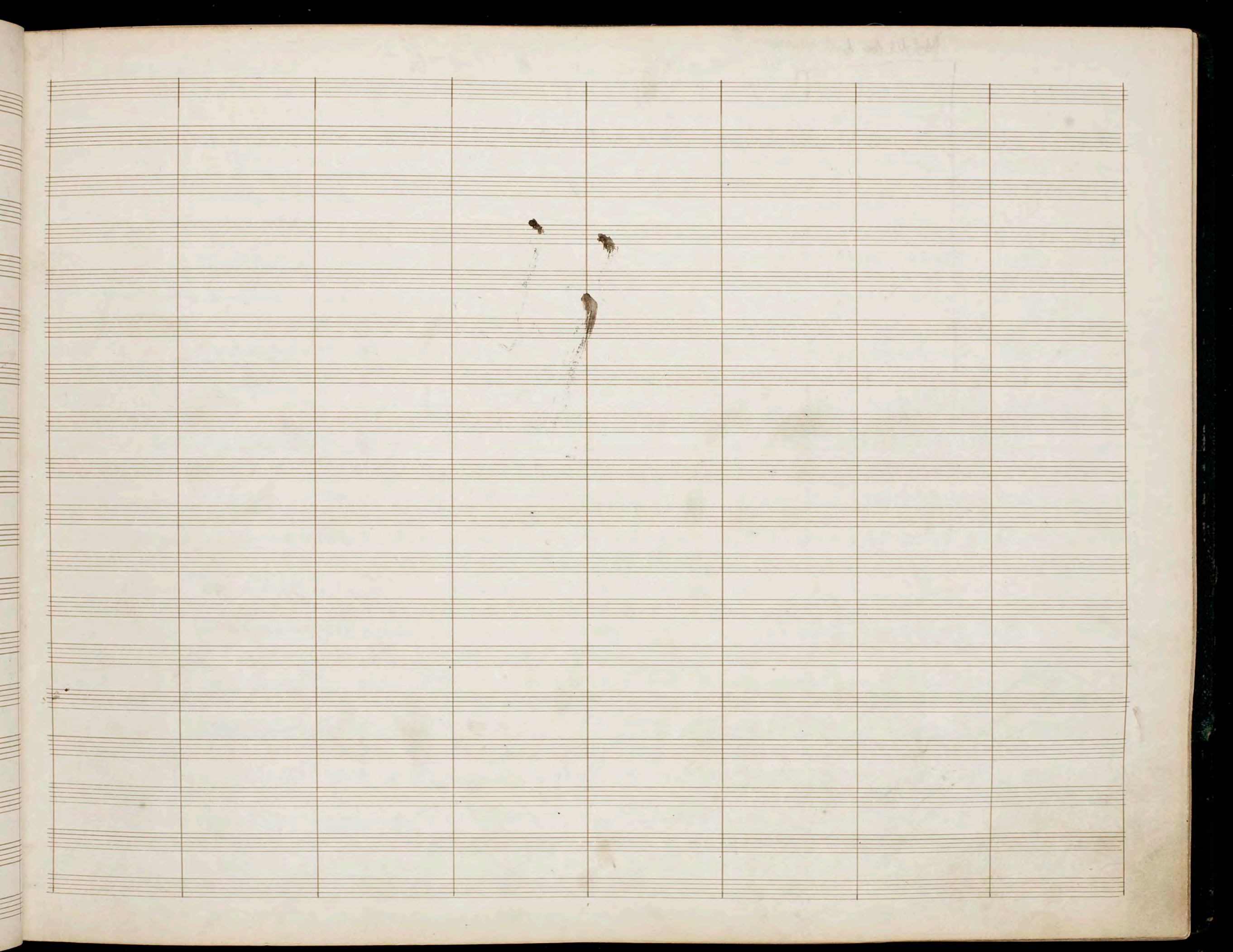
Handwritten musical score for "The Maidens" (Die Mädchen) by Franz Schubert. The score is written on 16 staves. It includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "School! Three little maids who all un-wa-ry Come from a la-dies se-mi-na-ry Freed from its ge-nius tu-te-la-ry-". The score is marked "all. Volo no" and "6".

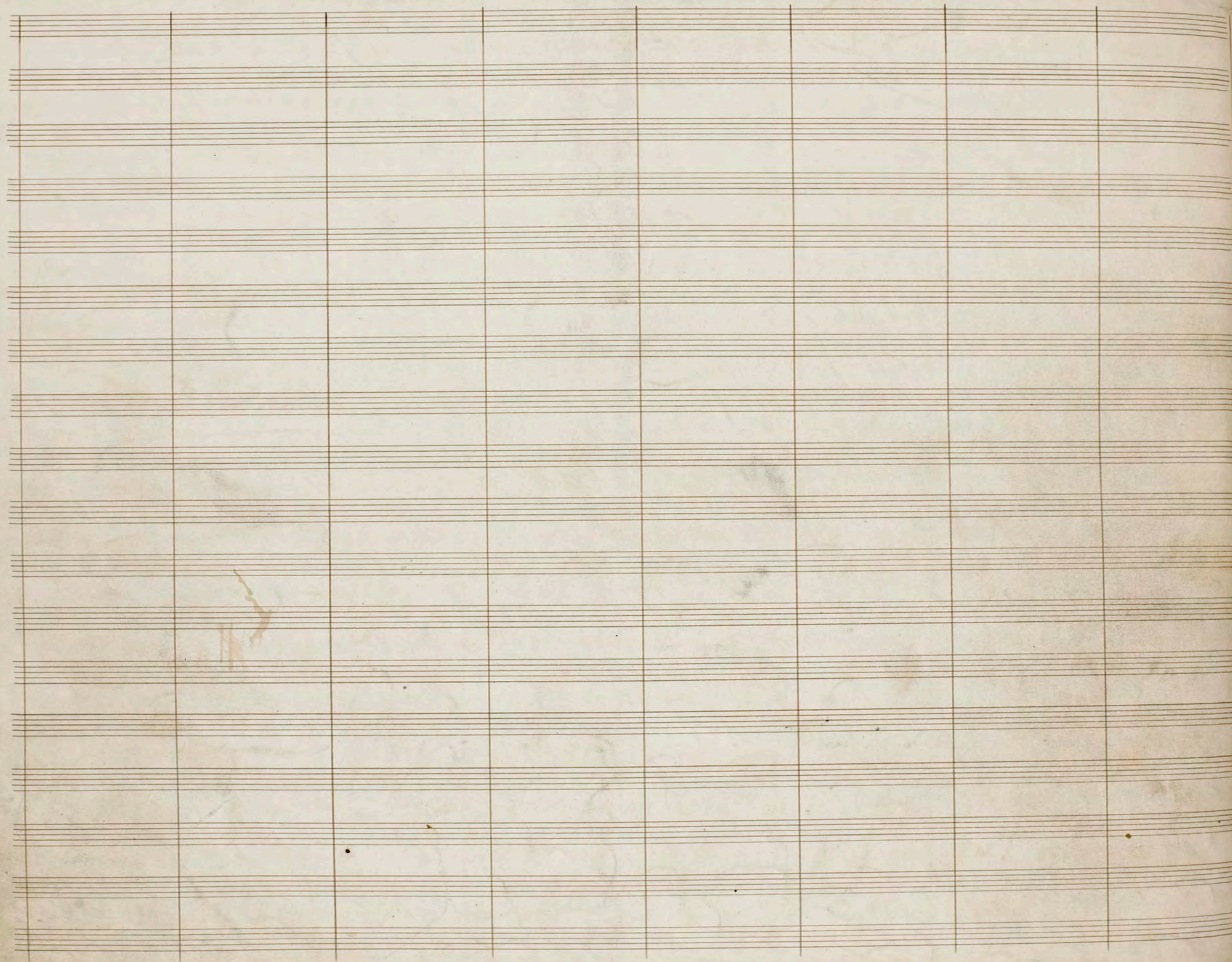
8 9 10 11 12 a b c

X

Three little maids from school!
Three little maids from school!







some done

Allegro con brio.

No 8. Quintett. Yum - Peep - Pitti - Pook - Pish. "Never can, never shall understand."

1 2 3 4 5 6 7 157

Handwritten musical score for a quintet. The score is written on 15 staves, each with a key signature of one sharp (F#) and a 2/4 time signature. The instruments and parts are listed on the left side of the staves:

- Flauto I^{mo}
- Piccolo
- Oboe
- Clar: A
- Fag.
- Corri D.
- Triangolo
- Viol I^{mo}
- Viol 2^a
- Viola
- Yum Yum
- Peep Bo.
- Pitti Sing.
- Pook Bah.
- Pish Tush.
- Chorus of Girls
- cello
- Basso

The score includes various musical notations such as notes, rests, and dynamic markings. A blue ink annotation is present in the lower middle section:

Tacit the whole of the first voice

Handwritten musical score on page 152. The score is written on multiple staves, including a piano introduction and a vocal melody. The lyrics are written below the staves.

2nd time

1st time

So please you Sir to re-col-lect If we have failed in e-ti-quette To wards a man of rank so

I think you ought to re-col-lect You can-net shew too much re-spect To wards the highly ti-tled

A

A

high - We shall know bet - ter by and by. But youth of course must have its fling, So par - don us, so pardon us

few, But no body does, and why should you?

Brook Ball.

That youth at us should have its fling So hard on us - is hard on us,

And sail in girl hoods
To our pre - ro - ga

Keep them still quiet.

Handwritten musical score on page 154, featuring multiple staves with notes and lyrics. The lyrics include:

hap- py spring Be hard on us - be hard on us If we're disposed to dance and sing. Tra la la la la la. But youth of
time we cling - so pardon us - so pardon us. If we de-cline to dance and sing. Tra la la la la la. But
Tra la la la la la Tra la la la la la

Additional markings include "1st verse only" and "both verses".

Canto

Handwritten musical score on page 155. The score is written on ten staves. The first staff is a vocal line, and the second staff is a piano accompaniment. The lyrics are written below the vocal line. The music is in a key with one sharp (F#) and a 2/4 time signature. The lyrics are: "Come, must have its flying. So pardon us, and don't in girl-hoods hap-py spring Be hard on us -". The score is written in a cursive, handwritten style. There are some corrections and markings throughout the score, including a "Canto" label at the top left and a "Canto" label at the bottom right. The page number "155" is written in the top right corner.

Handwritten musical score on page 156, featuring multiple staves with musical notation, lyrics, and performance instructions.

Lyrics:

Crise must have it fling to par-dar us. Tra

Performance Instructions:

- 1. Sop. col Hum. Quin
- 2. Sop col Peep Bo
- 3. Sop col Pilti Sing

Other markings:

- Handwritten "C" at the top center.
- Handwritten "C" in the middle left.
- Handwritten "pizz" (pizzicato) markings on several staves.
- Handwritten "pizz" at the bottom center.

1

2

Piccolo.

col Vioz

col flauto

arco

arco

arco

arco

la la la la la la la la la la la la la la la la!

Handwritten musical score on page 158, featuring staves 3 through 7. The notation includes various musical symbols such as notes, rests, and clefs, written in ink. The score is organized into measures across the staves.

some
alone

Andante, no troppo lento. (No 9 out)

to 10 Drum (Yum-yum) and Nanki-poo.

Being engaged to Ko Ko.

Handwritten musical score for various instruments and voices. The score is written on ten staves. The instruments listed are Flauto 1, Flauto 2, Oboe, Clarinet in Bb, Fag., Corni F, Viol I., Viol 2., Viola, Yum. Yum., Nanki. Poo., Cello, and Basso. The time signature is 3/4. The key signature has one flat (Bb). The lyrics are written below the Yum. Yum. and Nanki. Poo. staves.

Flauto 1

Flauto 2

Oboe

Clarinet in Bb

Fag.

Corni F

Viol I.

Viol 2.

Viola

Yum. Yum.

Nanki. Poo.

Cello

Basso

Lyrics: Wee'd wat to ko ko plighted. I would say, in ten der tone, Loved one let us be a-

The page contains a handwritten musical score. At the top, there are several staves with notes and rests, some with dynamic markings like *p* (piano). Below these, there are more staves with notes and rests. The lyrics are written in a cursive hand below the staves. The lyrics are: "united let us be each o' thes ours!" I would say "Oh gen- the stranger, press na closely to thy heart sharing ev'ry joy and". The score is written on aged, slightly yellowed paper.

Handwritten musical score for "The Last Night of the World" by Charles Villiers Stanford. The score is written on ten staves. The first five staves are for the vocal parts (Soprano, Alto, Tenor, Bass, and a fifth voice part). The last five staves are for the piano accompaniment. The music is in 2/4 time. The lyrics are written below the vocal staves. The score is handwritten in ink on aged paper.

dan-ger We will ne-ver, ne-ver part. We will ne-ver, ne-ver part!"
 We will

Yum Yum ✓
 But as I'm to marry Ko ko To express my

156

Handwritten musical score on page 162. The page contains several staves of music. The top staff has a melodic line with notes and rests. Below it are several staves, some of which contain piano accompaniment with chords and moving lines. The bottom section of the page features a vocal line with lyrics written in cursive. The lyrics are: "love 'en fuo co' would distinctly be no 'gio co' and for yam I should get to - co. To - co". There are also some markings like 'x' and 'y' under the lyrics. The page is numbered '162' in the top left corner.

Tempo I^{mo}

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and bar lines. The time signature is 3/4. The lyrics are written below the staves.

to. co. So I will not say "Oh stranger, press me closely to thy heart. sharing ev-ry joy and

2
157.

Handwritten note: *Handwritten note: Take (Cousin) war*

153

Allegro.

Handwritten musical score on page 164, featuring multiple staves with notes, rests, and lyrics. The score includes dynamic markings such as *Dim* and *p*, and a tempo marking *Allegro.* The lyrics are written in German and English.

dan-ger, we will ne- ver part! We will ne- ver part! Clearly under stand I pray, this is what I'll ac- ce-

cut to \$

\$

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, starting with "Say - This, oh this - oh this - oh this - this - is what I'll he - ver, I'll ne".

2
154

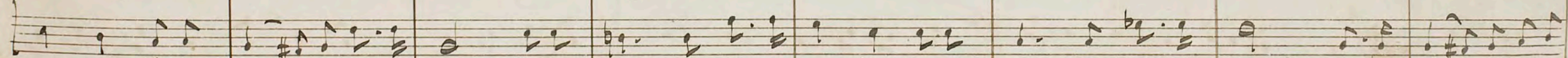
Andante

Handwritten musical score on ten staves. The first five staves are crossed out with large diagonal lines. The sixth and seventh staves contain musical notation with lyrics: "say!" and "Hauk!". The eighth staff contains a melodic line with lyrics: "Were you not to Ko ko plighted. I should thrill at words like those - Joy of joys is love re-". The ninth and tenth staves are also crossed out.

a to x

Hauk!

Were you not to Ko ko plighted. I should thrill at words like those - Joy of joys is love re-


 qui- led - Love des pired - is woe of woes. I would merge all rank and station lowly sneers are naught to us - And to mark my admi-

He would kiss me fond-ly, thus!

a - tis. I would kiss you fondly thus - I would kiss you fond-ly, thus!

But as you're en-gaged to Ko - Ko, To em-brace you

woud dis trich-ly he no gio-co And for yam I shoud get to-co. To co

Handwritten musical score on page 170. The page contains ten staves. The first nine staves are empty, each with a $\frac{3}{4}$ time signature. The tenth staff contains a musical melody with lyrics written below it. The lyrics are: "To co. So in spite of all temp- ta- tion Such a theme I'll not dis- cuss, And no con- si- der-a- tion will I". The melody is written in a single line with a key signature of one sharp (F#) and a time signature of $\frac{3}{4}$. The lyrics are written in a cursive hand. There is a blue 'x' mark on the left margin of the tenth staff. At the bottom of the page, there is a handwritten number "157" and a blue 'x' mark on the left margin.

Allegro.

171

Musical score on page 171, featuring ten staves. The first nine staves are empty, each with a 2/4 time signature. The tenth staff contains a vocal melody with lyrics: "Kiss you fond - ly thus - will I Kiss you fond - ly thus - Let me make it clear to you, This is what I'll ne - ver do! This, oh". The melody is written in a single line with a key signature of one sharp (F#) and a 2/4 time signature. There are some handwritten markings above the first two measures of the melody, including a slur and a small 'x'.

172

b

\$

\$

this, oh this, oh this, This is what I'll ne- ver, ne- ver do! This

Handwritten musical score on page 173. The score consists of 12 staves. The first 10 staves are instrumental, featuring various musical notations including notes, rests, and dynamic markings such as *cres* and *cresc*. The 11th staff contains the following lyrics:
this, oh this, this, He'll ne- ver do, He'll ne- ver do, this,
is what I'll ne- ver do, I'll ne- ver do, oh this, this
The 12th staff is instrumental. The score is written in a cursive, handwritten style.

Handwritten musical score on page 174. The page contains ten staves of music. The first nine staves are for a vocal or instrumental part, and the tenth staff is for a piano accompaniment. The lyrics are written below the staves.

Lyrics:

- is what he'll never
- I'll
- he - ver do!
- better

me done

Allegro non troppo vivace.

No 11 Trio.

Koko. Pook Tush. Pook Bah.

My insatiable ambition

175

Flauto

Oboe

Clarinet in A

Bassoon

Cor in D

Cor in A

Trumpet

Trombone

Timpani

Violin 1

Violin 2

Viola

Rick Tush

Koko

Pook Bah

Cello

Bass

my insatiable ambition!

am so proud of I at. loved. my fami-ly pride to be my guide. I'd co-lun-ter to

am so proud

at last in pass

quit this sphere In- stead of you In a minute or two. But fami- ly pride must be de- nied And let a- tide. And mor- ti- fies. And mor- ti- fies.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *arco* (arco). The score is written in a cursive, handwritten style.

Kio-ko

My brain it teems with endless schemes
Both good and bad for the future
You must if I hit the beam
fit that's all the time used
lose how my reason
the time was lost. Now
and this clear
at my mind
to the end
and then
and then
and then

2 =
163 184

18

Handwritten musical score on page 178. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations and a section titled 'Pick Truck'.

Plot and plan as best he can.

Pick Truck.

I heard one day a gentleman say that in the whole world
 cut in two the head of the horse for the steel and so are slain
 slain with not much pain if this is true the job is for you your company

Handwritten musical notation on five staves. The notation includes various musical symbols such as notes, rests, and accidentals. A blue 'C' is written above the first staff, and another blue 'C' is written below the fourth staff.

Handwritten musical notation on five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The word "pizz" is written above the second staff, and "col. timb." and "col. vib." are written below the third and fourth staves respectively.

in Turk

Handwritten musical notation on five staves with lyrics. The lyrics are written in a cursive script. The first staff has the lyrics "I heard one day a gentleman sang that on his wife who cut in two can't be put together for the steel and no iron are". The second staff has the lyrics "my brain it turns with endless schemes good and bad good and bad". The third staff has the lyrics "I am so proud of my family pride to be my guide, I'd co-ten-ter to". The fourth staff has the lyrics "I am so proud of my family pride to be my guide, I'd co-ten-ter to". The fifth staff has the lyrics "I am so proud of my family pride to be my guide, I'd co-ten-ter to".

2
165
192

1
12

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some measures containing rests. A blue 'X' is written above the first measure, and a blue 'D' is written above the fourth measure.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some measures containing rests. A blue 'D' is written above the fourth measure.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some measures containing rests. The lyrics are written below the staff:

claim with out much pain if this is the joy for you you will never go to a man.
from the town and now as much to all his class share that and plan as best he can.
quit this sphere in. stead of you in a minute or two.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some measures containing rests.

8

9

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, starting with "Koko." and "although I'm ready to go. Yet no one but you can get this no one but you can get this aim direct to object!". There are also some markings like "arco" and "Poco B.".

Koko.

although I'm ready to go. Yet no one but you can get this no one but you can get this aim direct to object!

Poco B.

and to although I'm

arco

903

16721

X

8

ready to go. And

And go and show both friend and foe how much you care you quit a warm life your affairs yet I de- cline.

Auf des p. h. v. 183

[illegible]

Handwritten musical score on page 184. The score is written on ten staves. The first six staves are for the Cello (labeled "col cello") and the last four staves are for the Viola (labeled "col Viola"). The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are written below the staves, describing a scene of imprisonment and sensory deprivation.

col cello

dull, dark, dock. Ma pool's central prison with a life long lock. A. waiting the sensation of a short, sharp shock. From a clock and clock my clock for a big black block. To sit & wait for words

col Viola

Handwritten musical score for a piece titled "The Black and White Doe". The score is written on ten staves. The first staff is labeled "Let Voice Sing". The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "big black black. a" and "dull dark dark. a" are written below the staves. The score is written in a cursive, handwritten style.

col Viol I me

change to Piccolo

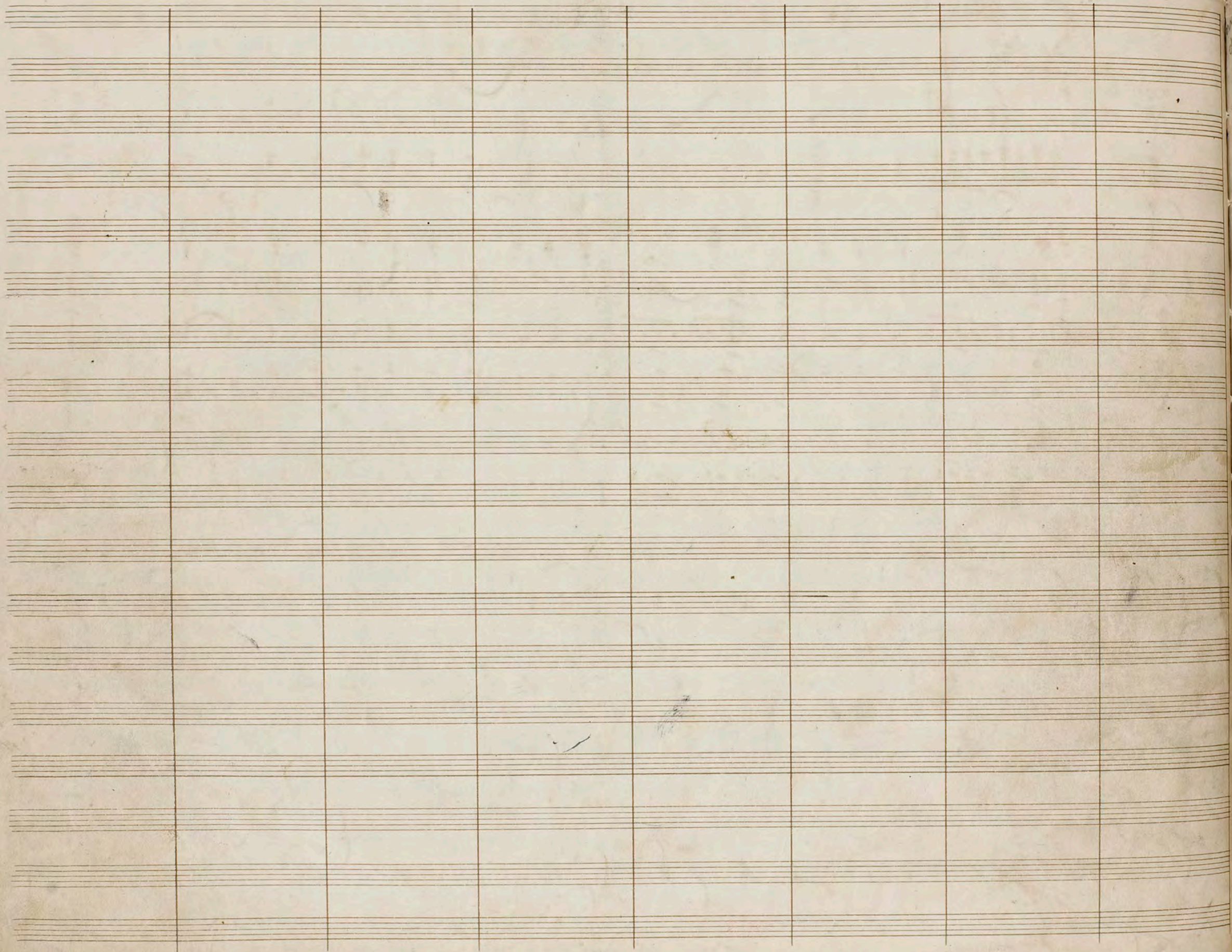
col Viol I me in force

life long lock - a short, sharp shock, a big, black, black, to sit in solemn silence for a pestilential pri-sun and a waiting for the resurrection from a cheep and clity cheep per on a big.

Handwritten musical score on page 175, featuring multiple staves with notes, rests, and dynamic markings. The score includes parts for Flute, Violins, and other instruments. Key markings include "Flute", "Violins", "block", and "block!". The notation is in a historical style, possibly 18th or 19th century.

136
another

181



Allegro Moderato

10.13 *Finale* 1st

"The shall never learn the truth from me"
The shall never learn the truth from me.

189

me down

Flauto I *Flauto II (Piccolo)* Oboe Clar. A *La* Tag. Corni D *Re* Cornets Bb *Sib* Trombones Gr. C. e Piatti. *g.c.*

Vio 1^a Vio 2^a Viola *Book-Back* *Vice* Chorus Cello Basso

Piatti *Piatti*

1

2

3

4

5

6

7

8

9

10

Handwritten musical score on page 190, featuring staves 1 through 11. The score includes various musical notations, including notes, rests, and dynamic markings such as *pizz* (pizzicato) and *arco* (arco). The notation is written in ink on aged paper.

Staff 1: Contains a single note in the first measure.

Staff 2: Contains a series of slanted lines (fermata or tremolo) starting in the fourth measure, with a *pizz* marking above the first measure of the series.

Staff 3: Contains a series of slanted lines starting in the fourth measure, with a *pizz* marking above the first measure of the series.

Staff 4: Contains a series of slanted lines starting in the fourth measure, with a *pizz* marking above the first measure of the series.

Staff 5: Contains a single note in the first measure.

Staff 6: Contains a series of notes and rests, with a *pizz* marking above the first measure of the series.

Staff 7: Contains a series of notes and rests, with a *pizz* marking above the first measure of the series.

Staff 8: Contains a series of notes and rests, with a *pizz* marking above the first measure of the series.

Staff 9: Contains a series of notes and rests, with a *pizz* marking above the first measure of the series.

Staff 10: Contains a series of notes and rests, with a *pizz* marking above the first measure of the series.

Staff 11: Contains a series of notes and rests, with a *pizz* marking above the first measure of the series.

Lyrics (Staff 10):

With aspect stern and gloomy stride
 We come to learn how you de-

Lyrics (Staff 11):

We come to learn how you de-

A

Handwritten musical score for three staves, measures 12-14. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are numbered 12, 13, and 14 on the left margin.

Handwritten musical score for three staves, measures 15-17. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are numbered 15, 16, and 17 on the left margin.

Handwritten musical score for three staves, measures 18-20, with lyrics. The lyrics are written in both French and English. The staves are numbered 18, 19, and 20 on the left margin.

Don't he-si-tate
Don't he-si-tate

Your choice to name
Your choice to name,

A dreadful fate
You'll suf-fer all the same!

Handwritten musical score for three staves, measures 21-23. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are numbered 21, 22, and 23 on the left margin.

Handwritten musical score for "The Song of the Wraith" by J. Edgar. The score is written on ten staves. The first three staves (1-3) are for the vocal melody, with lyrics "a dreadful fate you'll suffer all the same." The next three staves (4-6) are for piano accompaniment, with lyrics "a dreadful fate you'll suffer all the same." The final four staves (7-10) are for piano accompaniment, with lyrics "The Song of the Wraith".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in both English and a non-Latin script, likely Hindi. The score is divided into measures, with some measures containing multiple lines of text. The handwriting is in ink, and the paper shows signs of age and wear.

Lyrics (English):

Let's see I can
Whistle
I think he'll do?
Yes, yes he'll do.
He yields his life if you yield your life
I adore that girl with passion
Yes, yes he'll do.
Yes, yes he'll do.

Lyrics (Hindi):

कौ. को
हैं नांकी पोह.
हैं नांकी पोह.
हैं नांकी पोह.
हैं नांकी पोह.
हैं नांकी पोह.
हैं नांकी पोह.
हैं नांकी पोह.
हैं नांकी पोह.
हैं नांकी पोह.

Handwritten musical score on page 194, featuring multiple staves and lyrics. The score is written in a cursive, handwritten style. The lyrics are written below the staves, and the music is written above them. The score is divided into measures by vertical bar lines. The lyrics are written in a cursive, handwritten style. The music is written above the staves. The score is divided into measures by vertical bar lines.

Lyrics:

could not yield her with a ready will, Or her al-lot, If I did not adore my self with pas-sion tend'rer still! still
 Coes not yield her with a ready will, Or her al-lot, If I did not a-dore my self with pas-sion tend'rer still. With pas-sion tend'rer still.
 Ah yes! he Coes him self, with
 Ah, yes! he Coes him self, with

Handwritten musical score on page 194, featuring multiple staves and lyrics. The score is written in a cursive, handwritten style. The lyrics are written below the staves, and the music is written above them. The score is divided into measures by vertical bar lines. The lyrics are written in a cursive, handwritten style. The music is written above the staves. The score is divided into measures by vertical bar lines.

Handwritten musical score on 19 staves. The score includes various musical notations such as notes, rests, and bar lines. There are several annotations in blue ink, including "in Bb" at measure 7, "Rit" at measure 12, and "Rauki." at measure 13. The lyrics "Take her, she's yours!" are written in blue ink at measure 14. The score is divided into measures 1 through 17. The right margin contains handwritten numbers 1 through 13, corresponding to the measures. The bottom of the page shows the page number 182 and the page number 183.

Handwritten musical score for staves 1-5. The score includes notes, rests, and dynamic markings such as *mf* and *mfz*. Above the staves, there are handwritten numbers 1 through 10, some with a blue 'D' above them. The lyrics 'At first you are free' and 'in sun' are written above the staves.

Handwritten musical score for staves 6-9. Above staff 6, the word 'Triangolo' is written. Above staff 7, there is a blue 'D'. The lyrics 'And bright-ly shines the dawning day.' and 'There's yet a month of af-ter-noon!' are written below the staves.

Handwritten musical score for staves 10-13. Above staff 10, the lyrics 'You - you -' are written. Above staff 11, the lyrics 'And bright-ly shines the dawning day.' and 'There's yet a month of af-ter-noon!' are written. Above staff 12, the lyrics 'The threat-ened cloud has passed a-way.' and 'What though the night may come too soon' are written. Above staff 13, the lyrics 'The threat-ened cloud has passed a-way.' and 'What though the night may come too soon' are written. The lyrics 'Then they then they then' are written at the bottom right.

Handwritten musical score on 19 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, including phrases like "Then let the", "through our joy ad-vance", "let the", "sing and war-ry", and "dance then let the". The score is written in ink on aged paper.

1
2
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16

Handwritten musical score on 19 staves. The score includes various musical notations such as notes, rests, and bar lines. There are several handwritten annotations and markings throughout the score:

- Staff 1: *Chorus*
- Staff 2: *Chorus*
- Staff 3: *Chorus*
- Staff 4: *Chorus*
- Staff 5: *Chorus*
- Staff 6: *Chorus*
- Staff 7: *Chorus*
- Staff 8: *Chorus*
- Staff 9: *Chorus*
- Staff 10: *Chorus*
- Staff 11: *Chorus*
- Staff 12: *Chorus*
- Staff 13: *Chorus*
- Staff 14: *Chorus*
- Staff 15: *Chorus*
- Staff 16: *Chorus*
- Staff 17: *Chorus*
- Staff 18: *Chorus*
- Staff 19: *Chorus*

Lyrics are written below the staves, including:

song, that merry dance
song that merry dance, little laughing song that merry dance
With laugh - ing song
With joy - our shout with joy our
With joy - our shout, with joy - our

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *col Viol I*
- Staff 2: *Piccob.*
- Staff 3: *col Hp I*
- Staff 4: *col Hp I*
- Staff 5: *col Viol*
- Staff 6: *col Viol*
- Staff 7: *col Viol*
- Staff 8: *col Viol*
- Staff 9: *col Viol*
- Staff 10: *col Viol*
- Staff 11: *col Viol*
- Staff 12: *col Viol*

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18

short and ringing cheer. In - au - gu - rate, in - au - gu - rate their brief ca - reer. with joy - ous short and ring - ing cheer - joy -
short and ringing cheer. In - au - gu - rate, in - au - gu - rate their brief ca - reer. with joy - ous short and ring - ing cheer - joy -
short and ringing cheer. In - au - gu - rate, in - au - gu - rate their brief ca - reer. with joy - ous short and ring - ing cheer - joy -

~~Fig~~ Volta.

[illegible]

Time

2^{da} Volta

201

7

X 8

9

10

7

X

and Vlt

and Vlt

and Vlt

and Vlt

and Vlt

and Vlt

and Vlt

and Vlt

and Vlt

and Vlt

and Vlt

and Vlt

and Vlt

and Vlt

and Vlt

and Vlt

and Vlt

Patti & You'll live at

least a hon-ey-moon

You'll live at

least a hon-ey-moon

time comes much too soon

time comes much too soon

time comes much too soon

time comes much too soon

and Vlt

and Vlt

and Vlt

and Vlt

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and Vlt

and Vlt

and Vlt

and Vlt

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and Vlt

202 190

202 191

Patti & You'll live at

least a hon-ey-moon

You'll live at

least a hon-ey-moon

time comes much too soon

time comes much too soon

time comes much too soon

time comes much too soon

Poo-hi-bah

a month
p you've got to die. If Ko-Ko tells us true 'Twere empty compli-ment to cry Long life to Nanki - Pook! But as you've got three weeks to live to
in ~~three weeks~~ you've got to die. If Ko-Ko tells us true. 'Twere empty compli-ment to cry Long life to Nanki - Pook! But as you've got three weeks to live to

6

Uiso

14

Clad3 Proh 4 bar

1 bar

203

Handwritten musical notation on staves 10-14. The notation includes notes, rests, and lyrics. The lyrics are: "fel-low ci-ti-zen, this toast with three times three we'll give 'Long life to you - Long life to you - Long life to you -". The notation is written in a cursive, handwritten style.

Recit:

Long life to you - Long life to you - Long life to you -

204

Tempo I - X

Handwritten musical score on ten staves, numbered 6 to 15. The notation includes various musical symbols such as notes, rests, and clefs. A large 'X' is drawn over the top right portion of the staves. The lyrics are written below the staves, starting from measure 17.

17 *Post. Ad.*
long - long life to you. till then!
20 *Post.*
long - long life to you. till then!

18 *Sopr.*
May all good fortune, all good for time prosper you - May you have health, may you have

19 *Sopr.*
May all good fortune all good fortune prosper you May you have health May you have

20 *Ten.*
May all good fortune all good fortune prosper you May you have health May you have

21 *Bass*
May all good fortune all good fortune prosper you May you have health May you have

204 2
193

Handwritten musical score on ten staves. The first nine staves are empty. The tenth staff contains a melody with lyrics: "health and ri-ches too, may you suc-ceed in all you do. Long life to you till then!" The lyrics are written in a cursive, handwritten style. The melody is written in a simple, handwritten style. The score is numbered 1 through 15 on the right margin.

1
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14
15

min. 178 194
178 188

min. 189 195
188

Handwritten musical score on page 206, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section includes the instruction "col Viol. in piano" and "col. Flute". The second section includes the instruction "Change to Timpani. 8g. Bb." and "Allo. Agitato". The notation includes various musical symbols such as notes, rests, and dynamic markings like *col.* and *Allo. Agitato*.

Recit.

al tempo.

Katisha.

Recit.

your re-vels cease - as-sist me all of you! al tempo.
your revels cease - as-sist me you!

Why, who is this whose e-vil eyes Rain blight on
this
Why, who is this whose e-vil eyes Rain blight on

col Viola

V

X H

Recit:

Handwritten musical score on ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are in English and include "our fes-ti-vi-ties?", "claim my per-fured lo-ver - Hauki", and "Oh fool to shun de-lights that ne-ver". There are various musical notations such as notes, rests, and dynamic markings like "p" and "f". A large "Recit" is written across the middle staves.

Handwritten musical score for three staves. The top staff is marked "a tempo" and "Rit." with a cross above it. The middle staff is marked "in flauto" with a double bar line. The bottom staff is marked "a tempo" and "Rit." with a cross above it. The score is written in a single system with three staves.

a Tempo *Re rit* *a Tempo*

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The score is written on eight staves. The first three staves are for the voices, and the last two are for the piano. The tempo is marked 'a tempo' and the key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'.

Joy! Come back, oh, shadowy fool! Come back to joy! Nauki - Pov.
 Joy! Go, leave thy dead-by work un-done! Come back, oh shadowy fool - Come back to joy! A-way, a-way! ill-favoured one
 Go leave thy dead-by work un-done! A-way, a-way ill fa-voured one!

Handwritten musical score for a vocal piece, likely an aria or recitative. The score is written on two staves. The top staff is for the voice, and the bottom staff is for the basso continuo. The music is divided into three measures. The first measure is marked "a tempo" and the second "Recit:". The third measure is marked "a tempo" and includes the word "vivo" written below the bass line. The notation includes various musical symbols such as notes, rests, and bar lines.

210

J

X

12

13

14

15

16

17

Nanki-Poo.

Nanki:

Nanki-Poo

Kat:

an!

tis

Katisha!

the

Katesha, the

maid of whom I

told you!

No!

you

shall not go!

These

arms shall thus

an!

tis

Katisha, the

Katesha,

the

maid of whom I

told you!

You

shall not go,

These

arms shall thus

199

All^o Agitato.

Finale 1^{ta}

in A

in A

La Tr

2

3

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316

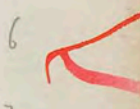
317

212

Handwritten musical score on ten staves. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and notes. Above the staves, measures are numbered 7 through 14. A blue 'K' is written above measure 11. A blue 'K' is written below measure 12. The bottom staff contains lyrics written in cursive.

Kale. 8
judgest from half, the whole!
Oh base, that grudgest love's lightest
dole! Thy heart un-
blind, Oh fool, oh blind! Give
Col. - you

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano). The lyrics are written below the staves, starting from the fifth staff. The lyrics include: 'me my place, Oh rash, oh base! Thy heart un-kind - Give me my place. Oh fool, oh blind, oh rash, oh base. Thy heart un-'. There are also some handwritten annotations and corrections, such as 'A Tempo' and '20L 201'.



20L 201

214 23 24 25 26 27 28

Handwritten musical notation for staves 1-4. Staff 1 has a treble clef and a key signature of one sharp (F#). Staff 2 has a treble clef. Staff 3 has a treble clef. Staff 4 has a bass clef. The notation includes various notes, rests, and accidentals. A large 'X' is written over the first measure of staff 1. A blue 'L' is written above staff 2. The word 'colobae in fac' is written below staff 4.

Handwritten musical notation for staves 5-8. Staff 5 has a treble clef. Staff 6 has a treble clef. Staff 7 has a treble clef. Staff 8 has a bass clef. The notation includes various notes, rests, and accidentals. A blue 'L' is written above staff 5.

Kat 8

Handwritten musical notation for staves 9-10. Staff 9 has a treble clef. Staff 10 has a bass clef. The notation includes various notes, rests, and accidentals. The lyrics 'Give me, give me my place!' are written below staff 9. The lyrics 'If this thy bride, re-store her place - Oh fool, oh blind, oh rash, oh base!' are written below staff 10. The word 'Chorus' is written below staff 9. The word 'Chorus' is written below staff 10. The word 'Chorus' is written below staff 10.

Handwritten musical notation for staves 11-12. Staff 11 has a treble clef. Staff 12 has a bass clef. The notation includes various notes, rests, and accidentals. The lyrics 'If this thy bride, re-store her place, Oh fool, oh blind, oh rash, oh base!' are written below staff 11. The lyrics 'Everyone (except Yum-yum) with chorus.' are written below staff 12.

232 202

Handwritten musical score on ten staves. The score is divided into two systems. The first system contains staves 1 through 7, and the second system contains staves 8 through 10. The music is written in a single melodic line across the staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, corresponding to the musical phrases. The lyrics are: "mild, where wisdom serves! Bright eye that fool'st He-ro-ic nerves! Rose lip that scornest Love-laden years! Sweet tongue that". The score is marked with "mp" (mezzo-piano) at the beginning of the first system. The page number "215" is written in the top right corner. The page is numbered 1 through 10 on the right margin, corresponding to the staves.

216

10

11

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19

20

warn-est who rightly hears! Thy doom is nigh, Pink cheek, bright eye! Thy knell is rung, Rose-lip, sweet tongue! Thy

warn-est who rightly hears! Thy doom is nigh, Pink cheek, bright eye! Thy knell is rung, Rose-lip, sweet tongue! Thy

203

18

19

20

21

22

23

X

24

25

217

1

2 Rec

3

4

5

6

7

8

9

10

11

12

13

doom is nigh. Thy knell is rung, Pink cheek, bright eye - Rose lip, sweet tongue. Thy doom is nigh. Thy knell, thy knell is rung!

doom is nigh, Thy knell is rung, Pink cheek, bright eye, Rose-lip sweet tongue, Thy doom is nigh, Thy knell thy knell is

If true her

If true her

20 X 2
204

218

26

27

28

1
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13

Handwritten musical score for 13 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves, starting from the 10th staff. The lyrics include: "tale, thy knell is ring", "Pink cheek, bright eye, Rose lip, sweet tongue", "If true her tale, thy knell is ring", "If true her tale, thy knell is ring", "If true her tale, thy knell is ring", "If true her tale, thy knell is ring", "If true her tale, thy knell is ring", "If true her tale, thy knell is ring", "If true her tale, thy knell is ring", "If true her tale, thy knell is ring", "If true her tale, thy knell is ring", "If true her tale, thy knell is ring", "If true her tale, thy knell is ring".

132 205

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics:

knell is ring!
knell is ring!

A way, nor
A way, nor

prose - cute thy
prose - cute your

quest - From ^{our} in - ten - tion. well ex - pressed
quest - From ^{our} in - ten - tion well ex - pressed

You can - not
You can - not

142206

Handwritten musical score on ten staves. The score includes vocal parts (staves 1-4) and piano accompaniment (staves 5-6). The lyrics are written below the vocal staves.

Lyrics:

turn us! The state of your con- mu- bial views To- wards the per- son you ac- cuse, Does not con- cern us. For he's

turn us! The state of your con- mu- bial views To- wards the per- son you ac- cuse Does not con- cern us!

Handwritten musical score on page 221. The score is written on ten staves. The first two staves are vocal parts with lyrics: "et vive l'us" and "et vive l'us". The third staff is a piano accompaniment. The fourth staff is a vocal part with lyrics: "gong to marry you - you". The fifth staff is a piano accompaniment. The sixth staff is a vocal part with lyrics: "your anger pray be my for". The seventh staff is a piano accompaniment. The eighth staff is a vocal part with lyrics: "all will be merry I think you had better suc-cumb- And join our expressions of". The ninth staff is a piano accompaniment. The tenth staff is a vocal part with lyrics: "glee. on this". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also some handwritten annotations and corrections.

aus dem
H. H. H.

a b c d e f g h

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves, starting from the bottom staff and continuing upwards. The lyrics are: "sub ject I pray you be dumb- You'll find there are many whole wad for a pen-ny-the wad for your guidance is num- There's lots of good fish in the sea: On this On this". The score is written in a cursive, handwritten style.

col Vio I^{mo}

col Vio I^{mo} in *tra*

col Cello

col Vio I^{mo} in *tra*

with 2nd Soprano.

Sub ject we pray you be dumb, dumb, dumb. We think you had better be dumb, dumb, dumb. Give us find there are many whole was for a penny, whole was for a penny. There are

a

6

c

18

X

[illegible]

+

0

1

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into two systems of five staves each. The first system contains the following text annotations: "col Viol I no" in the second staff, "9." in the third staff, and "lea!" in the fourth staff. The second system contains the text "40" in the third staff. At the bottom of the page, there is a handwritten "213" and a red "X" mark.

Handwritten musical score on page 226. The score is written on ten staves. The first five staves contain musical notation, including notes, rests, and dynamic markings. The last five staves contain musical notation, including notes, rests, and dynamic markings. The score is divided into two systems by a double bar line. The first system consists of the first five staves, and the second system consists of the last five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive style.

Handwritten musical score on page 226. The score is written on ten staves. The first five staves contain musical notation, including notes, rests, and dynamic markings. The last five staves contain musical notation, including notes, rests, and dynamic markings. The score is divided into two systems by a double bar line. The first system consists of the first five staves, and the second system consists of the last five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive style.

Handwritten signature or initials.

Andante.

227

Katinka.

The hour of gladness is dead and gone - An A-lent sad-ness, I live a-lone. The hope I cherished all lifeless lies - this all has

Handwritten musical score for voice and piano. The score is written on ten staves. The lyrics are: "pe-nished - all has pe-nished, Same love, which never dies! which ne-ver, ne-ver dies! Oh faith-ful one, this". The music is in common time (C). The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (p, f, cres, rit). The handwriting is in ink on aged paper.

Alto un troppo.

Handwritten musical score on page 229. The score is written on ten staves. The first four staves contain musical notation for a vocal line, with a large 'X' marking the beginning of a section. The fifth staff contains a single note. The sixth staff contains a single note. The seventh staff contains a single note. The eighth staff contains a single note. The ninth staff contains a single note. The tenth staff contains a single note. The lyrics are written below the staves: "in but you shall me!", "In vain for mercy on your knees you", "me!", "I'll", "tear the mask from".

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The lyrics are written below the notes.

Lyrics:

your dis-qui-sing.

Nauki (aside)
How comes the gloo-

Kat:
Are you yourselves for news sur-pri-sing-

Nauki.
How foil my

Q

Recit:

a tempo

Meno Mosso.

P Recit

P Recit:

Kat: P Recit:

a tempo. ~~Andante~~ *Andante*

Kat:

o u u u
No No No
No No No

foe? he ministr he, Res pite tra - va - do! Ha Ha! I know! He is the

Recit

a tempo

p min

217

Out G. B.

Piccolo

of your

of your

Shanki.
of your Shanki.
O! ri Bik Kuri, Shakkuri

Cham
To: O! ri Bik Ku-ri, Shakkuri

Kari Reat:
In vain you inter-upt with this for-
To!

Son

164

Kehi

He is the only son of your
na oo, he is the an-ly son of your -

He is the only son of your

Oi-
ni
of soprano

Bik ku-ni, shek ku-ni To!

I'll
spoil
as before

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in both English and a non-Latin script, likely Japanese. The score is divided into sections by large parentheses and includes performance instructions like 'of soprano' and 'as before'. The right side of the page shows the continuation of the score on the next page.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. Above the staves, there are handwritten letters: 'R', 'b', 'c', 'b', 'c'. Below the staves, there are handwritten lyrics and musical directions. The lyrics include: 'your gay gam - ba - do. He is the son - of your - the son of your -'. There are also handwritten musical directions like 'To!', 'gambado', 'At the end', 'as before', 'fagant', and 'as before'. The score is written in a cursive, handwritten style.

a b

Alloca. bis

Finale 1st

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains several measures of music, including a vocal line with the lyrics "O! Cas l'efor". The second section begins with the instruction "Timpans in G. D." and continues with more musical notation, including the lyrics "ye for-rents roer! ye tempests". The score is written in a cursive, handwritten style.

Handwritten musical score for a song. The score is written on ten staves. The first staff is labeled "Flauto." and the second staff is labeled "Viol. 2^{no}". The third staff is labeled "in G." and the fourth staff is labeled "in G.".

The lyrics are written below the staves:

hail! your wrath out-pour with an-ger
groat! Do ye your worst my ven-geance
call shall rise tri-umphant o-ver
all!
We'll hear no more, all o-mni-verse

The score includes various musical notations, including notes, rests, and dynamic markings such as "p" (piano) and "f" (forte).

X

S

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. The first staff has a key signature of one sharp (F#) and a common time signature (C). The notation is written in a cursive, handwritten style.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. The first staff has a key signature of one sharp (F#) and a common time signature (C). The notation is written in a cursive, handwritten style.

and. To joy we soar Des-pite your ~~crowd~~ ^{voice}! The e-choes of your fes-ti-val, shall rise tri-umphant o-ver all!

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. The first staff has a key signature of one sharp (F#) and a common time signature (C). The notation is written in a cursive, handwritten style.

Handwritten musical score on page 238, featuring multiple staves with musical notation and lyrics. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are: wae, ye haugh - hy lads, ah rice I go # hi - ka - do - wards. a way for us.

The score is written on a system of staves. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are written below the vocal line. The piano accompaniment consists of a melody and a bass line. The score is divided into measures by vertical bar lines. There are some markings above the staves, including a large 'X' and some smaller markings. The page number '238' is written in the top left corner. There is a handwritten '223' at the bottom left of the page.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into two systems of five staves each. The first system contains mostly rests and some initial notes. The second system contains more developed musical notation, including a vocal line with lyrics and piano accompaniment. The lyrics are: "Go, collect your hordes! Proclaim your war in the national choir!"

Go, collect your hordes! Proclaim your war in the national choir!

Handwritten musical score on ten staves. The first five staves are crossed out with a large blue 'X'. The bottom five staves contain handwritten lyrics and musical notation. The lyrics are: 'ven- geance will be coroned! We do not see that their dis- mal sound, as for the reigns'.

ven- geance will be coroned!

We

do not

see that

their

dis-

m

mal

sound,

as for

the

reigns

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves.

had their dis- mal sound,
For joy reigns ev- ry where a- round.
We do not

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves.

Col Viol I mo
Col I mo in fur
in fur
alla
heer their dis-mal sound, For joy reigns ev-ry where a-round. The e-choes
For
The
well hear no
min
are 227

Musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

Musical notation for the second system, including the lyrics "les flauts en face" and "Ces".

Musical notation for the third system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

Musical notation for the fourth system, including the lyrics "of our les ti- val, shall rise tri- umph ant her all." and "shall rise tri".

Musical notation for the fifth system, including the lyrics "more ill- o- mend out. So joy me soar des- pite your scorn."

Musical notation for the sixth system, including the lyrics "Ces." and "Ces."

V

U

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cres.* and *tr*. The lyrics are written below the staves, with some words appearing in multiple staves. The lyrics include: "all. Shall rise tri-umphant o-ver all. My wrongs with ven-geance shall be", "for we soar des-pite your scowl.", and "all. Shall rise tri-umphant o-ver all. My wrongs with ven-geance shall be". There are also some markings like "Kat: Cres" and "p o" above the notes.

(Handwritten musical score for SATB choir and instruments)

Col Viol I^{mo}
Col II^{mo}
Col Viol 2

b.

Col I^{mo} in fur

Crowned

a
w.
nat
all

b
heed

c
their

d
O
mal

e
for
joy
reign

Handwritten musical score on page 247. The score is written on ten staves. The first three staves contain musical notation with various notes and rests. The fourth staff has the letters 'a.', 'b.', 'c.', 'd.', and 'e' written in blue ink. The fifth staff has the letters 'a', 'b', 'c', 'd', and 'e' written in blue ink. The sixth staff has the letters 'a', 'b', 'c', 'd', and 'e' written in blue ink. The seventh staff has the letters 'a', 'b', 'c', 'd', and 'e' written in blue ink. The eighth staff has the letters 'a', 'b', 'c', 'd', and 'e' written in blue ink. The ninth staff has the letters 'a', 'b', 'c', 'd', and 'e' written in blue ink. The tenth staff has the letters 'a', 'b', 'c', 'd', and 'e' written in blue ink. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations in blue ink, including 'a.', 'b.', 'c.', 'd.', and 'e'.

XB. Slight difference in brass 2nd time.

Handwritten musical score on page 248. The score is written on ten staves, with lyrics in German. The music is in common time (C) and features a variety of notes, rests, and dynamic markings. The lyrics are:

Ich flanke in der
 Ich flanke in der
 Ich flanke in der
 Ich flanke in der
 Ich flanke in der
 Ich flanke in der
 Ich flanke in der
 Ich flanke in der
 Ich flanke in der
 Ich flanke in der

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). There are also some handwritten annotations in blue ink, including the letter 'x' and the number '61'.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

Col. Vid. I. m.

Ver - geance shall be a - crowned!
ev - ny where (a - round!)
my

un

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The notation is dense and appears to be a complex musical composition.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines. Above the first staff, the word "Fin." is written. To the right of the staves, there are several vertical columns of handwritten notes, possibly indicating a score or a list of notes. The notation is somewhat sparse, with many rests and some notes marked with a slash (/).

5. 8. a. m. 3rd March. 1885.

(14 hours seeing in finale)



17
19.
14

and
dne

2nd Act

Act II

N^o 1

254

All^{to} - grazioso. ♩ = 88.

No 1.

Chorus of Girls (Solo Alto Sing.)

Act II.

Handwritten musical score for Act II, featuring a Chorus of Girls (Solo Alto Sing.). The score is written for various instruments and voices, with a tempo marking of "All^{to} - grazioso. ♩ = 88." and a rehearsal mark "No 1.".

The instruments and voices listed are:

- Flauto 1. (Flute 1)
- Flauto 2. (Flute 2)
- Oboe
- Clarini Bb (Clarinet Bb)
- Fagotto (Bassoon)
- Corni 7. (Horn 7)
- Viol. I (Violin I)
- Viol. 2. (Violin 2)
- Viola
- Soprano I (Soprano 1)
- (Chorus)
- Soprano 2. (Soprano 2)
- Cello
- Basso (Bass)

The score includes musical notation for each part, including notes, rests, and dynamic markings such as *solu f*, *solu*, *Allo*, and *Alto*. The key signature is B-flat major (two flats) and the time signature is 4/4.

Curtain

255

A

This page contains a handwritten musical score on aged paper. The score is organized into three systems of staves. The first system consists of two staves, the second of three, and the third of two. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamic markings, specifically 'pizz' (pizzicato), are present in the final measures of the second and third systems. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on ten staves. The first three staves are for vocal parts: Soprano 1 (1st), Soprano 2 (2nd), and Alto (1 & 2). The lyrics for these parts are: "col Sop: 1st in fin", "col Sop: 2nd in fin", and "col Sop: 1 & 2". The next three staves are for piano accompaniment, marked with a piano (p) dynamic. The final four staves contain the main vocal melody with lyrics: "Braid the ra-ven hair. Weave the sup-ple tress. Deck the mai-den fair In her love-li". The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations in blue ink, including the numbers 1 through 6, which appear to be measures or phrases. The paper is aged and shows some staining.

237

Handwritten musical score on page 258. The score is written on ten staves. The first four staves are for a vocal line, and the last six staves are for a piano accompaniment. The lyrics are written below the vocal staves. The score is divided into measures by vertical bar lines. The key signature is one sharp (F#). The time signature is not explicitly written but appears to be 4/4. The lyrics are: "near. Paint the pret-ty face Dye the co - ral lip. Empha-size the grace of her la-mendy".

B

col Viol I mo

arco
solo

arco

col I mo in fur

B

16

17

18

19

20

21

22

23

ship.

Art

and

na -

tune

thus

al -

lies

Help

to

make

a

pret - ty

bride

bl -

pret - ty

260

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and accidentals. The lyrics are written below the staves, starting with "Art and nature thus al- lies, help to make a per- et - ty bride." and continuing with "Bride Art and". The score is divided into measures, with some measures containing multiple notes and rests. The handwriting is in ink, and the paper shows signs of age and wear.

29

30

31

cor flauti in f

pizz

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (mostly B-flat major or D-flat major), and notes. The first five staves appear to be for a vocal or instrumental part, while the last five staves include lyrics. The lyrics are written in a cursive, handwritten style.

Solo. Pitti Sing
sit with downcast eye,
Let it brim with dew,
Try if you can cry,
We will do to too

26th C

When yaine summoned start.

Like a fight-end me.

Flutter, little heart.

Color come and go.

8

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves.

mo - des - ty at mar - riage hide, Well he - comes a pret - ty bride mo - des -

112

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "by at marriage hide well he comes a pretty bride" are written below the staves. The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *pizz*. The score is organized into measures, with some measures containing multiple notes and others being rests. The handwriting is in ink, and the paper shows signs of age and wear.

1 2
Braid the ra - ven hair, Weave the

266

9

16

79

12

13

16

15

16

23 2 2
242
158

17

18

19

20

21

22

23

24

268

29

30

31

25

26

27

28

101

101

101

101

101

101

101

101

101

101

101

101

101

101

101

Handwritten notes

293

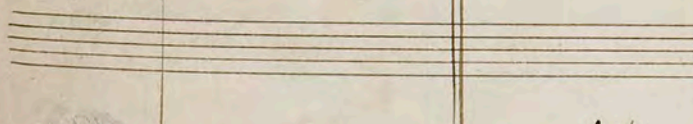
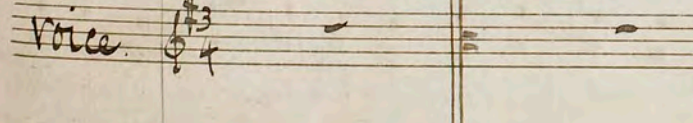
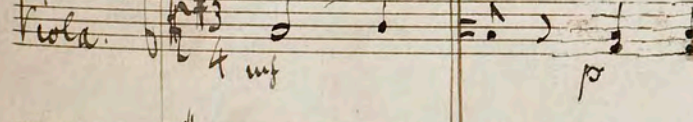
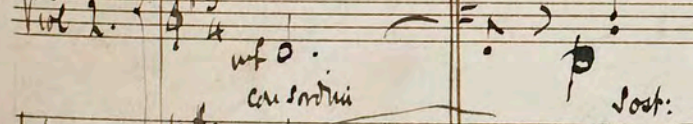
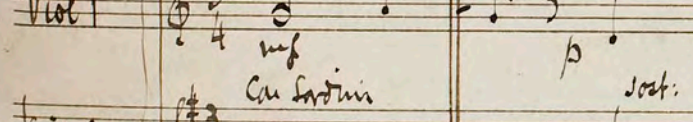
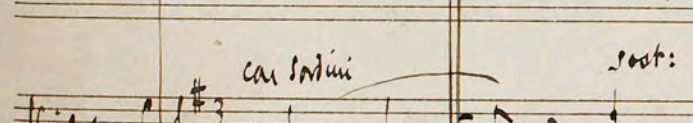
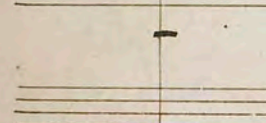
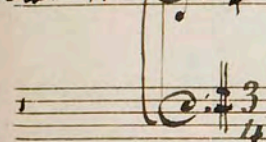
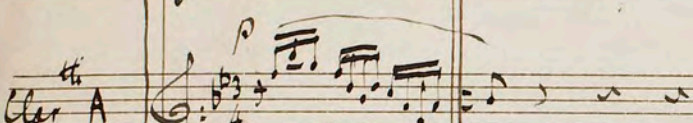
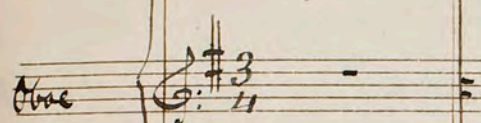
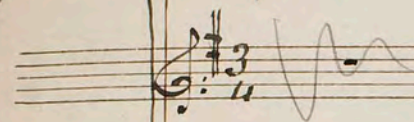
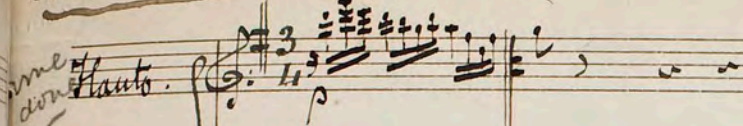
Chilante Comodo. $\text{♩} = 69$

10
2. ~~Oct 2~~

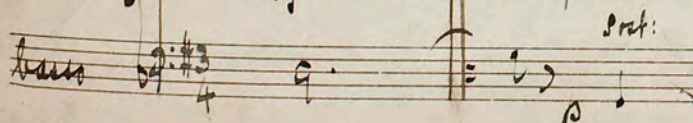
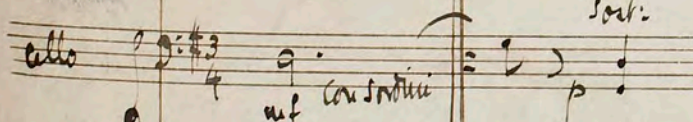
Song (Yum-yum)

"I am a chief of nation, I take after my mother"

269



1. The sun whose rays are all a blaze with e-uer li-ving glo-ry
2. Ob serve his flame that placid dance the moon's ce-les-tial high-ness



V.
 V.
 Dini
 Dini
 Dini
 Dare not deny this majesty - she seems to tell a story.
 There's not a trace left on her face of diffidence or shy - ness.
 She don't ex-claim "I blush for shame So kindly
 She bor-rows light That, through the night twinkles away"

Handwritten musical score on three systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *p d.*. The score is divided into measures by vertical bar lines.

284

Piccato

he in - dul - gent"
all ac - claims her,

But fierce and bold in pie - ny gold the glo - ries
and hush to tell the lights up well. So I, for

all ef - ful - gent!
one, don't blame her.

A

2nd very only

2nd very only

A

mean to rule the earth
pray make no mis-take

As he the sky -
We are not shy -
We are not shy -
We are not shy -

245

real-ly know our worth
ve-ry wide a- wake,

The sun and I!
The moon and I!

I mean to rule the earth As he the sky-We
Ah pray make no mistake We are not shy-We're

a tempo

a tempo

rall:

a tempo

rall:

a tempo

rall:

a tempo

real-ly know our worth, The sun and I!
 ve-ry wide a- wake, The moon and I!

rall:

a tempo

289

246





All^{to} con spirito.

$\text{♩} = 144^{\text{to}}$
No 3

Quadrigeal. (Yumyum, Pittisig, Nanki Pook, Pirk Fush.)

Pitti. "It's absurd to cry." Yum. "Quite ridiculous"

Act II.

277

Oboe

Clar^{to} I. Bb

Clar^{to} II. Bb

Fagotto.

Viol I

Viol 2.

Viola

Yumyum.

Pittisig.

Nanki Pook.

Pirk Fush.

Cello

Bass

1. Brightly
2. Let us

dance our wedding
day the wed-
day.

day, Joy - our
tear. Through the

Joy our
Through the

Joy our
Through the

Joy - our
Through the

p

1. how we give thee greeting! whither, whither art thou ^{fleeing.} ~~creeping~~? Fickle no more, pri-ther stay. Fick-le no more, pri-ther stay.

2. ^{hours} ~~hours~~ are surely creep-ing, Lit-tle need for woe-ful weep-ing, Till the sad sun down is near. Till the sad sun down is near.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*. The lyrics are written in two columns, with some words appearing above or below the notes. The lyrics include:

1. Though the tor sin sound ere long, *Thagh*
2. This the close of ev' ny song - *This*

1. Pleasures come, if sorrows fol - low! *Tho'*
2. I to - day, and there to - mor - row. *This*

1. What though mortal joys be hal - low?
2. All must sip the cup of sor - row.

Tho' This *long ere long* *ev' ny song* *Ding*

Tho' This *long song* *Ding*

the toe sin sound are long, though the toe sin sound are long. Ding
the close of ev-ry song, This the close of ev-ry song Ding
Ding Ding Ding Ding Ding Ding
Though the toe sin sound are long, sound are long, close.
Ding Ding Ding Ding Ding Ding
Ding Ding Ding Ding Ding Ding

G F

- til the sha- dows fall, O- ver our, and o- ver all,
so- lemn li- ceuce fall, Sooner la- ter o- ver all? Sing a merry ma- tri- gal. Sing a merry ma tri- gal. Sing a

Handwritten musical score for "Miserere" by J. Haydn. The score is written on ten staves, with the first four staves representing the vocal parts (Soprano, Alto, Tenor, and Bass) and the remaining six staves representing the piano accompaniment. The music is in G major and 3/4 time. The lyrics are written below the vocal staves, including the words "Miserere", "Miserere", "Miserere", "Miserere", "Miserere", "Miserere", "Miserere", "Miserere", "Miserere", "Miserere". The score is written in a clear, legible hand, with the piano part featuring a variety of musical notations, including notes, rests, and dynamic markings.

Handwritten musical score for a piece titled "Dinu". The score is written on ten staves, with the first four staves representing vocal parts and the last six staves representing piano accompaniment. The music is in a key with one flat (B-flat) and a 4/4 time signature. The vocal lines feature lyrics in French, including "Dinu", "la", "fa", and "la la la". The piano accompaniment consists of chords and melodic lines. The score is written in ink on aged, slightly yellowed paper.

same
done

All: *Viva*.
 $d = 80 (\text{♩} = 160)$

No 34. Trio. (Yum Yum. Vanki. Koko.)

Act II. 285

"if I release you, you marry Koko at once."

Instrument	Staff 1	Staff 2	Staff 3	Staff 4	Staff 5	Staff 6	Staff 7
Hautbois							
Oboe							
Clar. A							
Fag.							
Cornet B							
Cornet A							
Trombones							
Viol 1		/	/	/	/	/	/
Viol 2		/	/	/	/	/	/
Viola		/	/	/	/	/	/
Yum Yum.		-	-	-	-	-	-
Vanki Posh.		-	-	-	-	-	-
Koko.		-	-	-	-	-	-
Ulla		/	/	/	/	/	/
Baron		/	/	/	/	/	/

Voca.

Here's a how-dye do!

If I marry

Handwritten musical score on aged paper. The score is written on a system of five staves. The first staff contains a melody line with a treble clef and a key signature of one sharp (F#). The second staff is empty. The third staff contains a bass line with a bass clef. The fourth and fifth staves contain a piano accompaniment with a grand staff (treble and bass clefs). The lyrics are written below the third staff.

you, When your time has come to pe-ri-ish, Then the mai-den whom you che-er-ish, must be slaugh-tered too! Here's a har-dye

H

H

Musical notation for the first system, measures 3-5. Measure 3 contains a treble staff with a half note G4 and a bass staff with a half note G3. Measure 4 contains a treble staff with a half note A4 and a bass staff with a half note A2. Measure 5 contains a treble staff with a half note B4 and a bass staff with a half note B2.

Musical notation for the second system, measures 6-8. Measure 6 contains a treble staff with a half note G4 and a bass staff with a half note G3. Measure 7 contains a treble staff with a half note A4 and a bass staff with a half note A2. Measure 8 contains a treble staff with a half note B4 and a bass staff with a half note B2.

Here's a low dye so!

Here's a pret-ty

Handwritten musical score on page 288. The page contains five systems of staves. The first system has a single staff with a melodic line starting in the fourth measure. The second system has three staves, mostly containing rests and some melodic fragments. The third system has a single staff with lyrics: "In a month or less, I must die with-out a wedding! Let the lit-ter tears I'm shed-ding, wit-ness my de-". The fourth system has three staves with rests and some melodic fragments. The fifth system has a single staff with rests and some melodic fragments. The page is numbered 288 in the top left corner.

J

The musical score is written on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are also handwritten lyrics in some of the staves.

Here is a pretty mess!

Here is a pretty mess!

Here is a state of things!

255

Handwritten musical score on page 290. The score is written on ten staves. The first staff contains a melody line. The second staff contains a series of 'x' marks. The third staff contains a series of 'x' marks. The fourth staff contains a series of 'x' marks. The fifth staff contains a series of 'x' marks. The sixth staff contains a series of 'x' marks. The seventh staff contains a series of 'x' marks. The eighth staff contains a series of 'x' marks. The ninth staff contains a series of 'x' marks. The tenth staff contains a series of 'x' marks.

To her life she clings!

Ma-hi-mo-ni-al de vo-tion Does n't seem to suit her no-tion, Bei-ni-al it brings!

K

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth and fifth staves have bass clefs. The notation is written in a cursive, handwritten style. There are some annotations to the right of the staves, including "Col Sopr: a few" and "Col Soprano".

K

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth and fifth staves have bass clefs. The notation is written in a cursive, handwritten style. There are some annotations to the right of the staves, including "Col Soprano in fine" and "With a passion that's in - tense I wor-ship (you)".

Here's a state of things!

Here's a state of things!

With a passion that's in - tense I wor-ship
(you)

292

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is written in ink and includes various musical notations such as notes, rests, and bar lines. The lyrics are written below the staves.

col Soprano

col Soprano

col Soprano

col Soprano

end a -- don. But the laws of common sense we oughtn't to ignore. what he says is true

you to say she

12

Can not marry you.

Here's a pretty state of things.

Here's a pretty how dya do!

Here's a pretty state of things, a

Can not marry you.

Here's a pretty state of things.

Here's a pretty how dya do!

Here's a pretty state of things, a

Can not marry you.

Here's a pretty state of things.

Here's a pretty how dya do!

Here's a pretty state of things, a

M

Handwritten musical score for the first system, measures 1-6. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *col* and *f*. The music is written in a single system across six measures.

M

Handwritten musical score for the second system, measures 7-12. The notation continues from the first system. The lyrics "pret-ty that of things." are written under the first measure, and "He is a how d'ye do!" is written under the second measure. The music includes various notes, rests, and dynamic markings.

pret-ty that of things.

He is a how d'ye do!

He is a how d'ye do!

He is a how d'ye do!

For if what he says is true,

say yes

Handwritten musical score on aged paper. The score is written on ten staves. The first three staves are labeled "Viol. I", "Viol. II", and "Viol. III". The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The sixth staff is labeled "string" and has a treble clef. The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves: "can not cannot marry you, Hais a pret - ty pret - ty state of things!". The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations and corrections.

string

can not cannot marry you, Hais a pret - ty pret - ty state of things!

12

12

The King of the Mountain

Hail a pretty low dyed do!

J. S. Bach

All^o Moderato.

No 5. Entrance of Mikado. Katisha, Mikado & Chorus.
No 5 Entrance of Mikado. Katisha, Mikado, Chorus.

Act II.

297

Handwritten musical score for Act II, No. 5, "Entrance of Mikado". The score is written on 16 staves, numbered 1 to 16 on the left margin. The instruments and parts are listed on the left of each staff:

- 1 Flauto 1. $\text{F}^{\#}\text{C}$
- 2 Flauto 2. $\text{F}^{\#}\text{C}$
- 3 Oboe $\text{F}^{\#}\text{C}$ *col Vix I^{mo}*
- 4 Clar. A $\text{F}^{\#}\text{C}$
- 5 Fag. $\text{F}^{\#}\text{C}$
- 6 Corni *Ut* $\text{F}^{\#}\text{C}$
- 7 Cornets $\text{F}^{\#}\text{C}$
- 8 Trombones $\text{F}^{\#}\text{C}$
- 9 Grout. Piatti. 2 $\text{F}^{\#}\text{C}$ *G. Caim only.*
- 10 Viol. 1st $\text{F}^{\#}\text{C}$ *Triangolo*
- 11 Viol. 2^a $\text{F}^{\#}\text{C}$ *col I^{mo}*
- 12 Viola $\text{F}^{\#}\text{C}$
- 13 Katisha $\text{F}^{\#}\text{C}$
- 14 Mikado. $\text{F}^{\#}\text{C}$
- 15 Chorus. $\text{F}^{\#}\text{C}$
- 16 *cello* $\text{F}^{\#}\text{C}$
- 17 *bas* $\text{F}^{\#}\text{C}$ *min*

The score contains musical notation including notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is common time (C). The notation is in a cursive, handwritten style.

X

A

A

L

L

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

Lyrics visible on the staves:

- Staff 1: *uis*
- Staff 2: *col flauto in fur*
- Staff 3: *col oboe in fur*
- Staff 4: *col I in fur*
- Staff 5: *lli - ya sa - ma. mi - ya sa - ma. on n'm ma no*
- Staff 6: *mi - ya sa - ma, mi - ya sa - ma on n'm ma no*

Handwritten musical score on page 299. The score is written on 11 staves, numbered 1 through 11 on the left margin. The notation includes various musical symbols such as notes, rests, and bar lines. Above the first staff, there are handwritten letters: d, X, e, f, g, h, i, k, l. The lyrics are written below the staves, starting from staff 9. The lyrics are: ma-ye-ni, Pi-ra pi-ra su-ru no wa nan gia na to ko ton-ya-re ton-ya-re. The score is written in a cursive, handwritten style.

300

m + n p a

b a

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The staves are numbered 12 through 21 on the left margin. The score is written in a cursive, handwritten style. The first staff (12) begins with a treble clef and a key signature of one flat. The notation continues across the staves, with some staves containing multiple measures of music. The final staff (21) ends with the text 'mi-ya sa ma'.

Gr C. sangre Pichu

Gr C. sangre Pichu

na.

na!

mi-ya sa ma.

m 2 26!

Handwritten musical score on a page with 21 staves. The score is written in a single system across the staves. The lyrics are: mi. ya sa. ma, on u'ma. no ma. ye. ui, Pi. ra pi. ra du. m. ho wa nan ya na. to-ko. The notation includes various musical symbols such as notes, rests, and bar lines. The page is numbered 301 in the top right corner.

4

4

c

24

2.

△

1

1871

3-2

Handwritten musical score on ten staves. The score includes a vocal line with lyrics "ton - ya-re ton - ya-re na." and a piano accompaniment. The piano part features a series of chords and melodic lines, with some parts marked "p" (piano) and "dim" (diminuendo). The score is written in a simple, handwritten style on aged paper.

1 2 3 4 5 X 6 7

Nikato.

From ev'ry kind of man O-be-dience I ex-pect. I'm the Emp'ror of Ja-pan.
 From ev'ry kind of man O-be-dience I ex-pect, I'm the Emp'ror of Ja-pan—

Nat.

and I'm his daughter in law & —
 And I'm his daughter-in-law & —

207 2 263

Handwritten musical score on page 304, featuring staves 1 through 7. The score includes various musical notations such as notes, rests, and bar lines. Lyrics are written below the staves, with some parts in italics and some in a different script (likely shorthand or a specific dialect). The lyrics are as follows:

Staff 1: -lect. He'll marry his son (He's only got one) To his daughter-in-law e-lect.

Staff 2: He'll marry his son (He's only got one) To his daughter-in-law e-lect.

Staff 3: My morals have been de-clared Par-ti-cu-lar-ly Cor-

Staff 4: My morals have been de-clared Par-ti-cu-lar-ly Cor-

Staff 5: My morals have been de-clared Par-ti-cu-lar-ly Cor-

Staff 6: My morals have been de-clared Par-ti-cu-lar-ly Cor-

Staff 7: My morals have been de-clared Par-ti-cu-lar-ly Cor-

16

17

X

18

19

20

21

22

23

Comi
Ut

Vissi

Bow

Bow!

Vissi

Bow

Bow!

To his

To his

daughter-in-law

daughter in law

But they're nothing at all, com- pared With those of his daughter-in-law e- lect.
But they're nothing at all con- pared With those of his daughter in law, e- lect.

rect.

rect.

2
264 142

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *pp*, and *ppp*. The word "rini" is written above the first staff, and "Togl" is written above the seventh staff. The lyrics "In a fatherly kind of way I govern each tribe and sect, all cheerfully own my" are written across the bottom staves, with the word "nickado" written above the first line of the lyrics. The score is marked with numbers 1 through 9 on the right side, corresponding to the staves. There are also some handwritten numbers and symbols at the bottom left, including "242" and "265".

1

2

3

4

5

6

7

8

9

10

11

12

Kat.

Ex-cept his daughter-in-law e-lect. As tough as a bone, With a will of her own, Is his daughter-in-law e-lect.

My

Sway - Except his daughter-in-law e-lect. As tough as a bone, With a will of her own, Is his daughter-in-law e-lect.

My

My nature is love and

My nature is love and

14

15

X

16

17

18

19

20

21

10

11

12

13

14

15

16

17

1

2

3

4

5

6

7

Is

Is

Is

in-sig-ni-fi-cant

in-sig-ni-fi-cant

quite, compared

quite compared with his

daughter-in-law e-

daughter in law e-

lect!

lect!

Bow!

Bow!

light, my freedom from all de-fect-

light - my freedom from all de-fect-

17th 266

1

2

3

4

5

Kol 6

Mik 7

8

9

Bow! To his
Bow! To his Daughter in Law e. Last!

q.
Bow! To his Daughter in Law e. Last!
Una

Togel

30

31

32

311

Handwritten musical notation on the top staff of the system, including a treble clef, a key signature of two sharps (F# and C#), and a series of notes and rests.

Handwritten musical notation on the middle staves of the system, including a treble clef, a key signature of two sharps (F# and C#), and a series of notes and rests.

Handwritten musical notation on the lower staves of the system, including a treble clef, a key signature of two sharps (F# and C#), and a series of notes and rests.

attacca.

r.s

262 267

allora
nukado-long

5 Grand

Allegro Vivace.

No. 1 Song (Mikado) with Chorus.

Act II.

373

Handwritten musical score for "Song (Mikado) with Chorus". The score is written on 17 staves, numbered 1 to 17. The instruments and parts are:

- Flauto 1
- Flauto 2
- Oboe
- Clar. (A)
- Tag.
- Cornu in C.
- Corneto (A)
- Trombones
- G.C. Piau
- Vio 1^a
- Vio 2^a
- Viola
- Mikado.
- Chorus.
- Cello
- Basso

The score includes various musical notations, including notes, rests, and dynamic markings. The key signature is A major (three sharps). The time signature is 2/4. The score is divided into sections by large blue 'X' marks. The lyrics for the Mikado part are:

more hu - mane hi - ka - do never dis
more hu - mane Mi - ka - do never dis

Handwritten musical score on ten staves. The score includes a vocal line (Staff 4) and piano accompaniment (Staves 1, 2, 3, 5, 6). The lyrics are written below the vocal line.

Lyrics:

in Ja-pan ex-ist. To no body be-cause, I'm certainly reckoned a true phi-lan-thro-pist. It is my very hu-mane en-deavour to

Handwritten Annotations:

- Staff 1: Blue 'C' and 'X' in the first two measures.
- Staff 2: Blue 'a', 'b', 'c', 'd' in the first four measures.
- Staff 3: Blue 'a', 'b', 'c', 'd' in the first four measures.
- Staff 4: Blue 'a', 'b', 'c', 'd' in the first four measures.
- Staff 5: Blue 'a', 'b', 'c', 'd' in the first four measures.
- Staff 6: Blue 'a', 'b', 'c', 'd' in the first four measures.

X J

Handwritten musical score on five staves. The lyrics are written below the notes.

7 *rall* *a tempo*

8 *rall* *a tempo*

9 *rall* *a tempo*

10 *rall* *a tempo*

11 *rall* *a tempo*

Lyrics:

make, to some ex- tent, Each e- vil li- ver a running ri- ver of harm- less mer- ri- ment! My object all sub- lime I

make, to some ex- tent Each e- vil li- ver a running ri- ver of harm- less mer- ri- ment. My object all sub- lime I

shall a-chieve in time To let the punishment fit the crime - the punishment fit the crime, and make each malcon- tent Un-

shall a-chieve in time - To let the punishment fit the crime - The punishment fit the crime, and make each malcon- tent Un-

X

Allegretto

9

7

Handwritten musical score on 14 staves. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are written below the staves, starting from the 12th staff. The lyrics are: "willingly re-pre-sent A source of in-no-cent merri-ment, of innocent merri-ment!"

1
2
3
4
5
6
7
8
9
10
11
12
13
14

14X
270

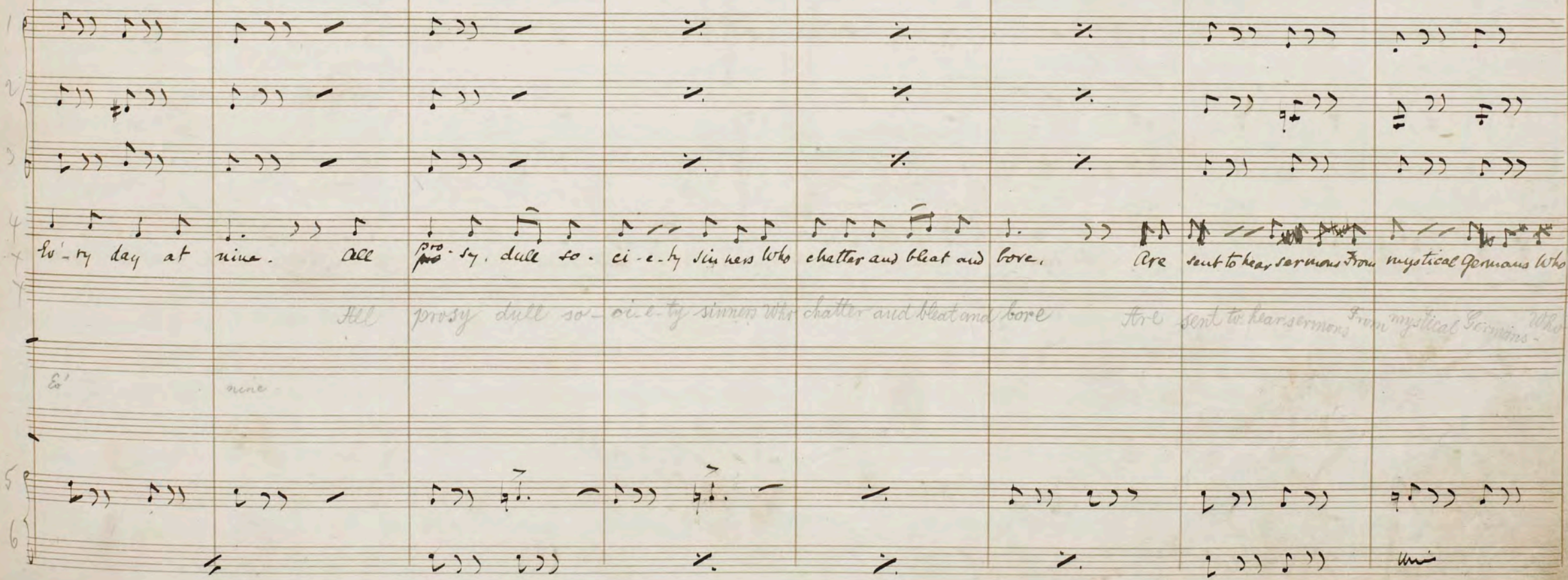
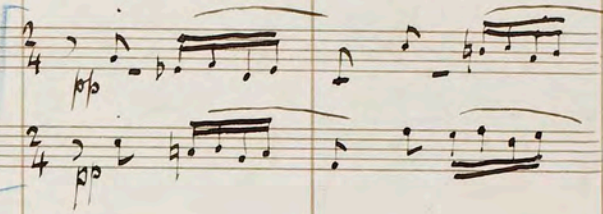
314

Handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into two systems, with the first system ending at measure 14 and the second system starting at measure 15. The lyrics are written below the staves, corresponding to the musical notation.

1. *all men who give in - different din - ners, And per - son their friends and mine, With two shilling sil - lery stand in a pil - lory*

2. *all men who give in - different din - ners, And per - son friends mine, two shilling sil - lery stand in a pil - lory*

2nd time only



Ev'ry day at nine. All prosy dull so- ci-e-ty sinners who chatter and bleat and bore. Are sent to hear sermons from mystical Germans who

7

8

9

10

11

12

13

14

preach from ten till four. The lady who dyes a chemical yellow or paints without excuse or pinches her figure Is black like a nigger With like a nigger With

M

~~all~~

Ferg

permanent walnut juice. And ev'ry big and bulky fellow of e-le-phan time weights Is made to run races on gravelly places In

32nd

N

X

Handwritten musical score on 15 staves. The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, f). The lyrics are written below the staves, starting from staff 13.

Lyrics:

eighteen pen-ny skates. My ob-ject all sub-lime I shall a-chieve in time To let the punish-ment fit the crime - the

eighteen pen-ny skates My ob-ject all sub-lime I shall a-chieve in time To let the punishment fit the crime - the

294
104

X

Handwritten musical score on 17 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, starting with "punishment fit the crime. And make each man con- tent". The score is written in a cursive, handwritten style.

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17

152 275
274

Handwritten musical score for 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *p*. Above the staves, there are handwritten annotations including "XO" and a circled "O". The score is organized into measures across the staves.

Handwritten musical score for 4 staves with lyrics. The lyrics are written in a cursive script and include the following text:

innocent merit - merit!

chorus. This ob-ject all sub-lime we will a-chieve in time To let the punishment fit the crime the

1-2. His ob-ject all sub-lime He will a-chieve in time To let the punishment fit the crime - the

Musical score for staves 1 through 12. The notation includes various musical symbols such as notes, rests, and bar lines. The staves are numbered 1 to 12 on the right margin.

Alleg. 13
14
15

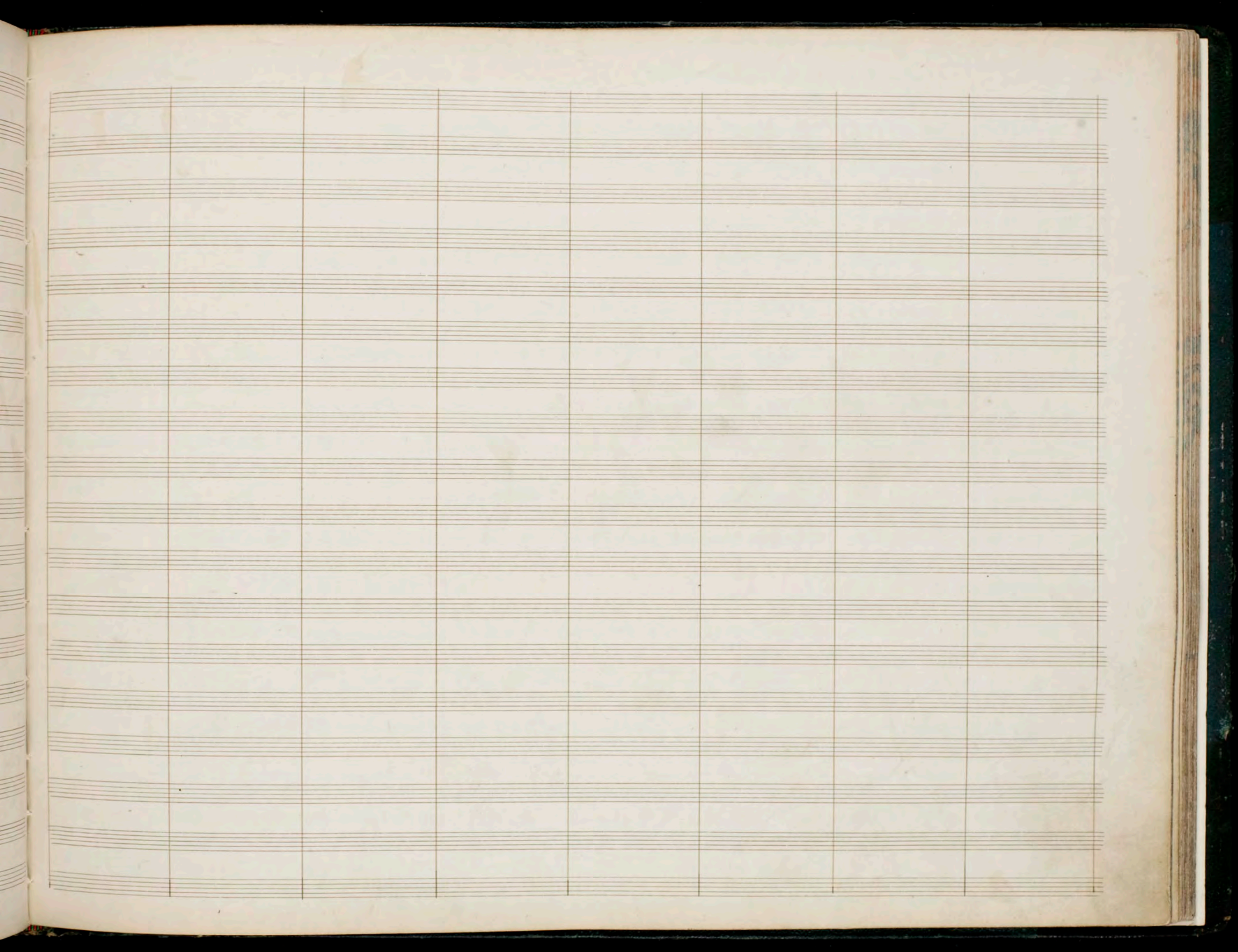
Musical score for staves 13 through 17, featuring lyrics. The lyrics are written below the notes.

13 punishment fit the crime And make each malcon- tent Un- willingly re-pre- sent A source of in-no-cent mer-ri-ment of
14 punishment fit the crime And make each malcon- tent Un- willingly re-pre- sent A source of in-no-cent mer-ri-ment of
15
16
17

Handwritten musical score on 17 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections by a double bar line. The first section contains staves 1 through 12, and the second section contains staves 13 through 17. The notation is written in a style characteristic of 18th or 19th-century manuscript notation.

Mik.

in-no-cent mer-ri-ment
in no cent mer-ri-ment





"It was really a remarkable scene."

"It was really a remarkable scene."

Handwritten musical score for Act II, featuring various instruments and vocal parts. The score includes staves for Flauto, Piccolo, Trombe, Clarinet, Fagotto, Corni, Tromboni, Violini, Viola, Contrabbasso, and Chorus. The lyrics are written below the vocal staves, including the phrase "The criminal died as he dropped him down in a state of wild alarm: with a shiver and shock as he gave the sign for the shock he didn't deserve. Now though you'd have said his head was dead for its owner dead was he. It."

18 Violini

19 Contrabbasso

2nd Verso. Piti Sing

3rd Verso. Pooh Bah

17 280

A

X

2nd version

Handwritten musical score on ten staves. The score includes vocal lines and instrumental parts for Piccolo, Cornets A, and Trombones. The lyrics are written below the vocal staves.

Lyrics:

frightful, frantic, fearful frown. I bared my big right arm! seized him by his little pig tail and on his knees fell he - as he

frightful, frantic, fearful frown I bared my big right arm! I seized him by his little pig tail, and on his knees fell he,

all of a sudden his eye met mine, and it seemed to brace his nerve, for he nodded his head and kissed his hand, and he whistled an air, did he as the

steeled its neck with a smile well bred, and bowed three times to me. It was none of your impudent off-hand nods but as humble as could be. For it

Instrumental parts:

- Piccolo: 2nd version only
- Cornets A: 1st version only
- Trombones: 1st version only

Handwritten musical score on ten staves, numbered 1 to 10 on the right margin. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the staves, starting from the 13th staff. The lyrics are:

13
Squirmed and struggled And gurgled and guggled, I drew my snick-er- sence
14
squirmed and struggled And gurgled and guggled, I drew my snick-er- sence!
15
sabra trust but clear- ly through the cer- di- cal ver- te- bracs!
16
clearly knew The deference due To a man of pe- di- gree
17
man of pe- di- gree

The score is written in a cursive, handwritten style. The lyrics are written in a clear, printed font. The staves are numbered 1 to 10 on the right margin. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the staves, starting from the 13th staff. The lyrics are:

X 1st Verse only

C

X

Handwritten musical notation for staves 1 through 6. The notation includes various musical symbols such as notes, rests, and clefs. The staves are numbered 1 through 6 on the left margin.

7 down Mi
8 Trb
9 Sol

Handwritten musical notation for staves 7 through 12. The notation includes various musical symbols such as notes, rests, and clefs. The staves are numbered 7 through 12 on the left margin.

No-Kr

shriek that shriek-ed he. as I gnashed my teeth when from its sheath, I drew my snicker. See! 1. We know him well He can not tell us-

P.-G. 14

shriek that shriek-ed he. as I gnashed my teeth, when from its sheath I drew my snicker. See! 1. We know him well He can not tell us-

P.-B. 15

shrieking sight to see And its oh, I'm glad, that my most sad, was soothed by sight of me!

13 / Tough trunkless, yed it couldn't forget the deference due to me 2. Her written tale you call as-sail with 3. This haughty youth He speaks the truth when-

16 alto

Handwritten musical notation for staff 16. The notation includes various musical symbols such as notes, rests, and clefs.

17 bass

Handwritten musical notation for staff 17. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical notation for staves 18 through 20. The notation includes various musical symbols such as notes, rests, and clefs. The staves are numbered 18 through 20 on the right margin.

172 283

164 284

1st & 2nd Verses

3rd Verse

Handwritten musical score on 15 staves. The score includes various musical notations such as notes, rests, and bar lines. There are several handwritten annotations and corrections throughout the score, including "at alto", "Pitti Sing.", "Pooh Bah", and "exactly". The score is divided into sections for 1st & 2nd Verses and 3rd Verse. The lyrics are written below the staves, with some words crossed out and replaced. The score is numbered 1 through 15 on the right margin.

at alto

at alto

at alto

at alto

Pitti Sing.

Pooh Bah

two or grand less tales. He of. ten tries to ut-ter lies And ev'-ry time he fails.

huts it quite a-grees. Her taste ex-act For faultless fact A-mounts to a dis-ease.

after he finds it pays- And in this case It all took place Ex-act-ly as he

2nd Verse.

Pitti Sing.

3rd Verse.

Pooh Bah

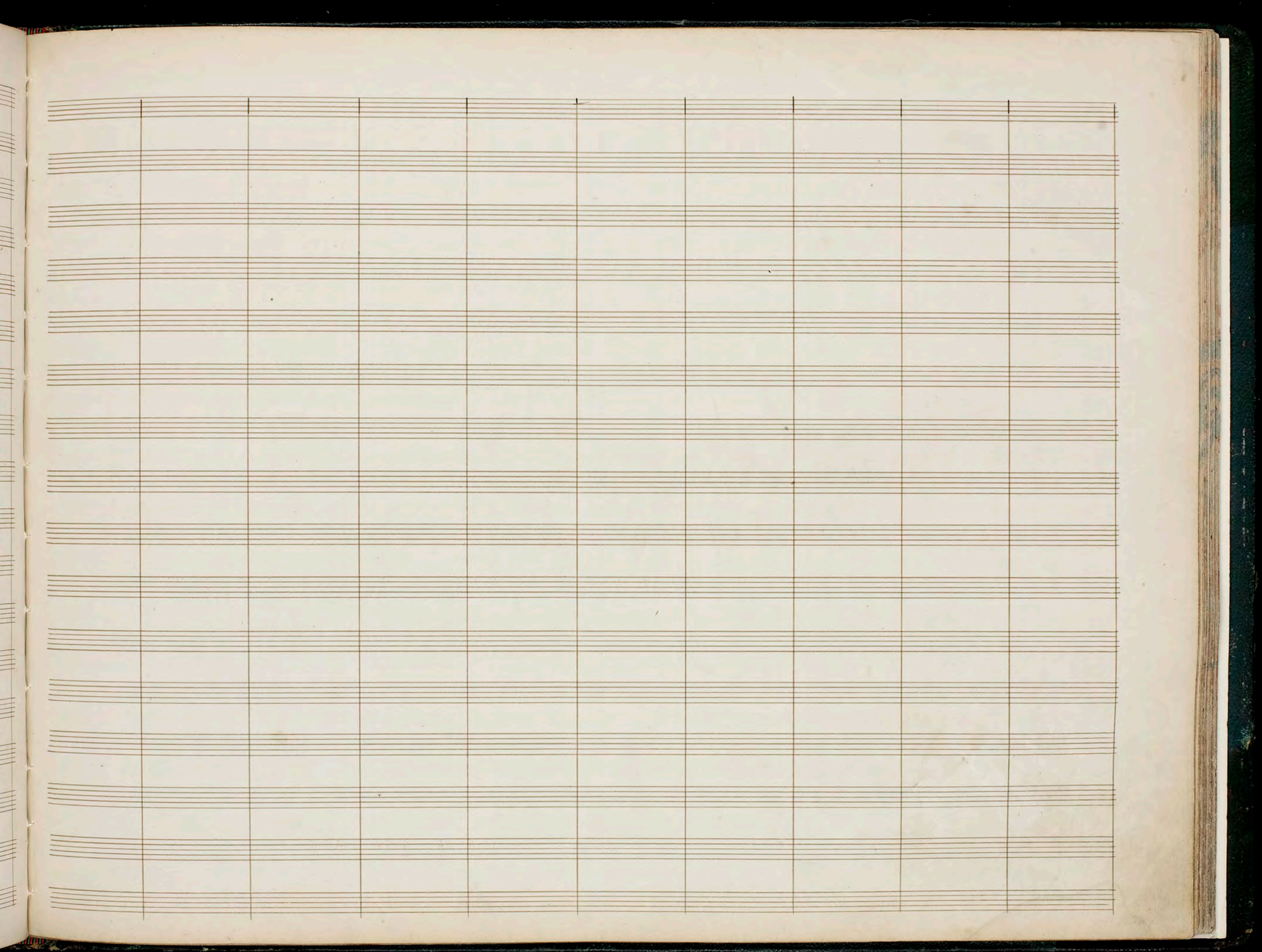
ex-act-ly

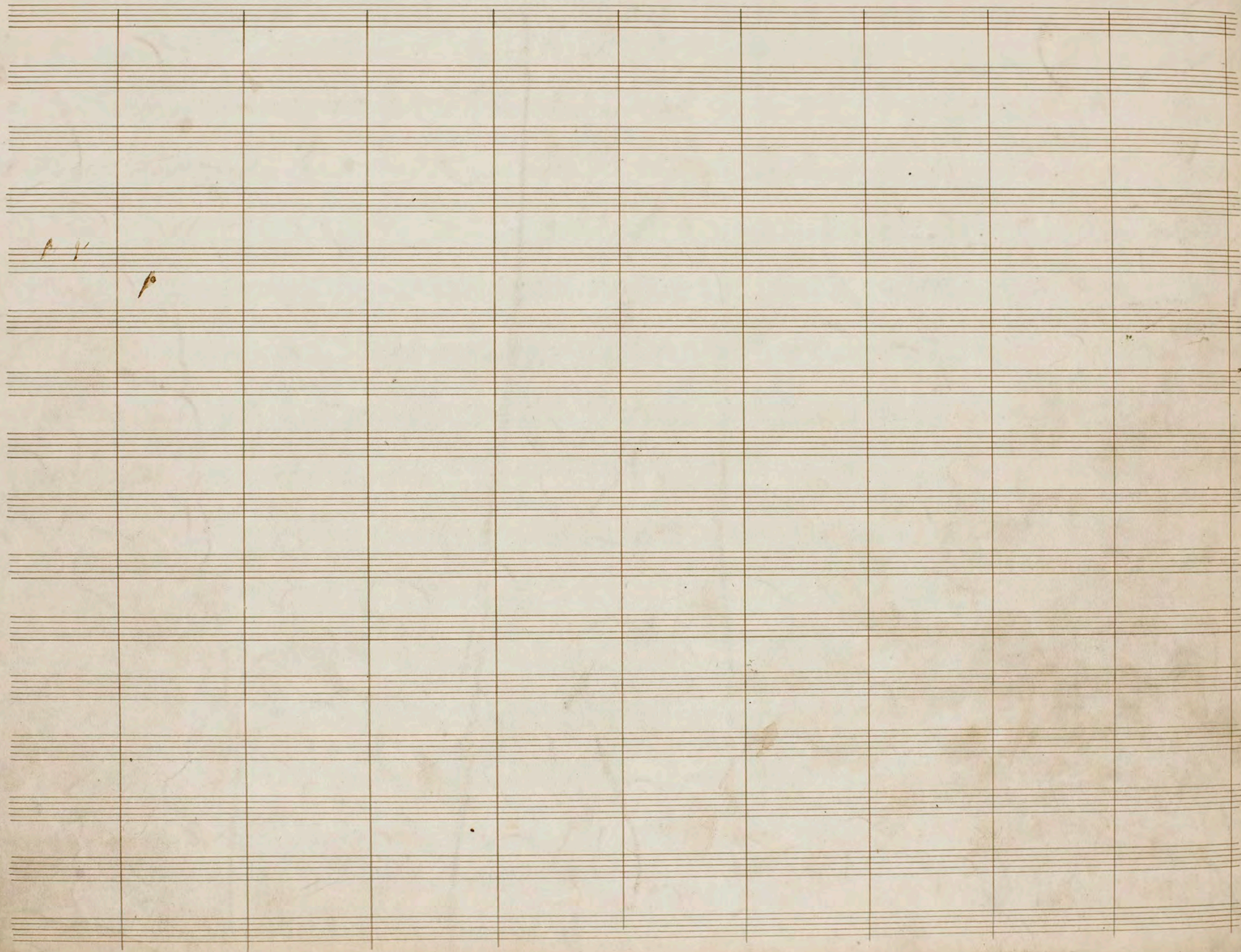
ex-act-ly

Handwritten musical score on 16 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, starting from measure 10.

Lyrics:

act - ly as we say.
act - ly as they say.
act - ly as they say.
act - ly as they say.





frame
done

all: mod^{to} d = 80

No 8

See - Pitti Sing, Katisha, Koko, Pooka, Minkado.

"Theatrical performances."

"Theatrical performances."

Act II.

Viol I.

Viol II.

Viola.

Pitti Sing.

Katisha.

Pooka.

Koko.

Minkado.

See how the Fates their gifts al-lot, For A is happy - B is not. Yet B is worthy
See how the Fates their gifts al-lot, For A is happy - B is not. Yet B is worthy

Cello.

Bass.

Handwritten musical score for "The Merry Widow" (Die lustige Witwe). The score is written on ten staves, with the first six staves containing vocal parts and the last four staves containing piano accompaniment. The lyrics are in English and German. The tempo markings are "a tempo" and "rall.". The dynamic markings are "p" (piano) and "f" (forte). The score is written in a handwritten style with some corrections and markings.

Staff 11: *a tempo* *p* *f*

Staff 12: *rall.* *p* *f*

Staff 13: *a tempo* *p* *f*

Staff 14: *rall.* *p* *f*

Staff 15: *a tempo* *p* *f*

Staff 16: *rall.* *p* *f*

Staff 17: *a tempo* *p* *f*

Staff 18: *rall.* *p* *f*

Staff 19: *a tempo* *p* *f*

Staff 20: *rall.* *p* *f*

Staff 21: *a tempo* *p* *f*

Staff 22: *rall.* *p* *f*

Staff 23: *a tempo* *p* *f*

Staff 24: *rall.* *p* *f*

Staff 25: *a tempo* *p* *f*

Staff 26: *rall.* *p* *f*

Staff 27: *a tempo* *p* *f*

Staff 28: *rall.* *p* *f*

Staff 29: *a tempo* *p* *f*

Staff 30: *rall.* *p* *f*

Staff 31: *a tempo* *p* *f*

Staff 32: *rall.* *p* *f*

Staff 33: *a tempo* *p* *f*

Staff 34: *rall.* *p* *f*

Staff 35: *a tempo* *p* *f*

Staff 36: *rall.* *p* *f*

Staff 37: *a tempo* *p* *f*

Staff 38: *rall.* *p* *f*

Staff 39: *a tempo* *p* *f*

Staff 40: *rall.* *p* *f*

Staff 41: *a tempo* *p* *f*

Staff 42: *rall.* *p* *f*

Staff 43: *a tempo* *p* *f*

Staff 44: *rall.* *p* *f*

Staff 45: *a tempo* *p* *f*

Staff 46: *rall.* *p* *f*

Staff 47: *a tempo* *p* *f*

Staff 48: *rall.* *p* *f*

Staff 49: *a tempo* *p* *f*

Staff 50: *rall.* *p* *f*

Staff 51: *a tempo* *p* *f*

Staff 52: *rall.* *p* *f*

Staff 53: *a tempo* *p* *f*

Staff 54: *rall.* *p* *f*

Staff 55: *a tempo* *p* *f*

Staff 56: *rall.* *p* *f*

Staff 57: *a tempo* *p* *f*

Staff 58: *rall.* *p* *f*

Staff 59: *a tempo* *p* *f*

Staff 60: *rall.* *p* *f*

Staff 61: *a tempo* *p* *f*

Staff 62: *rall.* *p* *f*

Staff 63: *a tempo* *p* *f*

Staff 64: *rall.* *p* *f*

Staff 65: *a tempo* *p* *f*

Staff 66: *rall.* *p* *f*

Staff 67: *a tempo* *p* *f*

Staff 68: *rall.* *p* *f*

Staff 69: *a tempo* *p* *f*

Staff 70: *rall.* *p* *f*

Staff 71: *a tempo* *p* *f*

Staff 72: *rall.* *p* *f*

Staff 73: *a tempo* *p* *f*

Staff 74: *rall.* *p* *f*

Staff 75: *a tempo* *p* *f*

Staff 76: *rall.* *p* *f*

Staff 77: *a tempo* *p* *f*

Staff 78: *rall.* *p* *f*

Staff 79: *a tempo* *p* *f*

Staff 80: *rall.* *p* *f*

Staff 81: *a tempo* *p* *f*

Staff 82: *rall.* *p* *f*

Staff 83: *a tempo* *p* *f*

Staff 84: *rall.* *p* *f*

Staff 85: *a tempo* *p* *f*

Staff 86: *rall.* *p* *f*

Staff 87: *a tempo* *p* *f*

Staff 88: *rall.* *p* *f*

Staff 89: *a tempo* *p* *f*

Staff 90: *rall.* *p* *f*

Staff 91: *a tempo* *p* *f*

Staff 92: *rall.* *p* *f*

Staff 93: *a tempo* *p* *f*

Staff 94: *rall.* *p* *f*

Staff 95: *a tempo* *p* *f*

Staff 96: *rall.* *p* *f*

Staff 97: *a tempo* *p* *f*

Staff 98: *rall.* *p* *f*

Staff 99: *a tempo* *p* *f*

Staff 100: *rall.* *p* *f*

Staff 101: *a tempo* *p* *f*

Staff 102: *rall.* *p* *f*

Staff 103: *a tempo* *p* *f*

Staff 104: *rall.* *p* *f*

Staff 105: *a tempo* *p* *f*

Staff 106: *rall.* *p* *f*

Staff 107: *a tempo* *p* *f*

Staff 108: *rall.* *p* *f*

Staff 109: *a tempo* *p* *f*

Staff 110: *rall.* *p* *f*

Staff 111: *a tempo* *p* *f*

Staff 112: *rall.* *p* *f*

Staff 113: *a tempo* *p* *f*

Staff 114: *rall.* *p* *f*

Staff 115: *a tempo* *p* *f*

Staff 116: *rall.* *p* *f*

Staff 117: *a tempo* *p* *f*

Staff 118: *rall.* *p* *f*

Staff 119: *a tempo* *p* *f*

Staff 120: *rall.* *p* *f*

Staff 121: *a tempo* *p* *f*

Staff 122: *rall.* *p* *f*

Staff 123: *a tempo* *p* *f*

Staff 124: *rall.* *p* *f*

Staff 125: *a tempo* *p* *f*

Staff 126: *rall.* *p* *f*

Staff 127: *a tempo* *p* *f*

Staff 128: *rall.* *p* *f*

Staff 129:

3

4

5

6

7

8

9

10

339

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, with some words in blue ink. The lyrics include: "Laughing ha' ha' Chaffing ha' ha' - tectar quaffing ha' ha' ha' 2. ver joy-ous, e- ver gay. hap- py un- de- ser-ving A. 2. ver joy-ous, e- ver gay. hap- py un- de- ser-ving A." The score is divided into measures by vertical bar lines. There are some markings in blue ink, possibly indicating dynamics or phrasing. The page number 339 is written in the top right corner.

B Incore. x

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

Lyrics:

Hap- py un- de- ser- ving A!

If I were For- tune - which I'm not - B should en- joy A's hap- py lot, And

Fp I For- tune - which I'm not - should en- joy it's lot

Handwritten musical score on a page numbered 341. The score is written on ten staves. The first staff has a blue 'C' above it. The second staff has a blue 'X' above it. The third staff has a blue 'C' above it. The fourth staff has a blue 'X' above it. The fifth staff has a blue 'C' above it. The sixth staff has a blue 'X' above it. The seventh staff has a blue 'C' above it. The eighth staff has a blue 'X' above it. The ninth staff has a blue 'C' above it. The tenth staff has a blue 'X' above it.

The lyrics are written below the staves:

A. should die in mi-se-rie, That is, as-su-ming I am B.
should die in mi-se-rie, That is, as-su-ming I am

But should A perish?
But should A perish?

That should be, (Of course as-su-ming I am B.)
That should be, (Of course as-su-ming I am B.)

That
That

rall:
rall:
rall:
rall:
rall:
rall:
rall:
rall:
rall:
rall:

1	2	3	4	5	6	7	8
B. should be happy!	Oh, so happy!	Laughing ha! ha! Chaffing ha! ha! Neckerquaffing ha! ha! ha!	But con-damned to	die is he,	Wretched me-ri-	to-rious B.	
should be		Laughing	con-damned to	die is he,	Wretched me-ri-	to-rious B.	

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *pizz* and *pizz*.

But condemned to die is he, wretched, me-ri- to-ri-ous B!

h

d

k

e

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *pizz* and *pizz*.

9

10



Frame done

All^{no} - *gigolo* - 80

to

Q.

Drum *Hank* *and* *Koko*. (with Yumyum, Pitti Sing, & Pood Bah)

Act II. 345

1. Flauto. *Ad Viol I^{no}*

1. Clarinet A.

Viol. I^{no} *1st Viol.*

Viol. 2. *1st Viol.*

Viola.

Yumyum.

Pitti Sing.

Hanki.

Koko.

Pood Bah.

Cello.

Bass.

Welcome as the flowers in spring.
Cur. *Welcome as the flowers in spring*

The flower that bloom in the spring, Fra Ce! Breathe
The flowers Breathe

Handwritten musical notation for staves 1, 2, and 3. Staff 1 contains notes and rests. Staff 2 contains notes and rests, with some corrections. Staff 3 contains rests and notes.

4
+ Hankin

Handwritten musical notation for staff 4, which includes lyrics. The lyrics are: "pro-mise of mer-ry sun-shine - As we mer-ri-ly dance and we sing, Fra la, We welcome the hope that they bring, Fra la, of a summer of roses and wine, of a pro-mise of mer-ry sun-shine - to me mer-ri-ly of a summer of roses and wine, of a".

Handwritten musical notation for staves 5 and 6. Staff 5 contains notes and rests. Staff 6 contains rests.

15

X A

16

17

18

19

20

X a tempo

22

Handwritten musical score on ten staves. The score is divided into two systems of five staves each. The first system contains measures 15 through 22. The second system contains measures 23 through 29. The music is written in a single melodic line on the upper staff of each system, with accompaniment on the lower staves. The lyrics are written below the first staff of the second system.

Lyrics:

Summer of ro-ses and wine. (tr) the what we mean when we say that a thing is
hush that's what we mean when we thing is
wel come as flowers that bloom in the spring. Tra la la la la, Tra la la la la, Tra
Tra Tra

Tempo markings: *rall.* (measures 19, 24), *a tempo* (measures 20, 25).

Handwritten musical score on 18 staves, numbered 8 to 18. The score includes various musical notations, including notes, rests, and dynamic markings. The lyrics are written in Italian and include phrases like "col flauto in mano", "Ira la la la", and "la la la la". The score is marked with "23", "24", "25", "26", "27", "B", "1", and "2" at the top. There are also handwritten numbers "182" and "294" at the bottom.

8

9 *col flauto in mano*

10

11

12

13 *q.g.* *Ira la la la, Ira la la la, Ira la la la, la.*

14 *p.s.*

15 *la la la la Ira la.*

16 *Poch. Bah.*

17

18

182 294

3

X

4

5

6

7

8

X

9

10

349



13

14

Notes 15

The flowers that bloom in the spring, Irala, Have nothing to do with the case. I've got to take under my wing, Irala, I've got under

16

17

17 295

Musical score with multiple staves. The score includes handwritten lyrics and musical notation. The lyrics are: "most un-at-trac-tive old thing, Fra la. With a ca-ri-ca-ture of a face. With a Ca-ri-ca-ture of a face. And that's what I mean when I say or I sing, 'Oh I mean when I say, or I sing, 'Oh'". The score is divided into measures corresponding to the page numbers 11 through 18.

2nd - Very rall

roll: atempo

4

5

6

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, starting with "So the flowers that bloom in the spring! Tra la la la la, Tra la la la la, Tra la la la la, Tra la." The score is marked with "a tempo" and "P. F." (Piano Forte). The notation is in a single system across the ten staves.

8

9

10

11

12

13

14

15

16

17

18

19

Handwritten musical score on 19 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Italian.

Staff 8: *col Viol. in fmo*

Staff 9: *col flauto in fmo*

Staff 10: *Viol. in fmo*

Staff 11: *Viol. in fmo*

Staff 12: *Viol. in fmo*

Staff 13: *la la la la la!*

Staff 14: *Nankin*

Staff 15: *St. Bah*

Staff 16: *St. Bah*

Staff 17: *St. Bah*

Staff 18: *St. Bah*

Staff 19: *St. Bah*

2^a incise
Encore

353

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 14 staves, numbered 1 to 14 on the right margin. The instruments listed on the left are: Flauto (Flute), Oboe, Clarinet, Fagotto (Bassoon), Corni (Horns), Trombe (Trumpets), Tromboni (Trombones), Violini (Violins), Viola, Cello, and Contrabbasso (Double Bass). The vocal part is labeled 'Voce' (Voice). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). A 'Solo' marking is present above the Fagotto staff. The score is divided into two main sections by a double bar line. The first section contains measures 1 through 14, and the second section contains measures 15 through 24. The notation is in G major (one sharp) and 4/4 time. The vocal part enters in measure 15 and continues through measure 24. The instrumental parts provide accompaniment throughout the piece.

21^o 298^o

354

X

Handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across the staves.

Staff 1: *ff* *arco* *pizz*

Staff 2: *ff* *arco* *pizz*

Staff 3: *ff* *arco* *pizz*

Staff 4: *ff* *arco* *pizz*

Staff 5: *ff* *arco* *pizz*

Staff 6: *ff* *arco* *pizz*

Staff 7: *ff* *arco* *pizz*

Staff 8: *ff* *arco* *pizz*

Staff 9: *ff* *arco* *pizz*

Staff 10: *ff* *arco* *pizz*

Staff 11: *ff* *arco* *pizz*

Staff 12: *ff* *arco* *pizz*

Staff 13: *ff* *arco* *pizz*

Staff 14: *ff* *arco* *pizz*

1x
14

X

15

16

17

18

19

20

20 2x
299

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The score includes several measures of music, with some measures containing rests. The notation is handwritten and appears to be a draft or a working manuscript. The page is numbered 355 in the top right corner. There is a large 'X' written above the first staff. The page is aged and shows some wear and tear.

arco

quell.

a tempo

arco

min

arco

col fort in tua

arco

col Viola

arco

min

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into measures by vertical bar lines. The first staff has a blue line through it. The second staff has the text 'fe I.' written above it. The third staff has the text '1. all 2' written above it. The fourth staff has the text '16' written above it. The fifth staff has the text '14' written above it. The sixth staff has the text '15' written above it. The seventh staff has the text '16' written above it. The eighth staff has the text '17' written above it. The ninth staff has the text '18' written above it. The tenth staff has the text '19' written above it. The eleventh staff has the text '20' written above it.

p 348 bar 25

X p 382 last of bar

in 10/10 1. 5/7

All^o. agitato

No

40
10

Recit: & Long.

Katirha

Act II.

357

[illegible]

Handwritten musical score on ten staves. The score is written in a single system with various musical notations including notes, rests, and bar lines. The lyrics are written below the staves, corresponding to the musical phrases. The lyrics are:

prison -
prison -
Remote the peace that death a love can give -
Remote the peace
my doom, to
my doom, to
wait!
wait!
my punishment to
punishment to

The score is written in a single system with various musical notations including notes, rests, and bar lines. The lyrics are written below the staves, corresponding to the musical phrases. The lyrics are:

prison -
prison -
Remote the peace that death a love can give -
Remote the peace
my doom, to
my doom, to
wait!
wait!
my punishment to
punishment to

3 Andante mos^{to}.

in Bb

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (3/4, 4/4), and dynamic markings (p, p^{izz}, p^{arco}). The score is divided into measures by vertical bar lines. Some measures contain rests or are marked with a slash (/). The bottom staff contains lyrics in English.

live!

Hearts do not break

They sting and ache For

old sake's sake, But do not die!

Though with each breath They

Handwritten musical score on page 360. The score consists of 14 staves. Staves 1-4 are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). Staves 5-8 are for a vocal quartet (Soprano, Alto, Tenor, and Bass). Staves 9-14 are for a piano accompaniment. The music is in a minor key with three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are written below the vocal staves. The score is divided into two systems by a large 'X' mark at the top. The first system contains staves 1-8, and the second system contains staves 9-14. The lyrics are: 'Long for death, its witnesseth the living I! Oh, living I! Oh, living I! Come, tell me why, when'.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *f*, *cre*, and *all*. The score is divided into measures by vertical bar lines. Some measures contain handwritten lyrics or performance instructions.

hope is gone Dost thou stay one? — 6 Why linger here, When all is dear?
thou stayest? Why linger here, When all

Oh, lov - ing I!

Come, tell me

why, When

9
10
11
12
13
14
15
16
17
18
19

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves, starting from the 10th staff.

Lyrics:
10 hopes — is gone! Dost thou stay on? May not a cheated maiden die? May not a cheated maiden die?
11
12

Andantino espressivo.

to 14

Song. Koko.

You know not what you say. Listen. Act II

363

Flauto

Piccolo

Oboe

Clar: 93b

Fag:

Corn: 9b

Vio 1st

Vio 2^a

Viola

Ko-Ko

Voice

Cello

Basso

You know not what you say. Listen!

1. On a tree by a river, a little toudet, sang willow, tit willow, tit willow. (Aud)

2. He stopped at his chest as he sat on the ground singing *And a*

3. Now I feel just as sure as I'm sure that my name is in willow &c *That 'twas*

13. *Said to him "dicky bird. why do you sit singing "Willow, Tit willow, Tit willow"? "Is it weakness of in- tel- lect, birdie? I cry, "Ora rather tough ^{worm} in your lit- He in- side?"*
 14. *cold perspiration be. spangled his ^{forehead} Willow &c*
 15. *He sob'd and he sigh'd & ^{gargled} he gave ^{then} ^{he} ^{threw} himself in to the billowy wave. And ⁱⁿ ^{the} ^{bill} ^{to} ^{my} ^{wave}*
 16. *blighted affection that made him exclaim Oh willow &c*
 17. *And if you remain callous ^{and} obdurate I shall perish as he did And you will know why ^{He} ^{though} ^I ⁹*
 17 *grip*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Above the first staff, there are markings "1 & 2." and "3." with arrows pointing to specific measures. The score is divided into measures, with some measures containing multiple notes. The handwriting is in ink, and the paper shows signs of age.

shake of his poor little head, he replied "Tit willow, tit willow, tit willow."

echo arose from the suicide's grave "Tit willow &c"

probably shall not exclaim as I die "Willow tit willow tit willow!"

2nd. 19



Allegro con brio $\text{♩} = 120$

No 12. Duet. Katerina - Koko.

"My idea exactly" Act: 2.

367

[illegible]

The musical score is written on seven measures. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are written below the vocal line.

Measure 1: *beauty in the hel-ling of the*

Measure 2: *blast gate*

Measure 3: *There is*

Measure 4: *grandeur in the growling of the*

Measure 5: *gate:*

Measure 6: *There is*

Measure 7: *e-lo-quent out pouring When the li-on is a roaring And the*

8

A

9

10

11

X

12

13

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into measures, with some measures containing multiple notes and others being rests. The notation is written in a cursive, handwritten style.

ti-ger is a-lack-ing of his ~~tail~~ tail.

Yes.

like to see a ti-ger On the

Con-go or the Ki-ger, And es-

pe-cial-ly when look-ing of his

tail!

16 2
19 309

Ca nos have a splendour that is grim,
And earthquakes on-ly ter-ri-fy the dolls,
And to him that's sci-en-ti-fic there is no-thing that's ter-ri-fic In the

a tempo

a tempo

rall:

a tempo

B

Musical notation for the first system, measures 20-25. Includes notes, rests, and dynamic markings such as *p* and *rall.*

falling of a flight of thunder bolts.
Yes, in spite of all my ~~weakness~~ meekness, If I have a little weakness It's a passion for a flight of thunder bolts!

Musical notation for the second system, measures 20-25. Includes notes, rests, and dynamic markings such as *p* and *rall:*.

col Viol I^{mo}

col Viol I^{mo} in five

that is so, Sing
derry down der-ry, It
e-wi- dent ve-ry Our
tastes are me - a - way well go And
merrily merry Nor

unin

32

33

C

34

a

35

36

37

373

col flauto

col flauto in fma

Triangolo

tar-di-ly tar-ry till set of sun!

374

38

a

39

b

40

1

Handwritten musical score on ten staves. The score is divided into measures by vertical lines. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The score is written in ink on aged paper.

there is

2

3

4

5

6

7

375

beauty in ex-treme old age - Do you fancy you are el-der-ly e-nough? In for-mation I'm re-questing on a sub-ject in-ter-est-ing-is a

9

10

313

621

maiden all the better when she's tough?

Through -

out this wideo-mission to the

general o-pi-nion that there's a good deal longer if this tough.

Are you

old e-nough to marry, do you think?
Wait you wait until you're eighty in the shade?
There's a les-ci-na-tion fantie. In a ru-in that's ro-mantic, do you

Handwritten musical score on a page with six systems of staves. The score is written in ink and includes lyrics in French. The lyrics are: "think that are suffi- ciently de- cayed? To the matter that you mention, I have gi- ven some at- ten- tion, and I think I am suf- fi- ciently de- cayed. --". The score is written in a single system across the six staves. The lyrics are written below the staves. The score is written in a single system across the six staves. The lyrics are written below the staves. The score is written in a single system across the six staves. The lyrics are written below the staves. The score is written in a single system across the six staves. The lyrics are written below the staves.

rall.

à tempo

rall.

26

27

28

29

30

31

379

that is so, sing derry down derry, Its e-i-ent ve-ry Our tastes are one - a - way will go and merrily merry for
us

tar-di-ly tar-ry Till set of sun *Wisp-It* derry down derry-Well merrily merry now tar-di-ly tar-ry Till set

34

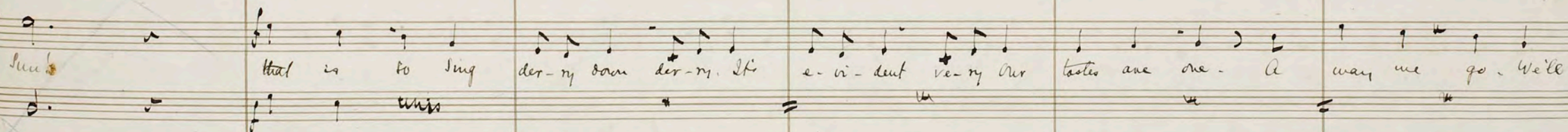
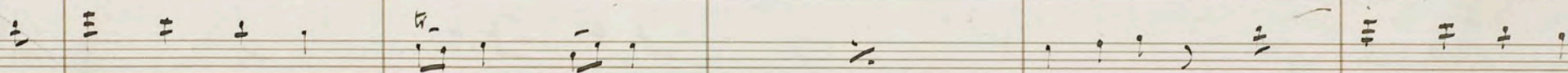
35

36

37

38

381



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, with some words appearing in multiple staves. The score is divided into measures by vertical bar lines. The lyrics include: "mer nly", "mer nly", "tar-di-ly", "tar-ny", "Till", "day is done", "Sing", "der-ny", "down", "der-ny", "well", "mer nly", "mer nly", "tar-di-ly", "tar-ny", "Till".

34

37

30

Handwritten musical score on ten staves, numbered 34 to 39. The notation includes various musical symbols such as notes, rests, and dynamic markings like "set" and "f". The score is written in a cursive, handwritten style.

384

40

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first two staves are labeled "cel Viol I" and "cel Viol II". The score is written in a system with multiple staves, and there are some markings on the right side of the page, including a large "X" and some handwritten notes.

Allegretto grazioso, No. 13. Finale.

trump. w/ E. d. w.

In Bb

In Eb

Alli - Sing
Ho - Ho

Chorus

For he's gone and married You - You - Your anger may bury, For

You - You

all will be merry, I think you had better suc- comb - And join our expressions of glee! Ho - Ho.

On this subject I pray you be dumb - Your notions, though many, are

Cumb - cumb!

Dumb - dumb!

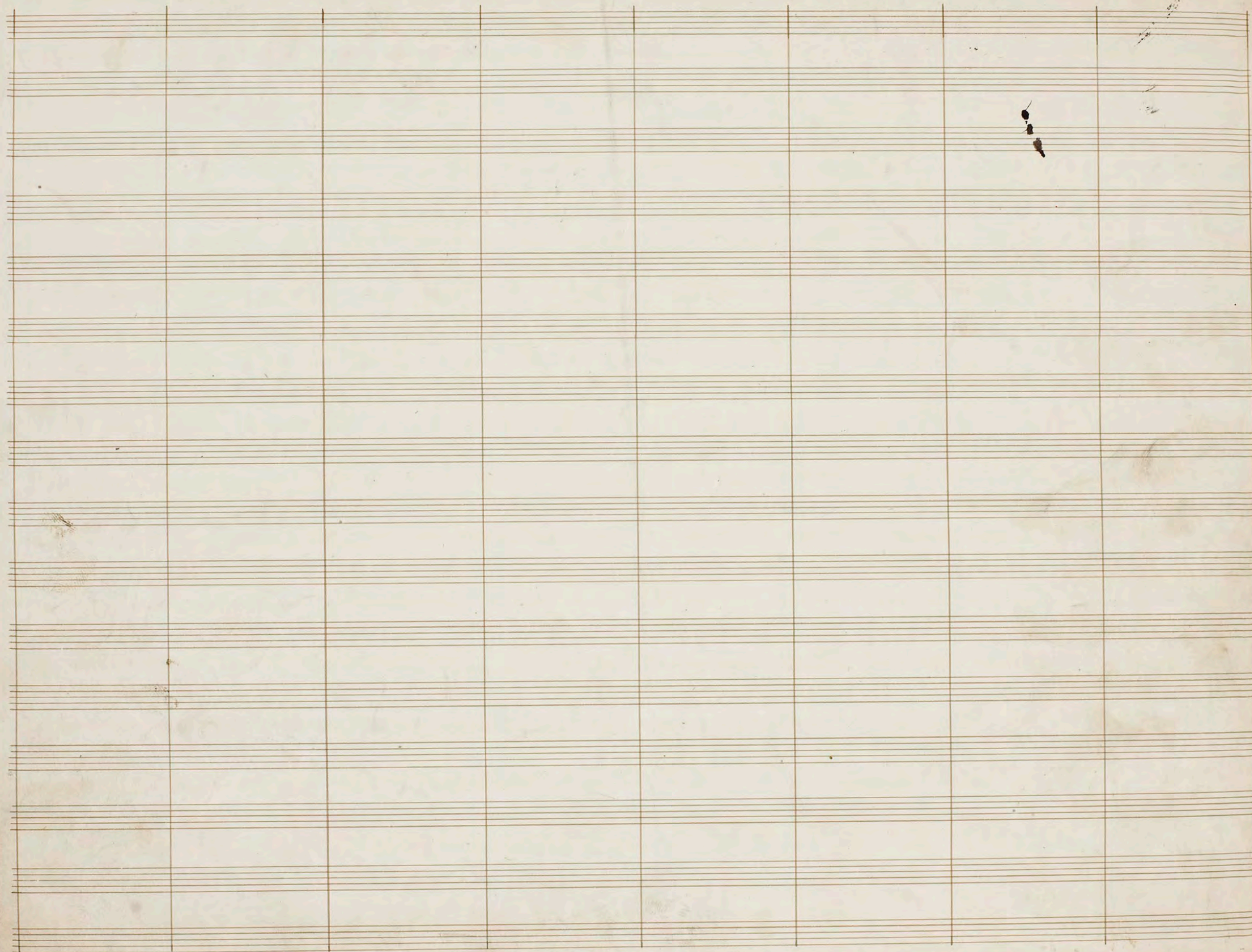
X

not worth a penny, The word for guidance is *Mum* *Mum*
 you've got a good bargain in *Mum* *Mum*
 On this

17 Take her X mit
 Ende Nr. 223. *Inseln* *22* *mit* *1* *201*

+

+
 320



Allo con Vio *Finale*

Nothing comes possibly be more satisfactory

Act II

385

Flauto 1. *col Vio 1^a*

Flauto 2 *col Vio 2^a*

Oboe

Clarinet Bb

Fag.

Coro Eb

Coro Bb

Tromba

Viol 1

Viol 2

Viola

Marking Po.

Tracing

Marking - Po

Yum - Yum

and fairly shines the dawning day;

The threatened cloud has passed a-way

What though the

Prize 196 mit Grubben Zug

sea!

Cello

Bass

326
43 bars of finale 1st act

Handwritten musical score on page 386. The score is written on multiple staves, including a grand staff at the top and several single staves below. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large 'X' is written above the first staff, and a '2' is written above the second staff. The word 'divisi' is written in the middle of the score. The page is numbered '386' in the top left corner and '328' in the bottom right corner.

y. y.
w. p.

Handwritten musical score on page 387. The score is written on multiple staves, including grand staves with piano accompaniment and individual staves for vocal parts. The notation includes notes, rests, and dynamic markings such as *cello* and *over*. The score is divided into measures by vertical bar lines. There are some handwritten annotations and corrections throughout the piece.

Handwritten musical score on page 388, featuring multiple staves and musical notation. The score includes the following elements:

- Staff 1 (Top):** Labeled "Changel's Pie". It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values and rests.
- Staff 2:** Labeled "The 1st". It continues the melodic line with similar notation.
- Staff 3:** Labeled "ff a 2." and "Cot Sp. Fluo.". It features a forte dynamic marking and a specific tempo or character indication.
- Staff 4:** Labeled "G.C. Cym.". It includes a tempo or character marking and continues the musical composition.
- Staff 5:** Labeled "Cot 1st 8^{va}". It indicates an octave change and continues the notation.
- Staff 6:** Continues the musical notation without a specific label.
- Staff 7:** Continues the musical notation.
- Staff 8:** Continues the musical notation.
- Staff 9:** Continues the musical notation.
- Staff 10:** Continues the musical notation.
- Staff 11:** Continues the musical notation.
- Staff 12:** Continues the musical notation.
- Staff 13:** Continues the musical notation.
- Staff 14:** Continues the musical notation.
- Staff 15:** Continues the musical notation.
- Staff 16:** Continues the musical notation.
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- Staff 91:** Continues the musical notation.
- Staff 92:** Continues the musical notation.
- Staff 93:** Continues the musical notation.
- Staff 94:** Continues the musical notation.
- Staff 95:** Continues the musical notation.
- Staff 96:** Continues the musical notation.
- Staff 97:** Continues the musical notation.
- Staff 98:** Continues the musical notation.
- Staff 99:** Continues the musical notation.
- Staff 100:** Continues the musical notation.

7

x

Pice

corn

col. ful in fur

col. mo

col. ful

col. mo

~~Handwritten scribbles~~

not. with laughing

sing and merry

dance, with laughing

with

song

Handwritten musical score on page 390, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ff* and *f*. The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on page 391, continuing from page 390. It includes staves with notes, rests, and dynamic markings. The notation is consistent with the previous page, showing a continuation of the musical piece. The score is written in a historical style, likely from the 18th or 19th century.

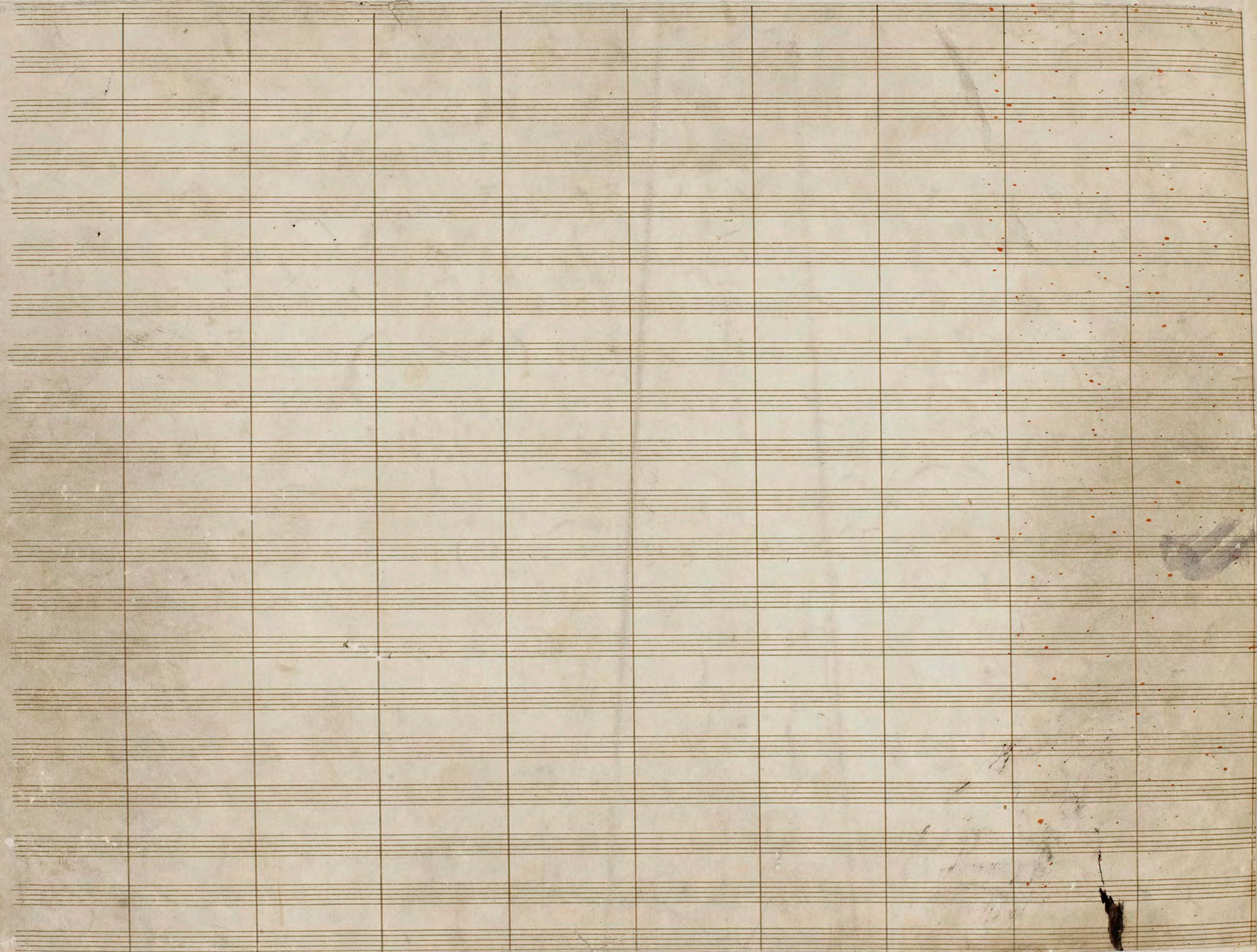
long and merry
dance
and
dance.

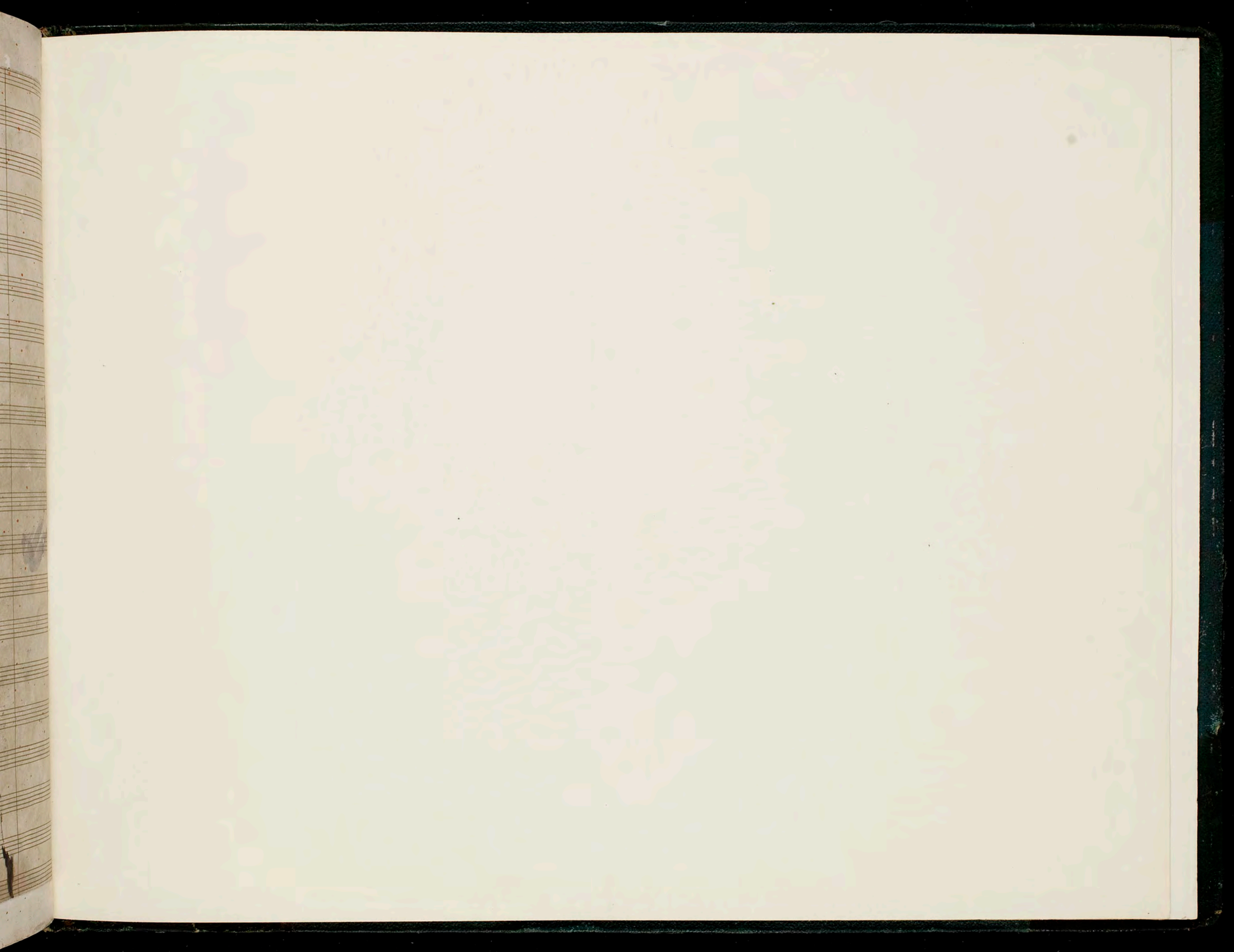
with

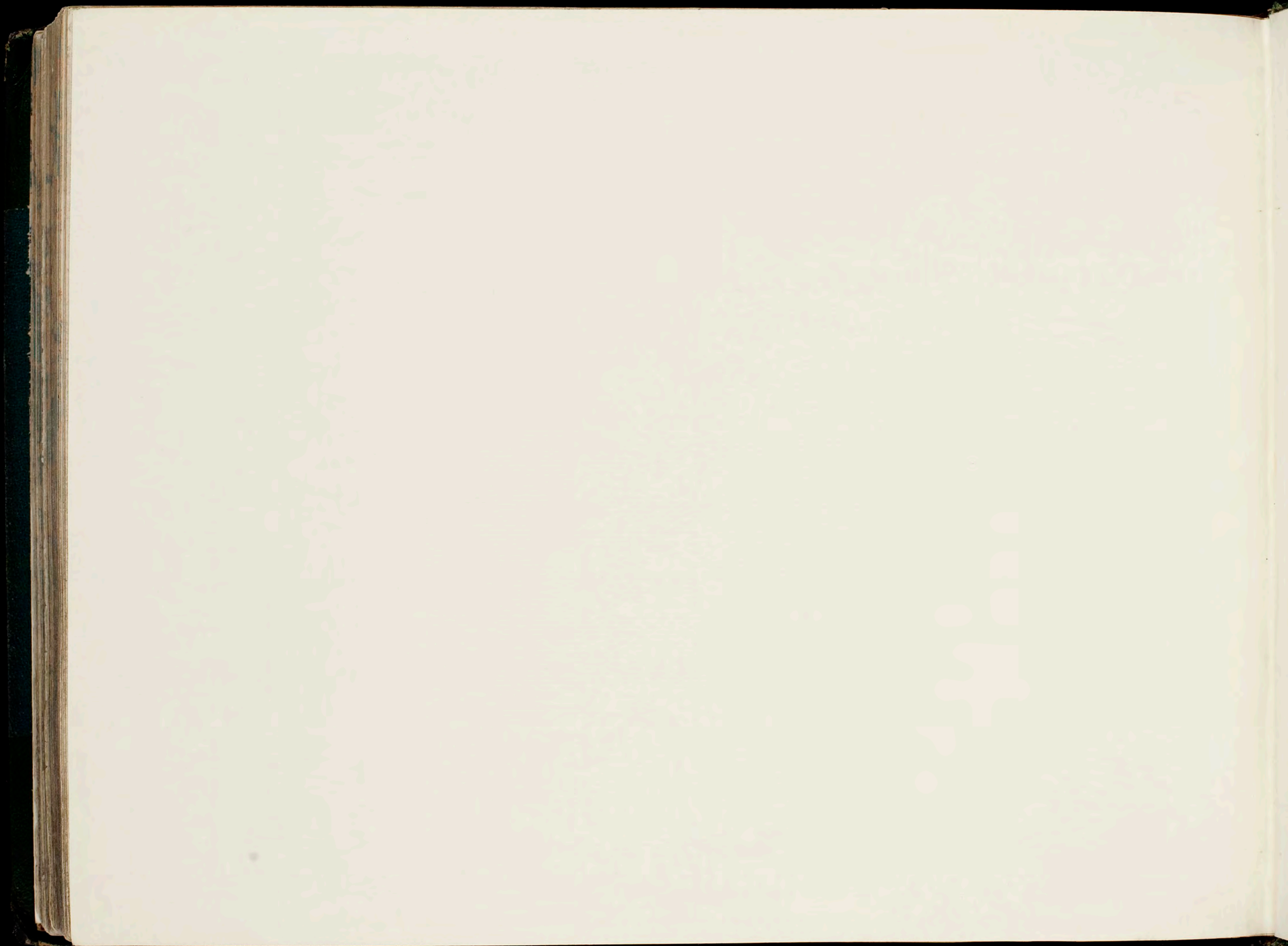
song

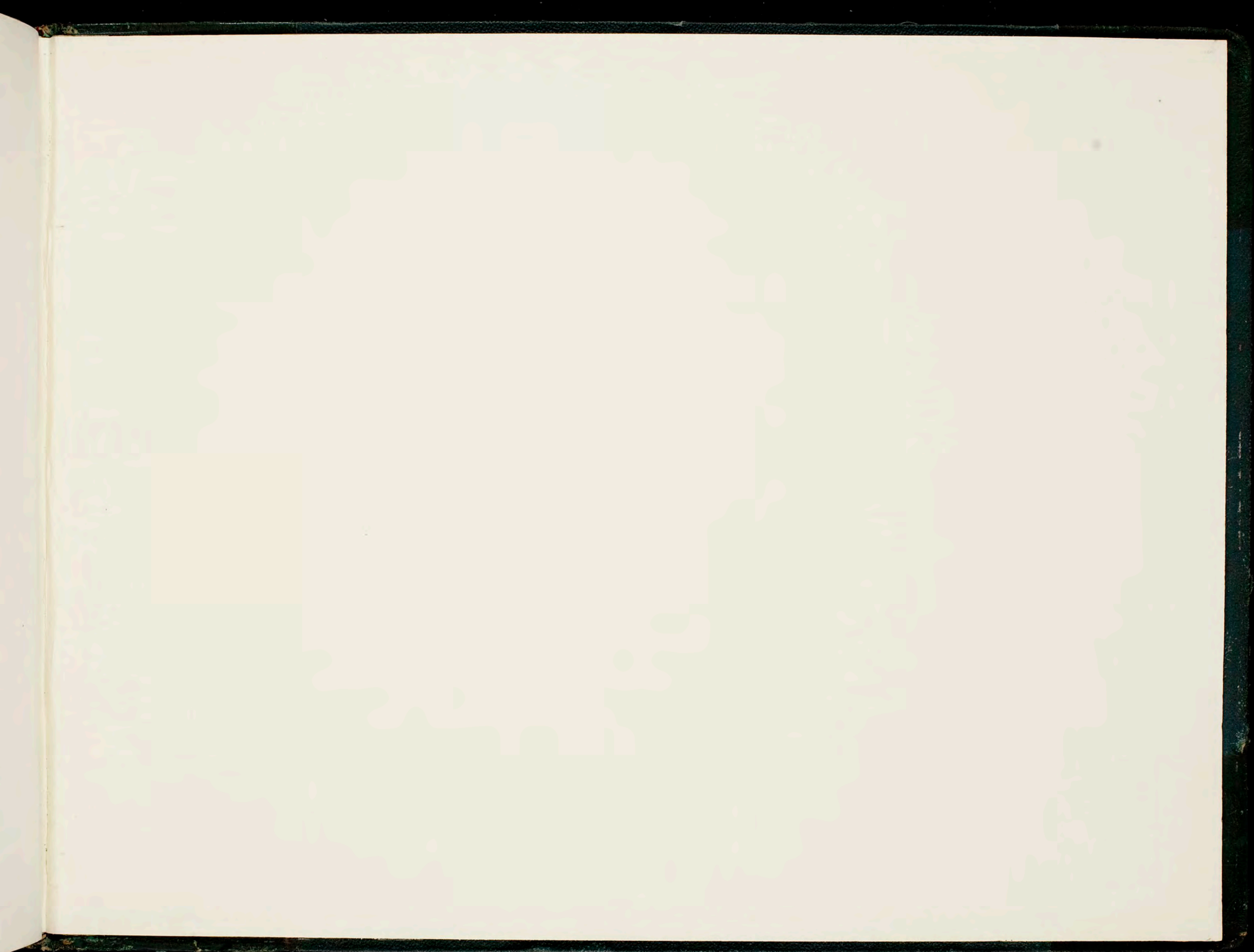
and

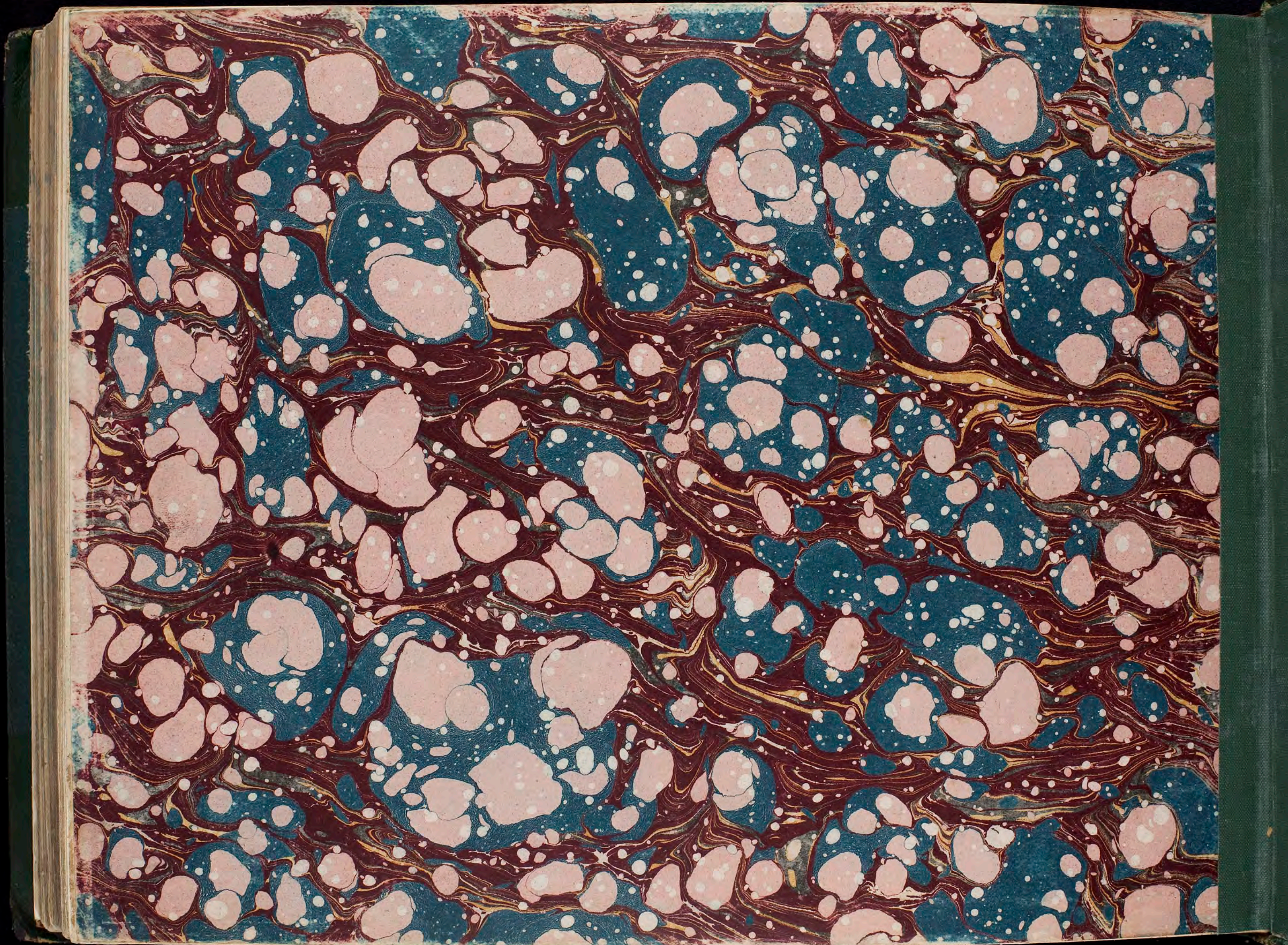
dance.

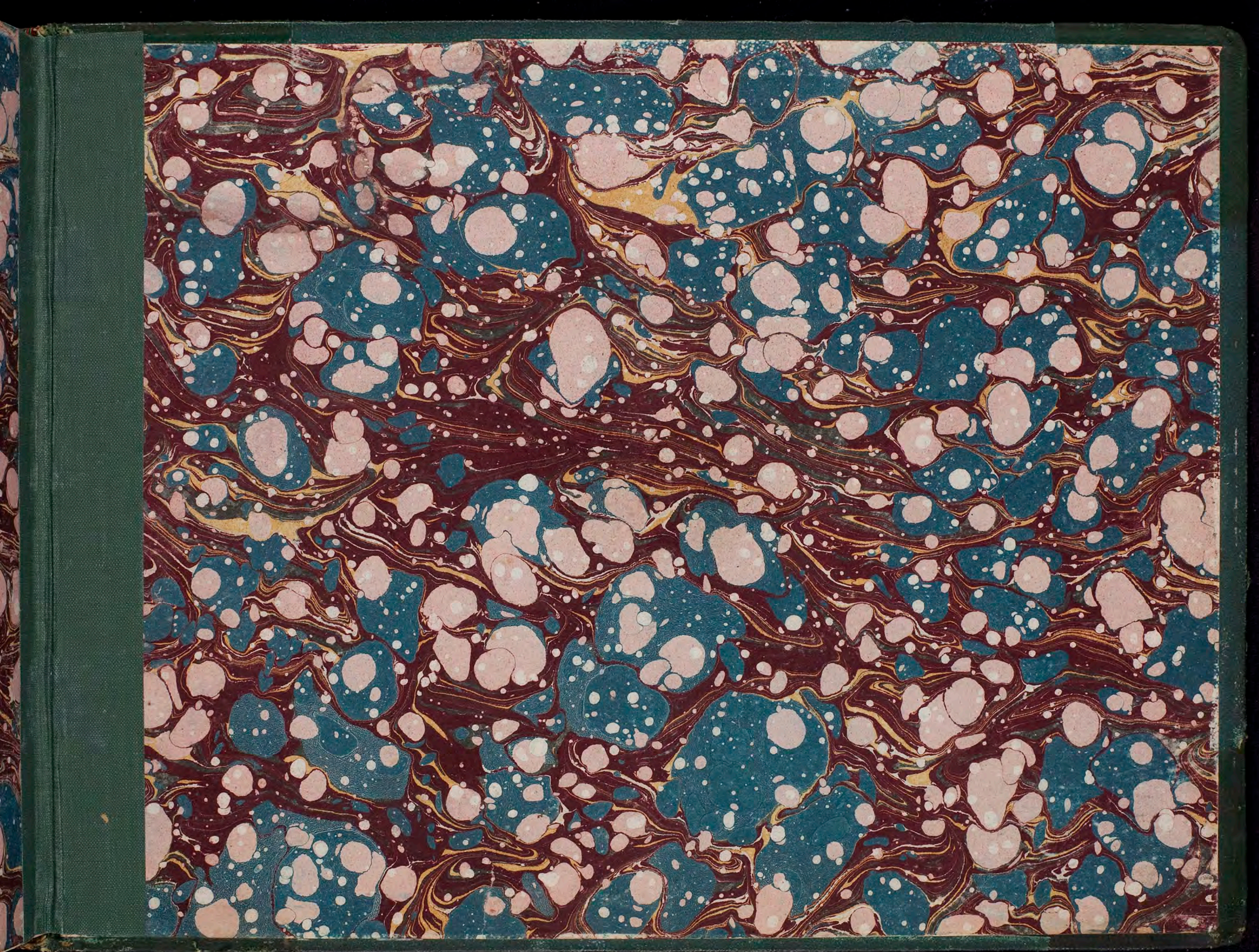












V.E.E. M.S.
400
EARL'S COURT